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A CATALOGUE OF THE
ALLEN A. BROWN COLLECTION
OF BOOKS RELATING TO
THE STAGE
IN THE PUBLIC LIBRARY OF THE
CITY OF BOSTON



BOSTON
PUBLISHED BY THE TRUSTEES
1919

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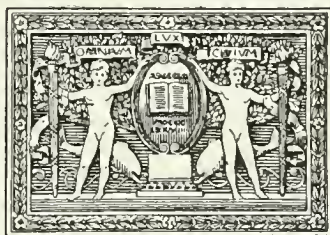
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BOOKS RELATING TO THE STAGE

A CATALOGUE OF THE
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PREFACE.

Among the benefactors of the Boston Public Library, Allen A. Brown holds a unique place. Many have enriched the Library by gifts of money or books; he gave both money and books, but he gave more — through more than twenty years, from the date of his first gift until a few weeks before his death, he gave himself to the Library without stint, spending time, thought, strength, and money to perfect and complete the collections which he had bestowed on the people of Boston.

Born in Boston, July 26, 1835, Mr. Brown was typical of the best traditions of his native city. In his Harvard days he developed an intimate devotion to music and the stage, which became a central interest in his life. He early began the accumulation of books in his favorite fields, and in fifty years of collecting he formed libraries of music and the drama which were finely rounded and in many features unique. On October 13, 1894, he presented to the Public Library his great collection of music and musical literature, which was housed in a special room, known as the Allen A. Brown Music Library, on the upper floor of the new building in Copley Square; his books on the history of the stage remained in his home until December, 1909, when they also were given to the Library, and assigned to a location among the treasures of the Barton-Ticknor Room. Mr. Brown continued to live with his books, devoting many hours each week to the arrangement of material, to the enrichment of the volumes with illustrative matter of all sorts, and to the enlargement of the collection; before his death he had more than doubled the original Music Library, which grew under his hands from 5,500 volumes in 1894 to more than 11,000 in 1916. He died October 2, 1916, deeply mourned by the Library staff and by the music-lovers of Boston; his will contained provision for maintaining the steady growth of his collections.

It was Mr. Brown's wish that his two gifts to the Library should be adequately catalogued, and the catalogues published. The catalogue of the Brown Music Collection was issued by the Library during the years 1908-16, in four volumes, the contents of which were limited to material actually belonging to the Collection. The present catalogue of the Brown Dramatic Collection includes with it all the other books in the Library concerning the history of the stage.

The Brown Dramatic Collection consists of about 3500 volumes relating to the drama and the stage, with special emphasis

on the history of the theatre. It includes biographies of actors, criticisms of plays, a large mass of American and foreign play-bills, including those of the earliest Boston theatres, files of rare dramatic periodicals, autograph letters of actors, photographic and other portraits, and a great collection of newspaper and magazine clippings on theatrical affairs, obituaries of actors, etc., arranged in scrap-books, and fully indexed.

The body of the present catalogue includes the titles of all the books in the Library which deal with the history of the stage. This is followed by two shorter lists, of which the first contains that portion of the Brown Dramatic Collection relating to the drama rather than to the stage; the second is a supplement containing all material added to the collection during the printing of the catalogue.

The main catalogue — books on the history of the stage — is arranged in dictionary form, containing authors, titles, and subjects in a single alphabet, with sub-alphabets under the various subject headings. Full entries have been made under the name of the author; these include the place of publication, the publisher, the date, and the number of pages. Under cross references the titles have frequently been shortened, and only the place and date of publication have been retained. In the supplements at the end of the volume, the books are entered under authors only, in alphabetical order.

Theatres are entered under the names of the places in which they are situated, as London. Covent Garden.

The following rule has been adopted in the treatment of shelf-numbers: If the Library possesses two copies of a book, one in the Brown Collection, and the other for circulation, the shelf-numbers of both copies follow the title wherever it appears in the catalogue. In the main entry any additional copies are listed in a note immediately below the title, but in subject or title entries, these copies are indicated by "etc.", following the shelf-number. The letter T, prefixed to the shelf-number, is the distinguishing mark of the Brown Dramatic Collection, and indicates that the book belongs to that collection. An asterisk before a number indicates that the book is not for unrestricted circulation; two asterisks show that the book is in a special collection, and may not be taken from the Library under any circumstances. The latter restriction applies to all of Mr. Brown's gifts to the Library, as at was his intention that they should form permanent reference collections.

It should be added that the Library is rich in material on the drama and its history, which is only slightly represented in the present catalogue; this material, including the important Barton collection of Shakespeareana and other Elizabethan literature, is fully indexed in the card catalogue of the Library.

April 1, 1919.

THE ALLEN A. BROWN COLLECTION OF BOOKS RELATING TO THE STAGE.

A

A * * *, *editor.*

INDICATEUR, L', général des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A * * * et D * * * Année 3. Paris. 1821/22. **T.28.1

* A! A! A!, *pseud.* See *Malitourne*, Armand, and others.

A. B. C., *pseud.* See C., A. B., *pseud.*

A-B-C of motion pictures. WELSH, R. E. 8039a.46

À bas Rigolboche. [Anon.] See *Charnal*, Stanislas de, and E. Moreau de Bauvière.

À Beckett, Arthur William.

Green-room recollections. Bristol. Arrowsmith. [1896.] 296 pp. **T.77.96

William Shakespeare behind the scenes of the Globe Theatre. From a rare M.S. Edited by Bertie Vyse [*pseud.*]. London. Nichols. 1864. 8 pp. **T.96.268

À Beckett, Gilbert Abbott.

The quizziology of the British drama. Comprising I.—Stage passions. II.—Stage characters. III.—Stage plays. London. The Punch office. 1846. iv, 87 pp. Illus. **T.48.3
Illustrations by John Leech.

Abbot, William.

Posthumous papers. Edited by J. B. Buckstone. (*In Chapman's magazine.* Pp. 213-221, 280-288, 330-335, 396-404. London. 1844.) **T.26.37

Abbott, Emma.

LIPPINCOTT, S. J. Emma Abbott, prima donna. By Grace Greenwood [*pseud.*]. New York. 1879]. No. 1 in *6242.59

MARTIN, S. E. The life and professional career of Emma Abbott. Minneapolis. 1891. 4344.145; **M.143.25

Aberdeen, Scotland. *Theatres.* THEATRE ROYAL, MARISCHAL STREET.

ANGUS, J. Keith. A Scotch play-house. Aberdeen. 1878. **T.77.168

Abguerbe, Godin d'.

Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent, des faits anecdotes sur les auteurs, acteurs, danseurs, &c. [Par François et Claude Parfaict et Godin d'Abguerbe.] À Paris. 1756. 7 v. in 6. **T.48.13

Abington, Frances.

LIFE, The, of Mrs. Abington (formerly Miss Barton), celebrated comic actress, with accounts of her performances in London and Dublin. Also notes upon the history of the Irish stage and her theatrical contemporaries. London. 1888. Portrait. 4549.121; **T.57.133

About, Edmond François Valentin.

Peintures décoratives exécutées pour le foyer public de l'Opéra par Paul Baudry. Notice. Paris. 1874. 54 pp. Portrait. [Association des artistes, peintres, sculpteurs, architectes, graveurs et dessinateurs.] 4079.192

About London. RITCHIE, J. E.

2499a.111; **T.97.212

About stage folks. HORTON, W. E.

**T.58.21

About the ballet. MATTHEWS, J. B.

**T.12.11

Abraham, Émile.

Les acteurs et les actrices de Paris. Biographie complète. Paris. 1858. 108 pp. **T.57.410

Abus, Les, du théâtre. LEMONNIER, A.

**T.98.19

Academy of Music, Boston. (Name of Boston Theatre, 1860-63.) See Boston. Theatres. BOSTON THEATRE, WASHINGTON STREET.

Account, An, of Chang and Eng, the world renowned Siamese twins. New York. Strong. 1853. 91 pp. Plates. Portraits. 6246.24

Account, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with anecdotes. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. 56 pp. Portrait. **T.57.157

Same. Reader.

4549a.102

Account, An, of the life of that celebrated tragedian Mr. Thomas Betterton. With an account of the English theatre during his time. London: Printed for J. Robinson. 1749. 36 pp. **T.56.238

Another copy is on shelf-number No. 8 in *G.3823.11.

Account of the terrific and fatal riot at the New-York Astor Place Opera House, May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy. New-York. Ranney. 1849. 32 pp. Plate. 4374.27; **T.56.116

Another copy is on shelf-number No. 5 in *7686.52.

Account, An, of the third and fourth theatrical tour made by Miss Foote, in 1826 and 1827, to Liverpool, Bath, Edinburgh, &c. London. Smith. 1827. 91, (1) pp. **T.56.168

A collection of criticisms from the local papers.

Ackermann, Charlotte. See Ackermann, Marie Magdalene Charlotte.

Ackermann, Marie Magdalene Charlotte.

MUELLER, O. Charlotte Ackermann. Ein Hamburger Theater-Roman aus dem vorigen Jahrhundert. Frankfurt a. M. 1854. 2873.58

— Same. Charlotte Ackermann. Souvenirs du théâtre de Hambourg au dixhuitième siècle. Traduction de J.-Jacques Porchat. Paris. 1854. **T.86.2

— Same. Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters. Philadelphia. [1871.] 2873.85; **T.87.33

Acloque, Élisabeth.

Souvenirs anecdotiques sur Mademoiselle Mars. Paris. Chaumerot. 1847. 31 pp. **T.96.144

Acolastus.

McCONAUGHY, J. L. The school drama, including Palsgrave's introduction to Acolastus. New York. 1913. *3592.220.57

Acoustics. See Theatre. Construction.

Acrobats.

See also Circus.

BANVILLE, T. F. DE. Les pauvres saltimbanques. Paris. 1853.

**T.98.131

Acrobats. (*Continued.*)

- LE ROUX, H. R. C. H. Les jeux du cirque et la vie foraine. Paris. [1889.] Colored illus. and portraits. **T.93.2
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 PACIAUDI, P. M. De athletarvm Κυβιστήσει in Palaestra Graecorvm commentariolum. Romae. 1756. *4003.135
 Across my path. PICKETT, L. C. 2249a.113
 Acteurs et actrices. MONSELET, C. **T.99.31; etc.
 Acteurs et actrices d'aujourd'hui.
 ALEXANDRE, A. P. U. Suzanne Reichenberg. Les ingénues au théâtre. Paris. [1898.] Illus. Portraits. **T.93.13
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 Acteurs et actrices d'autrefois. PAROISSE-POUGIN, F. A. A. **T.56.269
 Acteurs & actrices du temps passé. GUEULLETTE, C. **T.55.12
 Acteurs, Les, et les prêtres. ARNAL, É. **T.96.149

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ACTOR, The; or, guide to the stage; exemplifying the whole art of acting. London. 1821. **T.77.103; etc.

ARCHER, W. Masks or faces? A study in the psychology of acting. London. 1888. 3595.77; **T.76.155

ART, The, of acting, or, guide to the stage: in which the dramatic passions are defined, analyzed, and made easy of acquirement. New York. [187-?] 4578.150; **T.77.53

AUDUBERT, J. L'art du chant. Suivi d'un traité de maintien théâtral. Paris. 1876. Illus. **M.122.7; etc.

BERGER, A. M. J., *Freiherr VON*. Studien und Kritiken. Wien. 1896. 4877.35

BERNIER, F. Théorie de l'art du comédien ou manuel théâtral. Paris. 1826. **T.76.159; etc.

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BIRCH, J. F. Stage secrets and tricks of the trade. Being the confessions of an actor. [New York.] 1913. **T.77.216

CAILHAVA d'ESTANDOUX, J. F. Essai sur la tradition théâtrale. Paris. (1798.) **T.97.71

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CHAMBRUN, C. A. DE P., *Marquis DE*. Quelques réflexions sur l'art dramatique. M^{me} Rachel, ses succès, ses défauts. Paris. 1853. **T.97.218

CLAIRON, C. J. H. L. DE LA T. Mémoires d'Hyppolite Clairon, et réflexions sur l'art dramatique. À Paris. [1798.] Portrait. **T.57.449; etc.

— Same. Mémoires. Nouvelle édition . . . Le tout accompagné de notes et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. 1822. **T.56.1; etc.

— Same. Memoirs of Hippolyte Clairon, the celebrated French actress: with reflections upon the dramatic art. Translated from the French. London. 1800. 2 v. in 1. **T.57.100

COMEDIAN, A., *pseud*. An essay on the stage; or, the art of acting. A poem. Edinburgh. 1754. **T.97.61; etc.

COOK, W. The elements of dramatic criticism. Containing an analysis of the stage. With a sketch of the education of the Greek and Roman actors. With some general instructions for succeeding in the art of acting. London. 1775. Portraits. **T.46.44

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- Same. *Art and the actor.* Translated by Abby Langdon Alger. With an introduction by Henry James. New York. 1915. **T.46.61.2
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- DECHMANN G. *Histrions and the histrionic art.* London. [1880?] **T.77.154
- DESTAVILLE, —, *Abbé.* *Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique.* Paris. 1866. **T.77.92
- DIDEROT, D. *Paradoxe sur le comédien.* Édition critique avec introduction, notes par Ernest Dupuy. Paris. 1902. 4672.111
- Same. *The paradox of acting.* Translated with annotations by Walter Herries Pollock. With a preface by Henry Irving. London. 1883. **T.77.181; etc.
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- ESTIMATE, An, of the theatrical merits of the two tragedians of Crow Street [Barry and Mossop]. Dublin. 1760. **T.57.142
- FAILLY, E. J. *Sur l'art du comédien. Lettre à M^{lle} Euphrasie Poincot.* Paris. 1852. **T.95.61
- FIRMIN, J. F. B. *Parallèle entre Talma et Lekain. Suivi de quelques réflexions sur l'art dramatique.* Paris. 1826. **T.57.34
- FITZGERALD, P. H. *The art of acting in connection with the study of character, the spirit of comedy and stage illusion.* London. 1892. Portrait. 4579a.148
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- HORNBELOW, A. Training for the stage. Some hints for those about to choose the player's career. With a foreword by David Belasco. Philadelphia. [1916.] Portraits. Plates. 5597.250
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- The drama. Addresses. New York. [1892.] Portrait. **T.77.119; etc.
- IRVING, H. B. Occasional papers, dramatic and historical. Boston. 1907. 2552.37
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- KEMBLE, The. [A review of Percy Fitzgerald's book. London. 1872.] No. 10 in **G.62.5
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- LAMB, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. London. 1885. Portrait. 4577.117; **T.77.75
- LARIVE, J. M. DE. Réflexions sur l'art théâtral. Paris. [1801.] **T.96.306; etc.
- LEKAIN, H. L. C. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma. Paris. 1825. **T.56.10; etc.
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COLLIER, J. P. *Memoirs of Edward Alleyn, founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c.* London. 1841.

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HERBERT, J. F. *Additions to "The Alleyn papers."* From the originals in the possession of J. F. Herbert. (*In Shakespeare Society.* London. Papers. Vol. 1, pp. 16-20. London. 1844.)

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Almanacco de' reali teatri S. Carlo e Fondo, del annata teatrale 1834. Napoli. Tipografia Flautina. 1835. 125 pp. Portraits.

Programmes and arguments.

**M.109b.45

Almanach de la littérature, du théâtre et des beaux-arts. Année [1-]17. Précédé d'une histoire littéraire et dramatique de l'année par Jules Janin. Paris. Pagnerre. 1853-69. 17 v. in 3. Illus. Portraits. Plates. **T.27.8

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Directeur: Emmanuel Vidal. Texte d'Édouard Gauthier.

Almanach des coulisses (*Annuaire des théâtres*) pour 1843. [Paris.] Chamerot. [1843.] 180 pp. Illus. *T.29.8

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No. 1 in **M.115.12

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There are supplements to Parties 41, 42, and 45. The title varies. The issue for 1752 is counted as Partie 1. From 1751-1778 the editor was the Abbé Joseph de La Porte. A continuation of this almanac by Albert Soubies may be found on shelf-numbers *4699a.55; **T.29.2. The issues for 1792-94 relate to France as well as Paris. The issue for 1751 lacks its own title-page. The title-page for 1753 is substituted. Le tableau des théâtres is bound with Parties 1 and 2.

Same. Partie 18, 30, 35, 42. 1769-93. 4 v.

**T.29.1

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A list of books on the operas announced for production at the Boston Opera House during the season of 1911-1912, in the Public Library of the City of Boston. Boston. 1911. (5), 49 pp. *4049a.402

Boston. *Theatres.*

BARNABEE, H. C. Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163

Boston amusement records. [Newspaper clippings relating to attractions at Boston theatres, etc. Boston. 1875-79.] **T.13.4

Boston stage, The. Its history from 1854 to the present time. [A series of articles cut from the Boston Courier. 38 contemporaneous playbills are inserted. Boston. 1874-76.] **T.10.9

Boston. Theatres. (Continued.)

- Boston theatricals. Newspaper cuttings. [Boston. 189-?] Illus. Portraits. **T.14.11
- BROWNELL, A. Boston theatres of today. (*In Bostonian*, The. Vol. 2, pp. 655-673. Illus. Portraits. Plates. Boston. 1895.) *5301.45.2
- CAHILL, T. H., *compiler*. The auditorium, containing the plan of seats in all the theatres and public halls in Boston. [Boston.] 1875. **T.79.31
- CLAPP, H. A. Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. 1902. Portraits. 4395.168; etc.
- CLAPP, W. W. The drama in Boston. (*In Winsor*, Justin, *editor*. The memorial history of Boston. Vol. 4, pp. 358-382. Illus. Portraits. Facsimiles. Boston. 1881.) *4451.51.4; etc.
- A record of the Boston stage. Boston. 1853. 4459.42; **T.77.173
- CLUB of Odd Volumes, *Boston*. Exhibition of prints and playbills to illustrate the history of the Boston stage (1825-1850), from the collection of Robert Gould Shaw. [Catalogue of portraits of British and American actors, with biographical notices; also a few playbills. Boston. 1915.] **Q.17.31
- DANFORTH, C. B. Dramatic reviews [from the Boston Daily Herald]. 1871-78. **T.15.4
- EATON, W. O. Stories of the Boston stage. [Clippings from the Boston Commercial Bulletin, 1876, 77.] By an old timer. **T.15.7
- FORD, T. A peep behind the curtain, by a supernumerary. Boston. [1850.] Plates. **T.97.200; etc.
- GREEN, S. A., *compiler*. [A collection of letters, circulars, invitations, passes, tickets, etc., received by S. A. Green. Boston.] 2 v. *4450.41
- HALIBURTON, W. Effects of the stage on the manners of a people: and the propriety of encouraging and establishing a virtuous theatre. Boston. 1792. Plan. **T.76.103
- HOLDEN, L. L. [Diary of plays, concerts, exhibitions and entertainments held in Boston during the years 1879 and 1880.] 2 v. **T.77.1
- LANSING & Co., *compilers*. Pictorial diagrams of Boston, New York and Philadelphia theatres. Boston. [1881.] Illus. Plans. **T.78.86
- Pictorial diagrams of Boston theatres. Boston. [1880.] **T.78.78; etc.
- The theatres and public halls of Boston. [Philadelphia. 1870.] Plans. **T.78.82
- MULLETT, A. E., *compiler*. A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting. [Boston. 1894-1899.] 7 v. Illus. Portraits. **T.11.9
- PATTEE, C. H. Recollections of old play-bills. (*In Bostonian*, The. Vol. 2, pp. 254-258. Portraits. Boston. 1895.) *5301.45.2
- THROUGH the stage-door. A complete hand-book of the theatre. [Boston. 1896.] Illus. Portrait. Plates. **T.95.46
- TUTTLE, A. C., and J. A. T. BIRD, *publishers*. The diagram, containing plans of theatres and other places of amusement in Boston. Boston. 1869. **T.78.85
- TWENTIETH Century Club, *Boston*. Drama Committee. The amusement situation in the City of Boston. Based on a study of the

Boston. Theatres. (Continued.)

theatres for ten weeks from November 28, 1909, to February 5, 1910. [Boston. 1910.] **T.77.62

WYMAN, H. A. The theatres. Summary of the dramatic season of 1886-87, 1887-88. [Boston. 1887, 88.] 2 v. *4452.48

Boston. Theatres. ADELPHI THEATRE.

Play bills. Oct. 2, 1865 - Feb. 4, 1871. Boston. 1865-71. **T.10.36

This theatre opened Oct. 2, 1865, as the "Théâtre comique." From Sept. 6 to Nov. 27, 1869, it was called the "Adelphi Theatre." From Nov. 30, 1869, to May 28, 1870, the "Adelphi Théâtre Comique." From Aug. 29 to Oct. 8, 1870, "Worrell Sisters' Adelphi." Oct. 24, 1870, it resumed its old name of "Adelphi" and continued until Feb. 4, 1871, when the theatre was burned.

Boston. Theatres. BIJOU THEATRE.

Play bills and programmes. March 4, 1843 - April 5, 1865; October 15, 1878 - June 5, 1882; Jan. 22, 1883 - June 8, 1885; Season of 1885/6. [Boston. 1843-86.] 4 v. **T.10.41

This theatre opened Jan. 11, 1835, as the "Lion Theatre." In 1839 it was converted into a lecture and concert hall and called for a time "Mechanics' Institute." In Dec. 1839, it was opened under the name "Melodeon." In 1857, for a short time, it was called the "Melodeon Varieties," then resumed its former name. In 1850 it was rebuilt and called the "New Melodeon." On April 10, 1860, it resumed its old name the "Melodeon." In 1878 it opened as the "Gaiety," and in 1882 as the "Bijou."

Boston. Theatres. BIJOU THEATRE. Works about.

SKELTON, E. O. Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou. Boston. 1884. Portraits. Plates. **T.95.53; etc.

Boston. Theatres. BOSTON MUSEUM, 1804-1822.

Lambert, holding four persons at arm's length. [Boston. 1805?] Size, 22¼ × 18 inches. Illns. In **T.11.3

"Feb. 28th, 1804, just opened by Philip Woods, at the large five-story building over No. 6, north side of the [Faneuil] market." In 1807 Mr. Woods was at No. 8 Market Square with his Museum; in 1809, at No. 5 Dock Square. This Museum was discontinued in 1822.

Boston. Theatres. BOSTON MUSEUM, 1804-1822. Works about.

BRAYLEY, A. W. Woods' Boston Museum. What the razing of an old landmark disclosed. (In *Bostonian*, The. Vol. 2, pp. 125-130. Plate. Boston. 1895.) *5301.45.2

Boston. Theatres. BOSTON MUSEUM, 1843-1903.

Boston Museum. An interesting retrospect, and an account of the latest alterations and improvements. Issued for season of 1880-81. [Boston. Wood. 1880.] 40 pp. Plate. 4409.139; **T.77.115

History of the Boston Museum. Boston. 1892. 9-35 pp. Portraits. Facsimiles. No. 4 in **T.54.33

The running title is Historical review. Chronological record, 1843-1892, pp. 29, 31. Accompanied by 30 programmes, 1855-1903.

History of the Boston Museum, with a description of the alterations and improvements. Season of 1873-74. Boston. Lincoln & Co. 1873. 24 pp. Illus. Diagrams. **T.77.163

Same. Season of 1874-5. 1875. **T.77.164

Another copy is on shelf-number No. 6 in *4459a.56.

Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston. Robinson & Stephenson.] 1890. 20 pp. **T.10.12

Contains reminiscences of Mrs. Vincent and a list of parts played by her at The Boston Museum, by Max Eliot. The proceeds of the performance established The Vincent Memorial Hospital.

- Boston. Theatres. BOSTON MUSEUM, 1843-1903. (Continued.)**
 Playbills and programmes. [1st-62nd dramatic season. 1843-1903. Boston. 1843-1903.] 62 v. in 47. **T.10.10
 This theatre was opened June 14, 1841, as the "Boston Museum and Gallery of Fine Arts." It was not till February, 1843, that dramatic performances were held there. The stock company gave its first performance Sept. 4, 1843, playing there regularly till it was discontinued with the season of 1894-95. The last performance was on Monday evening, June 1st, 1903, after which the theatre was demolished.
- A short history of mermaids. Also, a description of the one now exhibiting at the Boston Museum. Boston. Marden & Co. 1842. 22 pp. Plates. **T.96.196
- [Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. Lincoln & Co. 1903. 64 pp. Portraits. Plate. Facsimiles. **T.16.6
 Contains a historical review of the theatre. A ticket for the performance and three numbers taken from seats of the Museum are inserted.
- [View of the Boston Museum.] Boston. Prentiss & Clark. 1847. Lithograph. No. 15 in *Cab.23.50.4
- Boston. Theatres. BOSTON MUSEUM, 1843-1903. Works about.**
 BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163; **T.56.331; etc.
 RYAN, K. Old Boston Museum days. Boston. 1915. Portraits. Plates. 6257.50; **T.76.194
 STEBBINS, O. B. The oldest theatre now in Boston [the Boston Museum]. (In *Bostonian*, The. Vol. 1, pp. 113-130. Illus. Portraits. Plates. Boston. 1894.) *5301.45.1
 TICKNOR, H. M. The passing of the Boston Museum. Boston. 1903. 379-396 pp. Portraits. Plates. No. 3 in **T.54.33
 WINSLOW, C. M. Yesterdays with actors. Boston. 1887. Portraits. 2245.64; **T.56.313
- Boston. Theatres. BOSTON MUSEUM COMPANY.**
 [Suburban play bills of the Boston Museum Company.] Boston. Searle. 1870-83. **T.10.14
 An incomplete file.
- Boston. Theatres. BOSTON OPERA HOUSE.**
 Programs. Season of grand opera. 1909/10-1913/14. Nov. 8, 1909-March 28, 1914. Boston. The Sparrell Print. 1909-1914. **M.Cab.2.15
 The first program in each volume is complete; of the others only the pages giving the name and date of the performance and the cast of characters are retained. Bound with the 1913/14 edition are programmes of the performances given by Anna Pavlova and company on Oct. 25, 29, 1913.
 Same. 1911-13. 8 v. Portrait. *4042.200
 Complete programs. Contain sketches and portraits of composers.
- Boston. Theatres. BOSTON OPERA HOUSE. Works about.**
 JACKSON, F. H. Monograph of the Boston Opera House. Boston. 1909. Portraits. Plates. Plans. *4042.133
 A LIST of books on the operas announced for production at the Boston Opera House during the season of 1911-1912, in the Public Library of the City of Boston. Boston. 1911. *4049a.402
 MILLE ANNA PAVLOVA. [New York. 1913.] Illus. Portraits. 4040a.145
 MILITIA of Mercy, The. *Children's Ambulance Service*. Benefit performance in aid of the children of Boston, crippled by infantile

- Boston. *Theatres*. BOSTON OPERA HOUSE. *Works about*. (Continued.)
paralysis, Boston Opera House, Friday afternoon, November 3,
1916, under the auspices of The Militia of Mercy. [Boston. 1916.]
Ilius. Portraits. Plans. **T.12.12
- Boston. *Theatres*. BOSTON THEATRE, FEDERAL STREET.
Boston Theatre records [containing the original manuscript docu-
ments of wills, leases, accounts, etc., relating to the Federal Street
Theatre]. July 1776–Sept. 1811; Sept. 1811–July 1829; July 1829–
Sept. 1835; Sept. 1835–May 1847; May 1847–May 1852. 6 v.
Manuscripts. **T.Cab.1.4
The sixth volume contains certificates of stock of share-holders.
[Records.] Manuscript. [Boston. 1793–1853.] 3 v. **T.7.1.6
[Seal. *Obverse*, intaglio.—Branches enclosing goblet and crossed
swords above comic and tragic masks. Inscription: Boston
Theatre incorporated 1821. *Reverse* and *edges*, blank. Boston.
1821?] Brass. Size, diameter, 1 $\frac{5}{8}$ inches; thickness, $\frac{1}{2}$ inch.
Mounted in a case. **Cab.G.3.47
- Stock ledger. Commencing January 1st, 1838. Manuscript. [Bos-
ton. 1838.] (15), 66 pp. **T.75.2
- Boston. *Theatres*. BOSTON THEATRE, FEDERAL STREET. *Works about*.
BALL, W. T. W. The old Federal Street Theatre. [Boston. 1911.]
41–92 pp. Portrait. Plate. **T.75.18
- KILBURN, S. S., Jr., engraver. [View of the Federal Street theatre.
Boston. 185–?] Woodcut. No. 14 in *Map 38.12
- PAINE, R. T., Jr. Dedictory address; spoken by Mr. Hodgkinson,
October 29, 1798, at the opening of the new Federal Theatre, in
Boston. [Boston Theatre, Federal Street.] (In Paine, R. T.
Works in verse and prose. Pp. 197–205. Boston. 1812.)
4405.24; etc.
- Boston. *Theatres*. BOSTON THEATRE, WASHINGTON STREET.
Act of incorporation and by-laws of the Boston Theatre. Incor-
porated May, 1852. Boston. Eastburn. 1855. 12 pp. 4459.109
Opened 1854.
Aladdin, or the wonderful lamp. [For the benefit of the George
Junior Republic.] Boston Theatre, January 8–11, 1904. [Pro-
gramme.] Boston. 1904. Plan. 4455.296
- Entrance to the new Boston Theatre, Washington Street. [En-
graving. Boston. 185–?] No. 14 in *Map 37.2
- First season of opera sung by Americans, under the musical direction
of Theodore Thomas. [Prospectus. Boston. 1886.] 16 pp.
**T.10.4
- National Opera Company. Engagement for two weeks. Boston
Theatre. [New York. 1887.] (8) pp. **T.10.5
- Play-bills. 1854–90/91, 93/94, 95/96–99/1900, 1901–06. [Boston. 1854–
1906.] 46 v. **T.10.1
These volumes vary in size. During the years 1871–1885 programmes were also
printed in magazine form and called The Ray; from 1885 to 1893 the form was
continued but the name was changed to the Boston Theatre Programme.
This theatre opened Sept. 11, 1854. From 1860 to Nov. 24, 1862, it was called the
Boston Academy of Music. Between Nov. 24, 1862, and Feb. 9, 1863, it
was called the Boston Theatre, and from Feb. 9, 1863 to March 21, 1863, it was
again called Academy of Music. It reopened March 23, 1863, under its old name.
This theatre has no connection with the old Boston Theatre on Federal Street,
which opened in 1794, and was sold in April, 1852.
- Souvenir of the 150 performance in Boston of The Soudan [at the
Boston theatre]. April 30, 1891. [Boston. 1891.] (24) plates.
**T.49.14

- Boston. Theatres.** BOSTON THEATRE, WASHINGTON STREET. *Works about.*
 BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston.
 1913. Portraits. Plates. 4045.163; **T.56.331; etc.
 CORBETT, A., Jr. The Boston theatre. (*In Bostonian. The.* Vol. 1.
 pp. 3-18. Portraits. Plates. Facsimile. Boston. 1894.)
 *5301.45.1
 TOMPKINS, E., and J. Q. KILBY. The history of the Boston Theatre,
 1854-1901. Boston. 1908. Illus. Portraits. 4045.170; **T.74.23
Boston. Theatres. BOSTON THEATRE COMPANY.
 [Suburban play bills of the Boston Theatre Company.] Boston.
 Searle. 1870-80. 1 v. **T.10.3
 An incomplete file.
Boston. Theatres. BOYLSTON MUSEUM.
 Programmes. Oct 5, 1874 - July 30, 1881. [Boston. 1874-1881.] Un-
 paged. **T.10.43
 An incomplete file.
Boston. Theatres. CASTLE SQUARE THEATRE.
 The Castle Square Program Magazine. Vol. 1-6. 1911-15/16. Bos-
 ton. 1911-16. 6 v. Illus. Portraits. Plans. **T.15.14
Boston. Theatres. CASTLE SQUARE THEATRE. *Works about.*
 FRENCH, C. E. Six years of drama at the Castle Square Theatre.
 With portraits of the members of the company and complete
 programs of all plays produced. May 3, 1897 - May 3, 1903.
 [Anon.] Boston. 1903. Portraits. 4395.188; **T.77.5
 — A year of opera at the Castle Square Theatre, from May 6, '95,
 to May 6, '96. Containing portraits and sketches of the principal
 singers, and a record of the casts of characters of the various
 operas produced, with a short story of each. [Anon.] Boston.
 1896. Portraits. 8048.69; **M.375.8; etc.
Boston. Theatres. COLUMBIAN MUSEUM.
 [Broadsides containing lists of objects on view in the museum.
 Boston. 1799-1816?] 6 broadsides. Illus. **T.11.4
 Play-bills. January 1, 1866 - March 6, 1869, December 12, 1870, April
 6 - June 3d, 1871. [Boston. 1866-71.] 2 v. **T.10.39
 This theatre opened Jan. 1, 1866 under the above name. From Aug 20, 1866
 to July 4, 1867 it was called "Whitman's Continental Theatre." From Sept. 2,
 1867 to April 13, 1868 it was called "Continental Theatre." From Aug. 31 to
 Oct. 2, 1868 "Willard's Theatre"; Oct. 21, 1868 the name was changed to the
 "Olympic Theatre." From 1869 to 1872 the theatre was not opened regularly,
 but was used for occasional variety performances. For the season of 1871/2 it
 was opened under the name of the "St. James Theatre." It was closed Nov.,
 1872.
Boston. Theatres. CONTINENTAL THEATRE.
 Play-bills. [January 1, 1866 - March 6, 1869; Dec. 12, 1870. April 6 -
 June 3, 1871. Boston. 1866-71.] 2 v. **T.10.39
Boston. Theatres. GLOBE THEATRE.
 Complimentary testimonial to Mr. Arthur Cheney, Globe Theatre.
 June 7th, 1872. [Programme. Boston. 1872.] 4 pp.
 No. 31a in **G.3822.3
 Play-bills. Oct. 28, 1867 - April 10, 1873; Dec. 3, 1874 - July 1, 1878;
 Jan. 6, 1879 - Dec. 25, 1893. [Boston. 1868-1893.] 18 v. **T.10.21
 From Oct. 28, 1867 to July 4, 1870 this was called "Selwyn's Theatre." It was
 opened Sept. 12, 1870 under the name of the "Globe Theatre." The theatre was
 destroyed by fire Jan. 2, 1894.
Boston. Theatres. GRAND OPERA HOUSE.
 Programmes. January 9, 1888 - May 29, 1893. [Boston. 1888-1893.]
 2 v. **T.10.45
 The file is incomplete.

Boston. Theatres. HAYMARKET THEATRE.

ROBERTSON, A. The Haymarket theatre, Boston. Water color. Dated 28 Sept., 1798. Size 9 × 13 inches. Framed. Librarian's Room; etc.

Boston. Theatres. HOLLIS STREET THEATRE.

Programmes. April 11, 1870 – May 31, 1890; August 31, 1891 – June 6, 1903. [Boston. 1870 – 1903.] 1 v. and 10 boxes. **T.10.33
The file is incomplete.

Boston. Theatres. HOWARD ATHENÆUM.

Play bills. October 20, 1845 – February 11, 1884. [Boston. 1845–84.] 23 v. **T.10.18
From August 31, 1878 to May 31, 1879, the play-bills were called "The Star."

Boston. Theatres. KEITH'S THEATRE.

B. F. Keith's new theatre, Boston. [Boston. Walker & Co. 1894?] (48) pp. Illus. Portraits. Plates. 4459.68

Boston. Theatres. NATIONAL THEATRE.

Conflagration of the National Theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.]

No. 3 in *Map 38.12

Play bills. July 5, 1832 – April 21, 1860. Boston. 1832–60.] 11 v. **T.10.15

This theatre was opened July 3, 1832 under the name of the "Warren Theatre." It was reconstructed in 1836, and re-opened Aug. 15 as the "Warren National Theatre." After a few weeks the theatre took its old name. April 22, 1852 it was burned. It was rebuilt and reopened Nov. 1, 1852, and continued under various managements until Sept. 8, 1856, when it was opened as "Willard's National Theatre." Dec. 10, 1856, the name was changed to the "People's National Theatre," and during the season of 1860/61 its old name, the "National Theatre," was resumed. After one or two further changes the theatre was burned, March 24, 1863.

Property book. Manuscript. [Boston. 1838, 46.] 2 v. **T.72.11

Return book. Manuscript. [Boston. 1843–1850.] **T.72.12

Same. 1851. **T.72.13

The title is on the cover. The text is wholly in the handwriting of Thomas Barry. Manuscript notes in another hand and a playbill of the farewell benefit of Mr. and Mrs. John Gilbert, June 13, 1851, are inserted.

Boston. Theatres. NATIONAL THEATRE. Works about.

JONES, J. S. National theatre, Boston. 1837–1839. Manuscript. [Boston. 1839.] **T.77.24

Boston. Theatres. PARK THEATRE.

Programmes. April 19, 1879 – June 29, 1889; 1890 – 1901; 1903/04 – 12/13. [Boston. 1879–1913.] 20 v. and 1 box. **T.10.30
There are complete files for the years 1903–1913.

The talented young actress, Minnie Maddern. Supported by an elegant company under the management of John H. Havlin. [Boston. 1882.] 8 pp. Portrait. **T.56.330

A compilation of criticisms from American newspapers.

Boston. Theatres. THÉÂTRE COMIQUE. See Boston. Theatres. ADELPHI THEATRE.

Boston. Theatres. TREMONT THEATRE, 1827–1843.

The act of incorporation, and by-laws of the Tremont theatre. Boston. 1827. 16 pp. **T.78.45

Blotter. Manuscript. [Boston. 1839–41.] **T.72.8

Copy of the report of the directors to the stockholders, at the annual meeting, May 21, 1839. Boston. 1839. 8 pp. *4454.288

Journal A. Manuscript. [Boston. 1839–41.] 101 pp. **T.71.4

Ledger A. Manuscript. [Boston. 1839–41.] 104 pp. **T.71.5

[Letters, financial statements, reports, applications for positions, etc.]

Manuscript. [Boston. 1842/43.] **T.Cab.1.8

- Boston. Theatres.** TREMONT THEATRE. (*Continued.*)
 Play bills. February 16, 1829—June 15, 1843. [Boston. 1829-43.]
 2 v. **T.10.25
 The file is incomplete.
 [Scrap-book of various manuscripts relating to the Tremont theatre.
 Boston. 1827-43.] **T.72.10
- Boston. Theatres.** TREMONT THEATRE, 1827-1843. *Works about.*
 PELBY, W. Letters on the Tremont theatre, respectfully addressed
 to the primitive subscribers, its friends and patrons. Boston. 1830.
 **T.76.46; etc.
- Boston. Theatres.** TREMONT THEATRE, 1863-1865.
 Play bills. Feb. 26-28, Nov. 30, 1863; Oct. 31, 1864; Jan. 2, Feb. 3,
 Feb. 10, April 3, April 25, 1865. [Boston. 1863-65.] **T.10.26
 This theatre opened in the Studio building, February 9, 1863.
- Boston. Theatres** TREMONT THEATRE, 1889-
 Programmes. October 14, 1889-. [Boston. 1889-.] 1 v. and 8 boxes.
 Very fragmentary after 1901. **T.10.27
- Boston. Theatres.** WINDSOR THEATRE.
 Programmes. September 10, 1881—February 28, 1887. [Boston.
 1881-87.] Unpaged. **T.10.47
 An incomplete file.
- Boston Academy of Music.** See **Boston. Theatres.** BOSTON THEATRE,
 WASHINGTON STREET.
- Boston** amusement records. [Newspaper clippings relating to attrac-
 tions at Boston theatres, etc. Boston. 1875-79.] (16) pp.
 *T.13.4
- Boston Budget, The.** Grand opera number, 1902, 1903. Boston. 1902, 03.
 2 v. Portraits. *4040.42
 Contains 40 portraits of singers.
- Boston Press Club.**
 Annual entertainment, 1st, 3d, 6th-9th, 13th-14th. [Programmes.]
 Boston. 1886-1899. Portraits. Plates. Music. Autograph fac-
 similes. **T.33.7
 Same. 9th. 1894. **T.95.80
- Boston stage, The.** Its history from 1854 to the present time. [A
 series of articles published in the Boston Courier, 1874-1876.
 Mounted in a scrap-book. 38 contemporaneous play-bills are
 inserted. Boston. 1874-76.] Unpaged. **T.10.9
- Boston supernumerary, A, pseud.** See **Ford, Tom.**
- Boston theatricals.** Newspaper cuttings. [Boston. 189-?] (62) pp.
 Illus. Portraits. **T.14.11
- Bostonian, A, pseud.** See **Haliburton, William.**
- Bostonians, The.** *Theatrical company.*
 BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston.
 1913. Portraits. Plates. 4045.163; **T.56.331; etc.
- Bottoms up.** NATHAN, G. J. 6257.306
- Bouchard, Alfred.**
 La langue théâtrale. Vocabulaire historique, descriptif et anec-
 dotique des termes et des choses du théâtre. Suivi d'un appendice
 contenant la législation théâtrale en vigueur. Paris. Arnaud &
 Labat. 1878. (3), v, (1), 378 pp. **T.98.106
- Boucheron, Maxime.**
 La divine Comédie-française. Dessins de Job et G. Taverne. Pré-
 face de Henry Bauer. Paris. Librairie illustrée. [1888.] (6), vi,
 316 pp. Illus. **T.77.132

Bouchot, Henri François Xavier Marie, *editor*.

BIBLIOTHÈQUE nationale, Paris. *Département des estampes*. Catalogue de dessins relatifs à l'histoire du théâtre. Avec la description d'estampes rares sur le même sujet, récemment acquises de M. Destailleur. [Paris. 1895.] *8064.210

Boucicault, Agnes Robertson. See **Robertson, Agnes**.
Boucicault, Dion.

Antique and modern furniture, collection of oil paintings, rare books, plays, stage costumes, etc. The personal property of Dion Boucicault, to be sold by auction. [New York. 1894.] 28 pp. **T.95.41

Boucicault, Dion. *Works about*.

WALSH, T. The career of Dion Boucicault. New York. 1915. Portraits. **T.95.151

Boudot, Pierre Jean, *alleged author*.

Bibliothèque du théâtre français, depuis son origine. See **Bibliothèque du théâtre français** depuis son origine.

Bouffé, Hugues Désiré Marie.

Mes souvenirs, 1800-1880. Préface par Ernest Legouvé. Paris. Dentu. 1880. xx, 404 pp. Portraits. Manuscript facsimile. **T.57.327

Bouffé, Hugues Désiré Marie. *Works about*.

JACQUOT, C. J. B. Bouffé. Paris. 1867. Portrait. No. 6 in **M.129a.36

LECOMTE, L. H. Bouffé. Étude biographique. Paris. 1867. **T.57.15

Bouffé, Marie. See **Bouffé, Hugues Désiré Marie**.

Bouilly, Jean Nicolas.

Mes récapitulations. Paris. Janet. [1836. 37.] 3 v. Portrait. Memoirs and recollections. **T.56.295

Soixante ans du Théâtre-français. Par un amateur, né en 1769 [pseud.]. Paris. Gosselin. 1842. (3), 210 pp. **T.98.48
Sketches of actors.

Bouis-bouis, bastringues et caboulots de Paris. Paris. Tralin. 1861. 191 pp. **T.79.9

Boullault, Mathurin Joseph.

La conjuration de M^{lle} Duchesnois, contre M^{lle} Georges Weymer, pour lui ravir la couronne; avec les pièces justificatives, recueillies par M. J. Boullault. Paris. Pillot. An XI. = 1803. (3). 84 pp. Portrait. No. 6 in **G.3562.2

Boulton, William Biggs.

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Popular recreation. (A church congress paper.) The theatre as it is; and the Ober-Ammergau play. London. "Hand and Heart" publishing office. [1880.] 80 pp. ****T.97.160**

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Mémoires de Mademoiselle Mars (de la Comédie française). Paris. Roux & Cassanet. 1849. 2 v. ****T.56.67**

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The case of Bunn versus Lind, with a series of letters from plaintiff and defendant. To which are added notes explanatory and critical. London. Johnson. 1848. 73 pp. No. 9 in ****M.149.8**

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Biographie des acteurs de Paris. [Anon.] Paris. Les éditeurs. 1837. (2), 177, (1) pp. **T.59.50

[The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet, The devil on two sticks [by John Coralli and Edmond Burat de Gurgy]: founded on the romance by Le Sage. Translated, and adapted to the English stage, by Alfred Bunn. London. Wright. [1836.] 24 pp. **T.36.72

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COLLIER, J. P. Original history of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 63-70. London. 1849.) *4596.11.4; etc.

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LAWFUL amusements; a sermon, preached January 10, 1805. 2d edition. With an appendix. London. Williams. 1805. (3), 47 pp. **T.96.49

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Burder, George. *Works about.*

LETTER, A, to the Rev. George Burder, occasioned by his sermon on lawful amusements. London. [1805.] **T.96.61; etc.

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REVIEW of Burder's Sermon on amusements, and of a reply to it. [London.] 1805. No. 12 in **G.3824.9

Burdett, Fanny, and Major Burdett.

LIFE and adventures of the Burdett twins. (Fanny and Major.) New York. 1881. No. 3 in 6248.62

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Le théâtre et sa législation. Paris. Ollendorff. 1898. (3), 440 pp. **T.74.16

Burford, John.

DESCRIPTION [by T. L. Donaldson] of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford. [London.] Adlard. 1823. 12 pp. Plate. **T.96.292

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Description of the view of Athens, and surrounding country; now exhibiting in Henry Aston Barker and John Burford's panorama, Strand: with an improved explanation. London. Adlard. 1818. 12 pp. Plate. ****T.96.295**

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5077.77

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Description of the view of the city and lake of Geneva, and surrounding country, now exhibiting in the Rotunda, Chambers-Street. Painted by R. Burford . . . 1826. New York. Conrad. 1829. 16 pp. Illus. Plate. **4864.25**

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Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, now exhibiting in their panorama, Strand. London. Adlard. 1819. 12 pp. Plate. ****T.96.300**

An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, Strand [London.] 1818. 24 pp. Plate. ****T.96.294**

Explanation of the view of the interior of the city of Paris, now exhibiting in Henry Aston Barker and John Burford's panorama, Strand. [London.] Adlard. 1816. 12 pp. Plate. ****T.96.297**

Burford, Robert.

Description of a view of the great temple of Karnak, and the surrounding city of Thebes, now exhibiting at the Panorama. New York. Painted from drawings taken in 1834, by F. Catherwood. New-York. Osborn. 1839. 16 pp. Plate. **3054.68**

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Description of the circus on the Via Appia near Rome; with some account of the Circensian games. London. Murray. 1828. vii, 111 pp. Illus. Plate. Plans. **2736.12**

Burghall, J. E.

A statement of facts. [London. 1797.] 16 pp. No. 6 in ****G.3824.6**
Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. The title-page is missing.

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BIOGRAPHY of Master Burke, the Irish Roscius; the wonder of the world; and the paragon of actors. Philadelphia. [1830.] ****T.97.201; etc.**

Burkhardt, Carl August Hugo.

Das Repertoire des Weimariſchen Theaters unter Goethes Leitung, 1791-1817. Hamburg. Voss. 1891. xl, 152 pp. [Theatergeschichtliche Forschungen. 1.] **6872.36**

Burleigh, Louise.

The community theatre in theory and practice. Boston. Little, Brown, & Co. 1917. xxxvii, 188 pp. Plates. **6257.148**
List of community theatres in the United States, pp. 163-182. References, pp. 185-188.

Burlesques. See *Parodies and burlesques.*

Burlingame, Hardin J.

Herrmann the magician: his life; his secrets. Chicago. Laird & Lee. [1897.] (2), 298, (1) pp. Illus. Plates. [Lee's Library of occult science.] 4448.269; **T.56.296

Leaves from conjurers' scrap books; or, modern magicians and their works. Chicago. Donohue, Henneberry & Co. 1891. 274 pp. Illus. Portraits. 3608.114

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Burnand, Sir Francis Cowley.

The "A. D. C." Being personal reminiscences of the University Amateur Dramatic Club, Cambridge. London. Chapman & Hall. 1880. (1), xix, 267, (1) pp. 2494.61; **T.96.142

Records and reminiscences, personal and general. London. Methuen & Co. 1904. 2 v. Portraits. Plates. Plan. Manuscript facsimiles. 4543.74; **T.55.97

**T.97.255

Burnt cork. DUMONT, F.

Burr McIntosh Monthly, The. Vol. 1-22. April 1903-May 1910. New York. 1903-1910. 22 v. in 21. Illus. Portraits. Plates. Manuscript facsimiles. **T.23.1

No more was published. No title-pages or indexes were issued. Some of the portraits and plates are colored. Contains numerous theatrical portraits and pictures and some notes on the drama in the United States.

Burroughs, Marie.

MARIE BURROUGHS art portfolio, The, of stage celebrities. A collection of photographs of the leaders of dramatic and lyric art. Chicago. 1894. 14 parts in 1 v. Portraits. 2240a.61; **T.54.12

Bursian, Conrad.

Schauspieler und Schauspielkunst im griechischen Alterthum. (In Historisches Taschenbuch. Jahrg. 45. pp. 1-34. Leipzig. 1875.) *2309.1.45

Burtal, A.

Dictionnaire universel du théâtre en France et du théâtre français à l'étranger, alphabétique, biographique et bibliographique, depuis l'origine du théâtre, par J. Goizet. Avec biographies de tous les auteurs et des principaux artistes de toutes les époques, par A. Burtal. Paris. Les auteurs. [1867, 68.] 3 parts in 1 v. **T.44.3

No more was published. Only the letter A is included in this copy. In another copy, on shelf number *6162.10, the bibliographical part by Goizet, includes the letters A-C.

Burton, Isabel, Lady.

The Passion-Play at Ober-Ammergau. Edited, with a preface, by W. H. Wilkins. London. Hutchinson & Co. 1900. 256 pp. Portrait. Autograph facsimile. **T.47.65

Burton, J. G.

The critic's budget, or, a peep into the amateur green room. Pourtraying a view of the most popular and well-known private actors!!! of the present day. Subjoined, a list of the several amateur theatres, reading and concert rooms. Also the original members, &c. composing the late Black Tye Committee. London. Onwhyn. [1819.] 5-51 pp. **T.56.17

Burton, Richard Eugene.

How to see a play. New York. The Macmillan Co. 1914. ix, (1), 217 pp. 6257.85

On the structural, literary, and social aspects of the drama.

Burton, Richard Engene. (*Continued.*)

The new American drama. New York. Thomas Y. Crowell Co.
[1913.] viii, 277 pp. 4395.207
Contents. — The word before. — The unfailing lure. — The theatre and the people. — The tentative period. — Truth. — Technic. — Romance. — Poetry. Humor and the social note. — Fiction and the drama. — Idea in drama. — The theatre and education. — The word after.

Burton, William Evans.

Bibliotheca dramatica. Catalogue of [his] theatrical and miscellaneous library. To be sold at auction by J. Sabin & Co., Oct. 8. New York. 1860. vi, (1), 463 pp. Portrait. Autograph facsimile. Another copy is on shelf-number **G.311.4. **T.64.1

Burton, William Evans. *Works about.*

KEESE, W. L. William E. Burton. A sketch of his career other than that of actor, with glimpses of his home life, and extracts from his theatrical journal. New-York. 1891. Portrait. Plates.

**T.95.12

— William E. Burton, actor, author, and manager. A sketch of his career with recollections of his performances. New York. 1885. Portraits. Plates. 4246.58; **T.56.22

Business man, The, in the amusement world. GRAU, R. 4045.168

Business, The, of pleasure. YATES, E. H. **T.97.26

Busk, Hans.

The Vestriad, a poem. London. Colburn. 1819. xxi, (1), 355, (1) pp. Plates. **T.55.114

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Programme. [May 15, 1871—Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. London. 1871-91.] 41 v. **T.15.12
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Festivals and plays in schools and elsewhere. By Percival Chubb, former Director of Festivals in the Ethical Culture School, New York, and his associates of the school staff. New York. Harper. 1912. xxii, 403 pp. Plates. Music. 6257.80
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NEWTON, W. W. Christianity and popular amusements; or, the Church and the theatre. Boston. 1877. **T.76.181

SMITH, J. T. The parish theatre: a brief account of its rise, its present condition and its prospects. New York. 1917. 6257.145

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DAVIS, J. The attitude of society to the stage, past and present. A paper read before the monthly meeting of the Church and Stage Guild. Oct. 7, 1879. London. 1879. **T.77.195

Church, The, and the drama. FRECKELTON, T. W. **T.96.130

Churchill, Charles.

The Rosciad and The apology. Edited by Robert W. Lowe. London. Lawrence & Bullen. 1891. xviii, (1), 78, (1) pp. Portraits. **T.52.7
A satire on the actors of the day. Contains a facsimile of the title-page of the first edition.

Churchman, A, *pseud.*

More remarks on the theatre: addressed to those who take the trouble to read them. Leeds. Wright. 1818. 36 pp. **T.96.52
Another copy is on shelf-number **T.96.37.

Cibber, Colley.

An apology for the life of Mr. Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. Written by himself. The 2d edition. London: Printed by John Watts. 1740. (23), 488 pp. 2455.14
Relates principally to the London theatres.

Same. London. Whittaker, Treacher, & Arnot. 1829. (8), ii, 340 pp. [Autobiography. A collection of lives. Vol. 1.] 6249a.2.1

Same. 1830. (1), ii. (6), 340 pp. **K.37.27

Same. With characters and anecdotes of his theatrical contemporaries; the whole forming a complete history of the stage for forty years. New edition, with notices by Edmund Bellchambers. London. Simpkin & Marshall. 1822. xxiii, 514, vii pp. Portrait. Another copy is on shelf-number **G.3933.3. 2455.35; **T.56.214

Same. A new edition with notes and supplement by Robert W. Lowe. With mezzotint portraits by R. B. Parkes, and etchings by Adolphe Lalauze. London. Nimmo. 1889. 2 v. Illus. Portraits. *4545.106; **T.54.7

Contains also Wright's *Historia histrionica* and Aston's *Brief supplement to Colley Cibber, Esq.*; his lives of the late famous actors and actresses. Each work has a fac-simile of the original title-page. Bibliography, vol. 2, pp. 289-296.

C——y C——'s Letter to the Craftsman. To Caleb D'Anvers, Esq. [*pseud.*]. (In *New miscellany*. A, for the year 1737. Pp. 22-29. London. 1737.) No. 1 in **G.3823.15

Relates to the censorship of the stage in England.

Statement of the conduct of the theatre under the patent granted to Sir Richard Steele. — Dedication to "Ximenes, or the heroic daughter." (In *The Theatre*. Pp. 300-302. London. 1791.)

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APOLOGY, An, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. London. 1740. **T.56.195; etc.

BLAST, A, upon bays; or, a new lick at the laureat. Containing remarks upon a late tatling performance, entitled, A letter from Mr. Cibber to Mr. Pope, &c. London. 1742.

No. 7 in **G.3824.14

EGOTIST, The; or, Colley upon Cibber. Being his own picture retouch'd, to so plain a likeness, that no one, now, would have the face to own it, but himself. London. 1743. **T.57.160; etc.

LAUREAT, The: or, the right side of Colley Cibber, Esq.; containing, explanations, amendments and observations, on a book intituled, An apology for the life, and writings of Mr. Colley Cibber. Not written by himself. Added, The history of the life, manners and writings of Æsopus the tragedian, from a fragment of a Greek manuscript found in the library of the Vatican. London. 1740.

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TALFOURD, Sir T. N. An apology for the life of Mr. Colley Cibber, comedian. [Review. London. 1820.] No. 8 in **G.3930.13.1

Cibber, Colley, *pseud.*, author of *The life of Edwin Forrest*. See *Rees*, James.

Cibber, Susannah Maria.

ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. 4549a.102; **T.57.157

CIBBER, T. Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London. 1739. **T.57.130; etc.

Cibber, Theophilus.

The buskin and sock; being controversial letters between Mr. Thomas Sheridan, tragedian, and Mr. Theophilus Cibber, comedian, just published in Dublin. Dublin printed; London reprinted for Jacob Robinson. 1743. (1), 56 pp. No. 1 in **G.3823.16

Dissertations on theatrical subjects. See his Theophilus Cibber to David Garrick; Cibber's Two dissertations on the theatres.

An epistle from Mr. Theophilus Cibber, to David Garrick, Esq. Prefixed, some occasional verses, petitions, &c. London: Printed for R. Griffiths. 1755. (1), 27 pp. **T.56.312

Another copy is on shelf-number No. 11 in **G.3824.15.

Same. Theophilus Cibber to David Garrick; with two dissertations on theatrical subjects. London: Printed for W. Reeves. 1759. (1), 76, (3), 47, 112 pp. Portrait. Plates. **G.3933.2

Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London: Printed for T. Read. 1739. (1), iv, 38 pp. **T.57.130

Same. 3d edition. vi, 38 pp. No. 12 in **G.3824.14

The lives and characters of the most eminent actors of Great Britain and Ireland, from Shakespear to the present time. Part 1: Barton Booth. Prefixed, A familiar epistle to Mr. William Warburton. London: Printed for R. Griffiths. 1753. xcix, xiv, 89, (1) pp. Portrait. **T.57.163

No more was published.

A serio-comic apology for part of the life of Mr. Theophilus Cibber, comedian. Written by himself. [London, 1748.] 69-108 pp. **T.96.77
Relates to the London theatres and actors, particularly to Cibber's efforts to obtain a license for the Haymarket Theatre. Another copy is on shelf-number No. 1 in **G.4013.32.

Same. Cibber's Two dissertations on the theatres. The whole containing a general view of the stage; with anecdotes relative to the English theatres, and remarks on the laws concerning the theatres. London: Printed for the Author, and are to be had of Mr. Griffiths (the publisher). [1756.] (5), 76, (3), 47, 113, (1) pp. **T.76.134
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- Cicerone, The. A record of the drama, music and the fine arts. [Weekly.] No. 1-24. Sept. 30, 1843-March 9, 1844. [London.] 1843. 44. 216 pp. Illus. Plate. **T.23.11
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Catalogue of the dramas and dramatic poems. Cincinnati. Mills & Co. 1879. 192 pp. *6192.12
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- GREENWOOD, I. J. The circus: its origin and growth prior to 1835. New-York. 1898. Portraits. Plates. **T.95.18
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Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. London. Duncombe. [188-?] 117 pp.

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No. 3 in *Map 38.12

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Authentic memoirs of the late Mr. Charles Macklin, comedian, in which is introduced a variety of particulars hitherto unknown to the public, with notes. London: Printed for J. Barker. 1798. 5-60 pp.

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Congreve, William.

Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. By the author of those plays. London, Printed for J. Tonson. 1698. (4), 109 pp.

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GOSSE, E. W. Life of William Congreve. London. 1888.

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Relates to the theatre and the fine arts.

Conried, Heinrich.

MOSES, M. J. The life of Heinrich Conried. New York. [1916.] Portraits. Plates. 4343.268; **T.56.336

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LEYMARIE, L. DE, and A. J. BERNHEIM. L'enseignement dramatique au Conservatoire. Paris. 1883. **T.77.131

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SOLLY, J. R. Acting and the art of speech, at the Paris Conservatoire. Hints on reading, reciting, acting, and the cure of stammering. London. 1891. 3599.126

Considerations on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. Chapple. 1809. (3), 58 pp. **T.76.76

Relates to the O. P. Riot in 1809. Another copy is on shelf-number No. 12 in **G.3823.15.

Considerations on the stage. [Anon.] See COOKE, Thomas.

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Code des théâtres à l'usage des directeurs, des artistes, des auteurs et des gens du monde contenant un exposé des principes juridiques. Paris. Durand & Pedone-Lauriel. 1876. (3), iv, 371 pp. **T.77.206

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Thomas Doggett, deceased. A famous comedian. Part 1. The man.
London. Archibald Constable & Co., Ltd. 1908. xiii, 156 pp.
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Memoirs of Charles Macklin, comedian, with the dramatic characters, manners, anecdotes, &c., of the age in which he lived, and a chronological list of all the parts played by him. London. Asperne. 1804. (8), 444 pp. Portrait. **T.56.199

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Memoirs of Samuel Foote. With a collection of his bon-mots, anecdotes, opinions, &c., and three of his dramatic pieces. London. Phillips. 1805. 3 v. Portrait. 6549a.31; **T.58.98

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FACTS illustrative of the evidence on the late trial of Footo v Hayne: with a brief review of the speech of the Attorney-General. London. Miller. 1825. (2), 29 pp. ****T.56.78**

FULL report of the trial between Miss Footo & J. Hayne, for a breach of promise of marriage. London. [1825?] Colored portraits. ****T.58.19**

M'MORAL, A., *pseud.* Second-sight; or, the consequences of the reception given to Miss Footo, on the 5th February, 1825. London. 1825. Portrait. ****T.56.260**

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The Roman and English comedy consider'd and compar'd. With remarks on The suspicious husband. And an examen into the merit of the present comic actors. London: Printed for T. Waller. 1747. ****T.46.38**

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A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. [Anon.] London: Printed for C. Corbett. [1747.] 44 pp. ****T.77.27**

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BAINE, J. The theatre licentious and perverted. Or, a sermon for reformation of manners. Preached Dec. 2, 1770. Partly occasioned by the acting of a comedy, entitled, The minor, in the licensed theatre of Edinburgh, on the 24th of November preceding. Edinburgh. 1770. ****T.97.57**

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[Programme of] A scrap of paper, May 4-5, 1906. 100th performance [of] the Footlight Club. [Cambridge. The Riverside Press. 1906.] (9), 52, (1) pp. 4009.329

Contains a list of members and the cast of characters of all the performances given by the club.

Footlight favorites. A collection of popular American and European actresses in the various roles in which they have become famous: with biographical sketches. New York. National Police Gazette office. [188-?] 56 pp. Portraits. **T.55.4

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Footlights. [Weekly.] A clean paper for the theatre goer. Vol. 1 (no. 20). Oct. 5, 1895. Philadelphia. [1895.] 16 pp. Illus. **T.92.6

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Ford, James Lauren.

Cupid and the footlights. Illustrated by Archie Gunn. New York. Frederick A. Stokes Co. 1899. (20) ff. Plates. **T.83.1

Composed of imitation letters, telegrams and newspaper clippings.

The story of Du Barry. Mrs. Leslie Carter edition. New York. Frederick A. Stokes Co. [1902.] 15, ix, 289 pp. Portraits. Plates. Vignettes. **T.46.72

No. 88 of a limited edition, privately distributed at the opening of the Belasco Theatre, containing a description of the theatre.

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Washington and the theatre. New-York. 1899. (9), 68, (1), 14 pp. Plate. Facsimiles. Manuscript facsimiles. [Dunlap Society. Publications. New series, no. 8.] **T.95.21

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A peep behind the curtain, by a supernumerary. Boston. Redding & Co. [1850.] 91 pp. Plates. [Theatrical reminiscences.] **T.98.45
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GARCÍA DE LA HUERTA, V. A. Lección crítica á los lectores de la memoria de Cosme Damian sobre el teatro hespañol, &c. Madrid. 1786. **D.170b.35

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A memorial of Nell Gwynne, the actress, and Thomas Otway, the dramatist. London. Smith. 1868. (5) pp. Autograph facsimiles.

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NORMAN, Sir H. An account of the Harvard Greek play [the Oedipus Tyrannus of Sophocles]. Boston. 1882. Portraits. Plates.

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Letters [o]ccasioned by a pamphlet, recently published by Rowland Hill, entitled, "A warning to professors, containing aphoristic observations on the nature and tendency of public amusements"; with concise remarks on a late withdrawal from a dissenting Independent church. London. Jordan & Maxwell. 1805. 46 pp.

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Harvey, John Martin.

EDGAR, G. Martin Harvey. Some pages of his life. London. [1912.] Portraits. Plates.

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Miracle plays and sacred dramas. A historical survey. Translated from the German by A. W. Jackson and edited by W. W. Jackson. London. Trübner & Co. 1880. x, (2), 273 pp. 6257.36; **T.46.31

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Account of the old London theatres. (*In* Maidment, James, *editor*.
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Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773, to May 1775; strictures on The orphan and The fair penitent. London: Printed for the author, and sold by T. Bell. 1775. xxiii, (1), 141 pp. **T.58.103

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The stage of 1871: a review of plays and players. Series 1. London. Bickers. [1871.] (3), 61 pp. **T.97.191

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Memoir of Miss Catherine Hayes, "the Swan of Erin," by a contributor to the Dublin University magazine. London. Cramer & Co. [1852?] (3), 40. (1), 9 pp. Portrait. 4591.11; **M.132.18

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FACTS illustrative of the evidence on the late trial of Foote v. Hayne: with a brief review of the speech of the Attorney-General. London. 1825. **T.56.78

FULL report of the trial between Miss Foote & J. Hayne, for a breach of promise of marriage. London. [1825?] Colored portraits. **T.58.19

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The function of the stage. A lecture. London. Verinder. 1889. 37 pp.

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Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. Hölder. 1912.] (3), ii, 230 pp. 111us. Plates. Plans. Facsimiles. [Österreichisches archaologisches Institut, Vienna. Forschungen in Ephesos. Band 2.]

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Recherches historiques, bibliographiques, critiques et littéraires, sur le Théâtre de Valenciennes. Paris. Hécart. 1816. x, 184 pp. Portraits.

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Bon-mots of Samuel Foote and Theodore Hook. With grotesques by Aubrey Beardsley. London. Dent & Co. 1894. (1), 192 pp. Illus. Plates. Portraits. Autograph facsimile. 4559a.125

Jessamy bride, The. MOORE, F. F. **T.87.14

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Jeune premier, Un, *pseud.*

THÉÂTRE, Le. Mémoires d'un jeune premier. Paris. 1858. **T.99.33

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Contents. — 1. Les jeux olympiques dans l'antiquité, par S. P. Lambros et N. G. Politis. 2. Les jeux olympiques de 1896, par le Baron de Coubertin, Timoléon Philémon. N. G. Politis & Charalambos Anninos. Modern Greek text and French translation.

Jewett, Isaac Appleton.

Prize essay. A brief history and defence of the drama. [Cincinnati. 183-?] (3), 69 pp. **K.48.18

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Jim Crow, The history of. BRIGGS, J. **T.87.6

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Contents. — Introduction. — Pétrouchka. — Tamar. — Le carnaval. — Cléopâtre. — Les sylphides. — Scheherazade. — Le spectre de la rose. — Narcisse. — L'oiseau de feu. — Le pavillon d'Armide. — Prince Igor (Polovtsian dances). — Le dieu bleu. — Prélude à l'après-midi d'un faune. — Jeux. — Le sacre du printemps. — La tragédie de Salomé. — Le lac des cygnes. — Anna Pavlova.

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The press-agents handbook. How to advertise a play. Chicago. Denison & Co. [1916.] 68 pp. 6197.128

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The "plain talk," which opposes the theatre, is followed by a correspondence between Mr. Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.

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Harmony in an uproar: a letter to F—d—k H—d—l: m—r of the O—a H—e in the Hay-market, from Hurllothrumbo Johnson, Esq. In which the rights and merits of both O—s are properly considered. London: Printed for R. Smith. 1733. 23 pp.

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An account of pantomime. The London pantomimes, 1881–1882.

Facsimiles of the earliest announcements of English pantomimes, Joey Grimaldi's last speech, and verses on pantomime. [London.] Vickers. [1882.] 5–18 pp. **T.95.94

Larkins and the drama. Illustrated by A. Bouchette. London.

Tilling. 1880. (2), 100 pp. Illus.

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Johnson, Oliver.

Amusements: their uses and abuses. [Anon.] Testimony of Progressive Friends. New York. Johnson. [1856.] 16 pp. 7442.42

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Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach. New York. Dodd, Mead Co. 1902. xiv, 12, xxiv pp. Facsimile.

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Johnson, Samuel. *Works about.*

DIALOGUE, A, between the Earl of C——d and Mr. Garrick, in the Elysian shades. [A tribute to the friendship of Garrick and Dr. Johnson. Verse.] London. 1785. No. 5 in **G.3820.11

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Mainly biographical sketches of the sociétaires.

Johnson, Thomas, *bookseller*.

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Tho. Johnson and Henry Marsh. [London.] 1661. 16 pp. **T.67.3

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The theatrical guide, route and date book of the New England States, Middle States, Western States, and Provinces. [5th edition.] Boston. Johnson. [1888.] 4458.37

Johnstone, John Henry, and others.

A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. **T.77.10

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Jolies actrices, Les, de Paris. LOYDREAU, É.

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DULOMBOY, N. F. R. F., *editor*. Aux manes de Marie-Élisabeth Joly, artiste célèbre du Théâtre français. Paris. An vii de la République. [1798.] Plates. **T.59.43

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**T.76.44

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Jones, Charles Inigo.

Memoirs of Miss O'Neill; containing her public character, private life, and dramatic progress, with a full criticism of her different characters. London. Cox. 1816. iv, 100 pp. Colored portrait.

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CROKER, J. W. Familiar epistles to Frederick J——s [Jones], Esq., on the present state of the Irish stage. Dublin. 1804.

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MORGAN, S. O., *Lady*. A few reflections, occasioned by the perusal of a work, entitled, "Familiar epistles, to Frederick J——s Esq. on the present state of the Irish stage." Dublin. 1804. **T.78.56

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The foundations of a national drama. A collection of lectures, essays and speeches, delivered and written in the years 1896-1912. (Revised with additions.) New York. George H. Doran Co. [1912.] xviii, 358, (1) pp. Portrait. 4574.183

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Compares the production of Shakespeare's plays in England and in Germany.

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The renaissance of the English drama. Essays, lectures, and fragments relating to the modern English stage, written and delivered in the years 1883-94. London. Macmillan & Co. 1895. xiv, 343 pp. ****T.47.43**

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Diversions in Sicily. London. Alston Rivers, Ltd. 1909. xii, 331 pp. **4768.85**

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BOSTON. *National theatre.* National Theatre, Boston. 1837-1839.

Manuscript. [Boston. 1839.] (80) pp. Portrait. ****T.77.24**

An autograph statement of the plays performed at the National Theatre, the parts Jones played therein, and other memoranda relating to the theatre and its company.

BOSTON. *Tremont Theatre, 1827-1843.* [Letters addressed to J. S.

Jones, manager of the Tremont Theatre, financial statements, reports, applications for positions, etc.] Manuscript. [Boston. 1842/43.] ****T.Cab.1.8**

— "Return book," being a statement in detail of every night's receipts, the plays performed, the names of the stars, etc., for the entire season of 1839-1840, 1840-1841, [1842-1843] when it was under the management of J. S. Jones. Manuscript. [Boston. 1839-1843.] 3 v. in 1. ****T.Cab.1.6**

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BANTOCK, G., and F. G. AFLALO. Round the world with "A Gaiety girl" [composed by Sidney Jones]. London. 1896. Portraits. ****T.57.148**

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Biographia dramatice; or, a companion to the playhouse. Originally compiled, to 1764, by David Erskine Baker. Continued to 1782, by Isaac Reed, and to November 1811 by Stephen Jones. London. 1812. 3 v. in 4. ****T.46.7.; etc.**

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[The case is altered.] At the Auditorium play-house, Chicago, neare to the bank-side, Saturday evening, the seventeenth of Maye next, a right mery and wittie comedie intituled The case is altered, publicly acted by the students in the Universitie. [A synopsis of the play, with notes. Chicago.] 1902. 63 pp. Portraits. Plates. Facsimile. ***6579.123**

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PORTER, T. H. A maid of the Malverns: a romance of the Blackfriars Theatre. London. [1911.] *4578.334

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BOADEN, J. The life of Mrs. Jordan; including original private correspondence, and numerous anecdotes of her contemporaries. London. 1831. 2 v. Portrait. **T.56.210; etc.

ESSAY, An, on the pre-eminence of comic genius: with observations on the several characters Mrs. Jordan has appeared in. London. 1786. **T.58.56; etc.

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LINES addressed to Mrs. Jordan. London. 1787.

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Journal, The, of a London playgoer from 1851 to 1866. MORLEY, H. 4568.15; **T.48.2

Journaliste, Un, pseud. See Couailhac, Jean Joseph Louis; also Mirbeau, Octave.

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Souvenirs sur le Théâtre-français. (1833-1837.) Annotés et publiés par G. Monval et le Comte Fleury. Paris. Paul. 1900. (3), 122, (1) pp. **T.75.55

Joy, The, of the theatre. CANNAN, G. **T.78.72

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Judge and Jury Society.

NICHOLSON, R. Nicholson's Sketches of celebrated characters, and key to the Judge and Jury Society. [London. 1844?] Plate.

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Judic, Anna Marie Louise Damiens.

CHARNEUX, A., editor. Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. 1878. **T.77.234

MME. JUDIC. A biographical sketch. N. Y. 1885. 47 pp. **T.59.15

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My autobiography. Edited by Paul G'Sell [sic] and translated from the French by Mrs. Arthur Bell. London. Nash. 1912. 322 pp. Portrait. 2646.233

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BANVILLE, T. F. DE. Mme Judith de la Comédie française. [Toulouse.] 1867. **T.54.15

Jugement de la presse parisienne sur Ernesto Rossi. Paris. Lévy. 1866. 105 pp. **T.98.17

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Discussion sur les apanages, pour S. A. S. Mgr le Duc d'Orléans; contre le Sieur Julien. [Paris. Testu. 1818.] 32 pp. **T.75.34
The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

Mémoire à consulter et consultation pour le Sieur Julien, propriétaire de la salle du Théâtre-français; contre S. A. S. Monseigneur le Duc d'Orléans. [Paris. Jeunehomme-Crémière. 1818.] (1), 26, 27 pp. Plan. **T.75.36

Julien, A. (*Continued.*)

Mémoire à consulter, et consultation, pour S. A. S. Monseigneur le Duc d'Orléans; contre le Sieur Julien. [Paris. Testu. 1818.] (1, 36, 40 pp. ****T.75.38**

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Observations de M. Julien, additionnelles à l'exposé des faits de son Mémoire à consulter. [Paris. Jeunehomme-Crémière. 1818.] 10 pp. ****T.75.37**

Plans relatifs au Palais-Royal, et discussion des questions qu'ils ont fait naître au procès entre S. A. S. Mgr le Duc d'Orléans et le Sieur Julien. [Paris. 1818.] (1), 17 pp. Plates. Colored plans. ****T.75.35**

Points de fait et de droit les plus importants, pour les adjudicataires originaires de la salle du Théâtre-français, appelés en garantie et intervenans; contre S. A. S. Mgr. le Duc d'Orléans. [Paris. Demonville. 1818?] 39 pp. ****T.75.40**

Résumé servant de réponse pour M. Julien, propriétaire du Théâtre français; contre S. A. S. Monseigneur le Duc d'Orléans. [Paris. Feugueray. 1818?] 44 pp. ****T.75.39**

Julleville, Louis Petit de. See **Petit de Julleville, Louis.**

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THALASSO, A. Le Théâtre libre. Paris. 1909. 4677.141

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Airs variés. Histoire, critique, biographie musicales et dramatiques. Paris. Charpentier. 1877. viii, 360 pp. 4057.35; ****M.127.40**

Contents. — Hector Berlioz. — Mendelssohn à Paris. — La musique pittoresque. — Les théâtres lyriques et les concours de musique dramatique. — Portraits d'artistes du dix-huitième siècle. — M. Offenbach critique.

La comédie à la cour. Les théâtres de société royale pendant le siècle dernier. La Duchesse du Maine et les grandes nuits de Sceaux, Madame de Pompadour et le Théâtre des petits cabinets, le théâtre de Marie-Antoinette à Trianon. Paris. Firmin-Didot & cie. [1883.] (3), vii, 323 pp. Portraits. Plates. ****T.73.4**

La comédie et la galanterie au XVIII^e siècle. Paris. Rouveyre. 1879. (16), 175, (1) pp. Tables. ****T.76.169**

Contents. — L'église et l'Opéra en 1735. — Les spectateurs sur le théâtre. — Le théâtre des Demoiselles Verrières. — A la Bastille.

La cour et l'opéra sous Louis xvi. Marie Antoinette et Sacchini, Salieri, Favart et Gluck. Paris. Didier. 1878. ix, 360 pp. 4676.52; ****M.127.39**

Les grandes nuits de Sceaux. Le théâtre de la Duchesse du Maine. D'après des documents inédits. Paris. Baur. 1876. (3), 73 pp. ****T.95.51**

Histoire du costume au théâtre depuis les origines du théâtre en France jusqu'à nos jours. Paris. Charpentier. 1880. xii, 356 pp. Portraits, some colored. Plates. ****T.94.2**

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Histoire du théâtre de l'Opéra comique. [Anon.] À Paris. 1769. 2 v. ****M.129a.15**

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L'opéra secret au XVIII^e siècle. 1770-1790. Aventures et intrigues secrètes racontées d'après les papiers inédits conservés aux archives de l'état et de l'Opéra. Paris. Rouveyre. 1880. (10), 258, (2) pp. Tables. 4674.60; **M.145.29

Paris dilettante au commencement du siècle. Ouvrage orné de 36 gravures sur bois, et fac-similé de dessins originaux conservés aux archives de l'Opéra. Paris. Firmin-Didot & cie. 1884. (3), 388 pp. 2670.54; **M.377.54

Contents. — Le monde et le théâtre sous l'Empire et la Restauration. — Weber à Paris en 1826. — Scribe et Rossini. — Les opéras de Mozart à Paris. — Les salles de l'Opéra. — Les opéras de l'Opéra. — Les commencements de Spontini. — Robert le Diable. — Ingres musicien. — Mérimée dilettante et orateur. — Le nouvel Opéra.

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Les spectateurs sur le théâtre. Établissement et suppression des bancs sur les scènes de la Comédie-française et de l'Opéra. Paris. Détaille. 1875. 31, (1) pp. Plates. Plan. No. 6 in **M.122.1

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Junker, Hermann.

Scenen aus Shakespeare's Dramen. [London? 187-?] No. 2 in **G.3952.28
12 plates, with descriptive matter on the reverse side, by Dr. J. Tempel.

Junkermann, August.

Memoiren eines Hof-Schauspielers. Stuttgart. Süddeutsches [sic] Verlags-Institut. [1889.] iv, 265 pp. Illus. Portraits. Plates. Autograph facsimile. **T.56.240

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Cognot, G. Nouveau manuel complet du peintre-décorateur de théâtre. Paris. 1910. Illus. Plates. Plans. 8069a.160

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Shakespeare in France under the ancien régime. London. Unwin. 1899. (4), xxviii, 496 pp. Portraits. Plates. **T.55.80

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Juvenile adventures, The, of David Ranger, Esq.; from an original manuscript found in the collections of a late noble lord. 2d edition. London. Printed for P. Stevens. 1757. 2 v. 6579.4
Pretended adventures of David Garrick.

Juvenile Protective Association, *Chicago.*

Five and ten cent theatres. Two investigations by the Juvenile Protective Association of Chicago, 1909 and 1911. Text by Louise de Koven Bowen. Chicago. [1911?] (12) pp. 5576.283
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K....., E....

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Kaemmerling, Hermann.

Das Krollsche Etablissement zu Berlin. Berlin. Nicolai. 1862. 2 parts in 1 v. Plates, some colored. Plans. **T.71.2

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Kahle, Paul E.

Zur Geschichte des arabischen Schattentheaters in Egypten. Leipzig. Haupt. 1909. (2), 49 pp. [Neuarabische Volksdichtung aus Egypten. Heft 1.] 6252.113

Kainz, Josef.

RICHTER, H. Josef Kainz als Torquato Tasso. (*In* Goethe-Jahrbuch. Band 30, pp. 180-186. Frankfurt a/M. 1909.) *2840a.54.30

Kaler, James Otis. (James Otis.)

Toby Tyler; or, ten weeks with a circus. New York. Harper. 1881. 265 pp. Plates. **T.88.15

Kaplan, Samuel, compiler.

Actable one-act plays. The Chicago Public Library. Compiled by Samuel Kaplan of the Library staff. [Chicago.] 1916. 15 pp. 2175.67

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THALASSO, A. Molière en Turquie. Étude sur le théâtre de Karagueuz. Paris. 1888. **T.56.58

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BURFORD, R. Description of a view of the great temple of Karnak and the surrounding city of Thebes, now exhibiting at the Panorama, New York. Painted from drawings taken in 1834 by F. Catherwood. New-York. 1839. Plate. 3054.68

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Architectonographie des théâtres, ou, parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. Commencé par Alexis Donnet et Orgiazzi et continué par Jacques-Auguste Kaufmann. Paris. Lacroix & Baudry [and Mathias]. 1840. 2 v. in 1. Illus. Plates. Plans. Map. Atlas only. *8090.120

Contents. — 1. Théâtres de Paris construits jusqu'en 1820. 2. Théâtres construits depuis 1820.

Same. Tome 1. Paris. Didot. 1821. 2 v. Text, viij, 376 pp.; Atlas. 25 plates. Illus. Map. Plans. **T.76.135

Kean, Charles John.

[CHARLES KEAN. A collection of clippings relating to him. Boston. 1873.] 18 ff. No. 19 in **G.3930.13.1

CHARLES KEAN and the modern stage. [Edinburgh. 1868.] 469-486 pp. No. 9 in **G.62.5

COLE, J. W. The life and theatrical times of Charles Kean. Including a summary of the English stage for the last fifty years, and a detailed account of the management of the Princess's Theatre, from 1850-1859. London. 1859. 2 v. 6543.30; **T.56.281
LONDON. *St. James's Hall*. The Kean banquet, July 20, 1859. London. [1859.] **T.96.178; etc.

MUCH ado about nothing. [London. 1859.] No. 20 in **G.3930.13.1

Kean, Edmund.

[CLIPPINGS, biographical and critical, from various English periodicals.] 1869. (57) pp. **T.16.5

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CRITICAL examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the Third. London. 1819. No. 3 in **G.3937.32; etc.

DANA, R. H. Kean's acting. (*In his Poems and prose writings.* Pp. 420-437. Philadelphia. 1833.) *A.2127.3

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[EDMUND KEAN— a collection of clippings and manuscripts relating to him. Boston. 1873.] 12 ff. No. 22 in **G.3930.13.1

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HAWKINS, F. W. The life of Edmund Kean. From published and original sources. London. 1869. 2 v. 4545.171; **T.56.321

MACAULEY, E. W. Theatric revolution, or plain truth addressed to common sense. London. 1819. **T.96.20; etc.

MOLLOY, J. F. The life and adventures of Edmund Kean, tragedian. 1787-1833. London 1888. 2 v. 4547.115; **T.57.11

PROCTER, B. W. The life of Edmund Kean. London. 1835. 2 v. Portrait. 6540.75; **T.57.299; etc.

Keeler, Ralph.

Vagabond adventures. Boston. Fields, Osgood & Co. 1870. 274 pp. **T.57.354

Other copies are on shelf-numbers *4405.100; *A.4721.

Contents. — Among wharves and cabins. — Three years as a negro-minstrel. — The tour of Europe for \$181 in currency.

Keeley, Robert.

LOGAN, W. H. Letter from a gentleman in town to his friend in the country, regarding Keeley, the theatre, and other matters connected with the drama in Edinburgh. [Edinburgh. 1834.] **T.77.196

Keeley family.

GOODMAN, W. The Keeleys on the stage and at home. London. 1895. Illus. Portraits. 4545.148; **T.56.38

Keene, Laura.

CREAHAN, J. The life of Laura Keene, actress, artist, manager and scholar. With reminiscences of her daughters [Clara Marie Cecilia Stella Taylor and Emma Taylor]. Philadelphia. 1897. Portraits. Plates. 4343.225; **T.55.60

Keene, Thomas Wallace.

Books, letters and portraits. The library of the late Thomas W. Keene (tragedian) with some additions from other sources. For sale at auction by the Anderson Auction Co. New York. 1904. 59 pp. **T.65.41

Keese, William Linn.

A group of comedians. New York. 1901. (7), 91 pp. Portraits. [Dunlap Society. Publications.] **T.95.26

Contents. — Henry Placide. — William Rufus Blake. — John Brougham. — George Holland. — Charles Fisher.

Keese, William Linn. (*Continued.*)

William E. Burton. A sketch of his career other than that of actor, with glimpses of his home life, and extracts from his theatrical journal. New-York. 1891. (11), 56 pp. Portrait. Plates. Autograph facsimile. [Dunlap Society. Publications.] **T.95.12

William E. Burton, actor, author, and manager. A sketch of his career with recollections of his performances. New York. Putnam. 1885. xi, 230 pp. Portraits. Plates. Facsimiles.

4246.58; **T.56.22

Keith, Charles.

Circus life & amusements (equestrian, dramatic, & musical), in all nations. Written by Charlie Keith, the roving English clown, embracing his life, travels, and experiences of professional and non-professional men. Derby. Bewley & Roe. 1879. 155. (1) pp.

**T.96.150

Kellar, Harry.

A magician's tour up and down and round about the earth. Being the life and adventures of the American nostradamus, Harry Kellar. Edited by his faithful "familiar," "Satan, Junior" [pseud.]. Chicago. Donnelley. 1886. 214, 25 pp. Illus. Portrait. Plates. Autograph facsimile.

6267.69; **T.57.356

Kellerd, John E.

FROST, J. B. The greatest Hamlet. An appreciative review of Hamlet as presented by John E. Kellerd. Atlanta. [1915.] Illus. Portraits. Plates.

*4590.125

Kelly, Frank Mostyn.

Well known players in caricature (with autographs). [New York. 1900.] (32) portraits. Autograph facsimiles.

**T.53.3

Refers to the United States.

Kelly, Hugh.

Thespis: or, a critical examination into the merits of all the principal performers. Book [1.] 2. London: Printed for G. Kearsly. 1766, 67. 2 v.

**T.94.5

Book [1.] is anonymous and is of the 2d edition. Another copy is on shelf-number **T.54.26.

Contents. — [1.] Drury-Lane Theatre. 2. Covent-Garden Theatre.

Kelly, Hugh. *Works about.*

BROWNSMITH, J. The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intitled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece. Written in Hudibrastic verse. London. 1767.

**T.54.27

STAMMA, L. The Kellyad: or a critical examination into the merits of Thespis. [Verse.] London. 1767. No. 8 in **G.3947.2

Kelly, Jonathan Falconbridge. (Falconbridge.)

Dan. Marble; a biographical sketch of that humorist, with reminiscences, comicalities, anecdotes, etc. New York. Dewitt & Davenport. [1851.] xvi, 13-235 pp. Plates.

**T.58.35

Kelly, Michael.

Personal reminiscences by O'Keeffe, Kelly and Taylor. New York. Scribner, Armstrong & Co. 1875. xxi, 341 pp. Portraits. 6549.129

Reminiscences of Michael Kelly, of the King's Theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with original anecdotes of many distinguished persons, political, literary, and musical. [Edited by Theodore E. Hook.] London.

Colburn. 1826. 2 v.

*4557.1

Kelly, Michael. (*Continued.*)

Same. 2d edition. Portrait. **M.146.22; **T.57.451

Same. New York. Collins & Hannay. 424 pp. **K.34.11

Relates chiefly to the opera and to the London theatres.

Kelly, Michael. *Works about.*

SCOTT, Sir W., *Baronet*. The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly, of the King's Theatre, etc. London. 1826.] No. 2 in **G.3930.13.2; etc.

Kelly, William.

Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries, incidentally illustrating Shakespeare and his contemporaries; extracted from the chamberlains' accounts and other manuscripts of the Borough of Leicester. With an introduction and notes by William Kelly. London. Smith. 1865. viii, 310 pp. Plate. Plan.

Another copy is on shelf-number **G.60a.33.

4578.10; **T.76.166

Kelly's riot.

DUBLIN in an uproar: or, the ladies robb'd of their pleasure. Being a full and impartial relation of the remarkable tumult that lately happen'd at the Dublin Theatre. Dublin, printed: London, re-printed. [1747.] No. 2 in **G.3823.16

Kellyad, The. STAMMA, L.

No. 8 in **G.3947.2

Kemble, Charles.

LANE, R. J. Sixteen portraits of Charles Kemble Esq. [London.] 1840. **T.51.2

PHILO-DRAMATICUS, *pseud.* A letter to C. Kemble and R. W. Elliston, on the present state of the stage. London. 1825. **T.76.122

Kemble, Edward Windsor, *illustrator.*

SMITH, H. B. Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. 1900. *4396.175

Kemble, Frances Anne.

Journal. Philadelphia. Carey, Lea & Blanchard. 1835. 2 v. 4369.21; **T.57.304

Same. London. Murray. 4369.38

Old woman's gossip. [Boston. 1875-77.] Irregularly paged.

**T.15.11

On the stage. [London. 1863.] 733-737 pp. No. 26 in **G.3822.3

Cut from the Cornhill Magazine, December, 1863 [Periodical Room *7313.1.-1863]. This may also be found in her Notes upon some of Shakespeare's plays [4596.34; **T.56.149].

Record of a girlhood. London. Bentley. 1878. 3 v. 2457.55

Same. New York. Holt. 1879. (3), 605 pp. Portrait. 2457.59

Relates to the stage.

Kemble, Frances Anne. *Works about.*

L., S. D. Memoir of the dramatic life of Miss Fanny Kemble. N. p. [18-?] 15 pp. **T.56.164

Kemble, George Stephen. See Kemble, Stephen.

Kemble, John Philip.

AUTHENTIC narrative, An, of Mr. Kemble's retirement from the stage, including farewell address, criticisms, poems, &c. With an account of the dinner given at the Freemasons' Tavern, June 27, 1817. Prefixed, an essay biographical and critical. London. 1817. Portrait. Plates. **T.96.231; etc.

BOADEN, J. Memoirs of the life of John Philip Kemble. Including a history of the stage from the time of Garrick to the present period. London. 1825. 2 v. Portrait. 6540a.62; **T.56.242; etc.

Kemble, John Philip. (*Continued.*)

- BULL, J., *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in **G.3821.5
- FITZGERALD, P. H. The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons, and John Philip Kemble. London. [1871.] 2 v. Portraits. 6543.15; **T.56.217; etc.
- GENTLEMAN, A, of the Middle-Temple. *pseud.* Remarks on Mr. Colman's preface; also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London. [1796.] No. 3 in **G.3822.2
- GENUINE collection, A, of O. P. songs, whimsical and satirical, among which are many originals, never before printed. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. [1809?] No. 2 in **G.3823.2
- GILLILAND, T. Jack in office; containing remarks on Mr. Braham's address to the public; with a full and impartial consideration of Mr. Kemble's conduct with respect to the above gentleman. London. [1804.] **T.96.28; etc.
- HICKS, J. Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Collected from the bills by John Hicks circa 1821. Manuscript. Unpaged. **T.52.6
- KEMBLE & Cooke; or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1801.] **T.96.313; etc.
- KEMBLIANA: being a collection of the *jeu d'esprits*, &c., that have appeared respecting King John; including the preternatural appearances of the ghost of Covent Garden. London. 1804. **T.56.89
- LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. Johnston. [1809.] (3), 52 pp. Portrait. Colored plate. No. 13 in **G.3823.15
- MARTIN, H. Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. London. 1802. **T.96.214; etc.
- OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern; with every particular connected with his retirement from the stage. London. 1817. No. 5 in **G.3824.3; etc.
- REMARKS on the character of Richard the Third; as played by Cooke and Kemble. London. 1801. **T.96.314; etc.
- SCOTT, Sir W., *Baronet*. The life of John Philip Kemble. [A review of the Reminiscences of Michael Kelly, of the King's Theatre, etc. London. 1826.] No. 2 in **G.3930.13.2
- SHORT criticism, A, on the performance of Hamlet by Mr. Kemble. London. 1789. No. 5 in **G.3937.11
- WILLIAMS, J. A. Memoirs of John Philip Kemble. With an original critique on his performance. London. 1817. Portraits. **T.59.27; etc.

Kemble, Stephen.

- JACKSON, J. A statement of facts, explanatory of the dispute between John Jackson and Stephen Kemble, relative to the Theatre Royal of Edinburgh. Edinburgh. 1792. **T.57.60

Kemble family.

FITZGERALD, P. H. *The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons and John Philip Kemble.* London. [1871.] 2 v. Portraits. **T.56.217; etc.

KEMBLES, The. By Percy Fitzgerald. [A review. London. 1872.] No. 10 in **G.62.5

Kemble & Cooke: or, a critical review of a pamphlet published under the title of *Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen.* London. Westley. [1801.] 52 pp. **T.96.313

Other copies are on shelf-numbers **G.3924.26; **T.96.213; **T.96.336.

Same. 2d edition. [1801?] No. 5 in **G.3824.5

Another copy is on shelf-number No. 2 in **G.3937.32.

Kembles, The. By Percy Fitzgerald. [A review. London. 1872.] 1-26 pp. No. 10 in **G.62.5

Cut from the *Quarterly Review*, January, 1872 [Periodical Room *3114.1]. Relates mainly to acting and to the condition of the English stage.

Kembliana: being a collection of the jeu d'esprits, &c. that have appeared respecting King John; including the preternatural appearances of the ghost of Covent Garden. London. Sims. 1804. **T.56.89

Kemp, William.

NICHOLSON, B. *Kemp and the play of Hamlet — Yorrick and Tarlton — A short chapter in dramatic history.* (*In New Shakspeare Society. [Publications.] Series 1. Transactions. No. 8. 1880-6. Part 1., pp. 57-66. London. 1881.*) *6552.10.1880-1886.1; etc.

Kemphorne, Rev. John.

A warning against attendance at the theatre, the fair, and the race-course, being the substance of a sermon preached last year in the Parish Church of St. Michael, Gloucester. Gloucester. Verrinder. 1831. 35, (1) pp. **T.76.66

Kendal, Madge.

The drama. A paper read at the congress of the National Association for the Promotion of Social Science, Birmingham, September 1884. [4th edition.] London. Bogue. [1884.] (4), 24 pp. Portrait. Manuscript facsimiles. **T.98.57

Dramatic opinions. Boston. Little, Brown, & Co. 1890. 180 pp. Portrait. Manuscript facsimile. 4579.117; **T.58.104

Same. London. Murray. viii, 116 pp. **T.58.105

This edition lacks the portrait and the manuscript facsimile.

Some pros and cons of theatrical life. (*In Woman's library, The. Vol. 1. Education and professions. Pp. 223-253. London. 1903.*)

5589a.351

Kendal, Madge. *Works about.*

PEMBERTON, T. E. *The Kendals. A biography.* London. 1900. Portraits. Plates. **T.56.66; etc.

Kendal, William Hunter.

PEMBERTON, T. E. *The Kendals. A biography.* London. 1900. Portraits. Plates. **T.56.66; etc.

Kendall, John.

Remarks on the prevailing custom of attending stage entertainments: also on the present taste for reading romances and novels: and on some other customs. London: Printed by James Phillips. 1794. 31 pp. **T.96.134

Same. 3d edition. 1801. 24 pp. No. 8 in **G.3821.5

Kennard, Mrs. Arthur. See Kennard, Nina H.

Kennard, Nina H.

Mrs. Siddons. London. Allen & Co. 1887. vi, (1), 268 pp. [Eminent women series.] 255ob.82

Same. Boston. Roberts. 1887. vi, 354 pp. [Famous women.] 255ob.79

Rachel. London. Allen & Co. 1885. vi, (2), 224 pp. [Eminent women series.] **T.57.338

Same. Boston. Roberts. 1886. 307 pp. [Famous women.] 4659.66

Kenney, Charles Lamb.

The new actress and the new play at the Adelphi Theatre. London. Johnson & Co. 1863. 19 pp. **T.55.28

A criticism of Miss Bateman's début as Leah.

Poets and profits at Drury Lane Theatre. A theatrical narrative. Suggested by F. B. Chatterton, and written by Charles Lamb Kenney. London. Aubert. 1875. 58 pp. **T.78.20

Kenrick, William.

An epistle to G. Colman, from W. Kenrick. [Verse.] London: Printed for J. Fletcher. 1768. (4), 15 pp. **T.95.120

Love in the suds; a town eclogue. Being the lamentation of Roscius for the loss of his Nyke. With annotations and an appendix. 4th edition. London: Printed for J. Wheble. 1772. iv, 31 pp. **T.55.17

An attack on Garrick and Bickerstaffe, published anonymously by Kenrick who pretended merely to edit it.

Kern, Friedrich.

Das ägyptische Schattentheater. (In Horowitz, Josef. Spuren griechischer Mimen im Orient. Pp. 98-104. Berlin. 1905.) 3028.147

Kerst, Léon.

L'opéra et M. Halanzier. Paris. La Presse. 1877. 32 pp.

No. 5 in **M.372.21

Kielblock, Adolph.

The stage fright, or how to face an audience. Boston. Ellis. 1891. 69 pp. 5599a.107

Kilburn, Samuel S., Jr., engraver.

[View of the Federal Street Theatre. Boston. 185-?] Woodcut. Size, $3\frac{3}{4} \times 4\frac{3}{4}$ inches. No. 14 in *Map 38.12

Kilby, John Quincy.

The history of the Boston Theatre, 1854-1901. By Eugene Tompkins, manager from 1878 to 1901. Compiled with the assistance of Quincy Kilby, treasurer from 1886 to 1901. Boston. Houghton Mifflin Co. 1908. xvi, 551, (1) pp. Illus. Portraits. Plates. Plans. Facsimiles. 4045.170; **T.74.23

Kilham, Alexander.

LEWES, C. L. The stage, and the pulpit. The player and the preacher. Or, a serio-comic answer to Mr. Kilham, preacher. [Aberdeen. 1794.] No. 7 in **G.3824.15

Kilkenny, Ireland.

PRIVATE theatre, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. Portraits. **T.74.2

Kingsley, Charles.

The stage as it was once. (In his Lectures delivered in America. Pp. 33-64. New York. 1875.) 2568.80; **T.77.230

Kinsila, Edward Bernard.

Modern theatre construction. Large type edition. [New York. Chalmers Publishing Co. 1917.] 269 pp. Plates. Plans. Diagram. Tables. 8099a.35

Contains a chapter on motion picture theatres.

Kipling, Rudyard.

How Shakspeare came to write the 'Tempest.' With an introduction by Ashley H. Thorndike. New York. 1916. (5), 38 pp. [Columbia University. Dramatic Museum. Papers on playmaking. No. 1.] **T.46.62.1

Kirchbach, Wolfgang.

Deutsche Schauspieler und Schauspielkunst. Nebst Anhang: Letzte Erinnerungen von Heinrich Laube. Kiel. Lipsius & Fischer. 1892. 51 pp. [Deutsche Schriften für Litteratur und Kunst.] 4875.40

Kirkman, Francis.

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Thos. Johnson and Henry Marsh. [London.] 1661. 16 pp. **T.67.3

Another copy is on shelf-number No. 2 in **G.3810.51.

Same. London. 1671. 16 pp. **A.4804

Same. (In Tom Tyler and his wife. (1) p. 16 pp. in collotype facsimile. [London.] 1912.) **Q.58.100

Kirkman, James Thomas.

Memoirs of the life of Charles Macklin. Principally compiled from his own papers and memorandums: which contain his criticisms on and characters and anecdotes of most of his contemporaries. With his observations on the drama, acting, and other subjects. London: Printed for Lackington, Allen & Co. 1799. 2 v. Portrait. **T.56.201

Same. Mémoires de Charles Macklin, traduits de l'Anglais. (In Desprès, Jean B. D., editor. Mémoires sur Garrick et sur Macklin. Pp. 253-387. Paris. 1822.) **T.56.3

Another copy is on shelf-number **G.224.2.4.

Kirkpatrick, Frank L., engraver.

STEPHENS, R. N. Queens of song. Portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall. Troy. [1889.] *4040.117

— Queens of the drama. Portraits by F. L. Kirkpatrick and C. A. Worrall. Biographies by Robert N. Stephens. Troy, N. Y. [189-?] **T.51.12

Kissam, William Henry.

The library, prints and autographs of the late William Henry Kissam, Esq., with addenda from other collections. To be sold by auction December 16th-19th, 1885. G. A. Leavitt & Co., auctioneers. New York. 1885. 219 pp. Facsimile. No. 3 in *6154.53

Kistemaeckers, Henry Hubert Alexandre.

Lit de cabot. (Mœurs de coulisses.) [Roman.] Bruxelles. Kistemaeckers. 1892. 333, (1) pp. **T.87.63

Kitchiner, William.

The economy of the eyes: precepts for the improvement and preservation of the sight. Observations on opera glasses and theatres,

- Kitchiner, William. (*Continued.*)
 and an account of the pancreatic magnifier. London. Hurst, Robinson, & Co. 1824. viii, 246 pp. Illus. Plates. Music.
 Relates to the London theatres. 3809.41
- Same. Boston. Wells & Lilly. viii, 224 pp. 3804.25
- Same. 2d edition. Part 1. London. Whittaker. 1826. viii, 242 pp.
 This edition lacks the plates. **T.97.132
- Contents.* — 1. Of spectacles, opera-glasses, and theatres.
- Klemming, Gustaf Edvard.
 Sveriges dramatiska litteratur till och med 1875. Bibliografi. Stockholm. Norstedt. 1863, 1879. (6), 651, (1) pp. *2164.48
- Klimke, Carl.
 Das volkstümliche Paradiesspiel und seine mittelalterlichen Grundlagen. Breslau. Marcus. 1902. viii, 96 pp. [Germanistische Abhandlungen.] 2873.128
- Klingemann, Ernst August Friedrich.
 Kopp, H. Die Bühnenleitung Aug. Klingemanns in Braunschweig. Hamburg. 1901. 6872.59
- Klingler, Oskar.
 Die Comédie-Italienne in Paris nach der Sammlung von Gherardi. Inaugural-Dissertation. Zürich. Strassburg. Trübner. 1902. vi, 232, (3) pp. Illus. 4676.132
- Klopper, Paul.
 Theaterbau. Illus. Plans. (*In his* Von Palladio bis Schinkel. Pp. 69-93. Eszlingen. 1911.) *4095.37.9
- Knapp, Oswald Greenway, *editor*.
 An artist's love story. Told in the letters of Sir Thomas Lawrence, Mrs. Siddons and her daughters. New York. Longmans, Green & Co. 1904. viii, 239 pp. Portraits. Facsimiles. 4545.190; **T.56.335
- Knight, Joseph.
 Catalogue of a portion of [his] library, comprising a valuable collection of books on the drama, private issues of plays, &c. Also French dramatic literature and miscellaneous books of reference, &c. Offered by Francis Edwards, bookseller. London. 1907. 23 pp. Facsimile. **T.66.24
- David Garrick. With etched portrait by W. Boucher. London. Kegan Paul, Trench, Trübner & Co., Ltd. 1894. vi, (1), 346 pp. 4540a.147; **T.55.59
- Theatrical notes. London. Lawrence & Bullen. 1893. xvi, 321, (1) pp. Portrait. 6585.51; **T.45.7
- Reviews of performances at the London theatres, Nov. 7, 1874 - Dec. 27, 1879.*
- Knight, Joseph, *prefacer*.
 DOWNES, J. Roscius Anglicanus, or, an historical review of the stage from 1660-1706. A fac-simile reprint of the rare original of 1708. With an historical preface. London. 1886. No. 1 in *4575.100
- Knight, Thomas.
 A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incedon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. **T.77.10
- Another copy is on shelf-number No. 2 in **G.3824.3, which lacks the supplement.

Knispel, Hermann.

Bunte Bilder aus dem Kunst- und Theaterleben. 2. vermehrte Auflage. Darmstadt. Herbert. 1901. (9), 308 pp. Portraits. Plates. 4876.37

Knox, T.

Hints to public speakers; intended for young barristers, students at law, and all others who may wish to improve their delivery, and attain a just and graceful elocution. London: Printed for J. Murray and S. Highley. 1797. viii, 80 pp. **T.78.51

Knudsen, Hans.

Heinrich Beck, ein Schauspieler aus der Blütezeit des Mannheimer Theaters im 18. Jahrhundert. Leipzig. Voss. 1912. viii, (1), 138 pp. Portraits. [Theatergeschichtliche Forschungen. 24.] 6872.67

Kobbé, Gustav.

Famous actors & actresses and their homes. Boston. Little, Brown & Co. 1903. ix, 359, (1) pp. Illus. Portraits. Plates. 4343.235
Opera singers. A pictorial souvenir, with biographies of some of the most famous singers of the day. Boston. Oliver Ditson Co. [1906.] (100) pp. Portraits. 4040a.118

Same. [6th edition. 1913.] (104) pp. 4040a.119
Signora, a child of the opera house. [Fiction.] New York. Russell. 1902. (3), 205 pp. Plates. *2406.187

Koelbing, Eugen, editor.

ENGLISCHE Studien. Organ für englische Philologie. Gegründet von Eugen Kölbing. Herausgegeben von Johannes Hoops. Band I-48. Leipzig [etc.]. 1877-1915. 48 v. in 40. *2487.62

Koerting, Gustav Carl Otto.

Geschichte des griechischen und römischen Theaters. Paderborn. Schöningh. 1897. ix, 381 pp. [Geschichte des Theaters in seinen Beziehungen zur Entwicklung der dramatischen Dichtkunst. Band I.] 2963.35

Koffka, Wilhelm.

Iffland und Dalberg. Geschichte der classischen Theaterzeit Mannheims. Nach den Quellen dargestellt. Leipzig. Weber. 1865. xii, (1), 556 pp. 4889a.7

Kohlrausch, Robert, editor.

GENAST, E. Aus Weimars klassischer und nachklassischer Zeit. Erinnerungen eines alten Schauspielers. Stuttgart. [1912?] Portraits. 2877.210

Kohut, Adolph.

Das Dresdner Hoftheater in der Gegenwart mit Original-Beiträgen von den Mitgliedern des Dresdner Hoftheaters. Dresden. Pier-son. 1888. viii, 520 pp. Portraits. 2847.84

Die Gesangsköniginnen in den letzten drei Jahrhunderten. Berlin. Kuhn. [1906.] 2 v. Illus. Portraits. 4045.171

Komoediantin Magdalene, Die. ROSEGER, H. L. 6899.221

Koning, Victor.

Les coulisses parisiennes. Préface par Albéric Second. Paris. Dentu. 1864. (3), iv, 311 pp. **T.77.179

Konversations-Lexikon der Theater-Litteratur. MENSCH, E. **T.48.10

Kopp, Heinrich.

Die Bühnenleitung Aug. Klingemanns in Braunschweig. Mit einem Anhang: Die Repertoire des Braunschweiger National Theaters. Ein Beitrag zur deutschen Theatergeschichte des 19. Jahrhunderts. Hamburg. Voss. 1901. (4), 105 pp. [Theatergeschichtliche Forschungen.] 6872.59

Kossmann, E. F.

Nieuwe bidragen tot de geschiedenis van het Nederlandsche tooneel in de 17e en 18e eeuw. Met vier afbeeldingen, waarbij twee naar onuitgegeven teekeningen van Rembrandt. 's-Gravenhage. Nijhoff. 1915. viii, (3), 171 pp. Portrait. Plates. Genealogical chart. Facsimile. ****T.75.78**

Includes notices of actors.

Kotzebue, August Friedrich Ferdinand von.

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REED, J. The retort courteous: or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido. London. 1787. No.8 in **G.3824.1

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SPILLAN, H. G. The stage and the press: or, revelations theatrical and journalistic. No. 1.— May, 1852. London. 1852. **T.76.45

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Y., B. Disputes between the Director of D—y [Drury], and the pit potentates: being a letter to a friend, concerning the behaviour of the melancholly manager of the suffering theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof. London. 1744. **T.77.176; etc.

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Rev. Dr. Porteous on the pulpit and stage; or, churches and theatres, and players and preachers. An anticipated reply to Rev. Dr. Talmage's tirade against theatres. New York. The American News Co. 1874. 20 pp. 7464.134; **T.95.35

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The history of the theatres of Brighton, from 1774 to 1885. Brighton. King & Thorne. 1886. 206, xiv pp. Engraved title-page. **T.76.48

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NEW HAMPSHIRE. *General Court*. Attempt to establish a play-house in [Portsmouth] New Hampshire, 1762. [Petitions for and against the project, with Assembly's Address to prevent acting plays.] (In New Hampshire Historical Society. Collections. Vol. 5, pp. 247-250. Concord. 1837.) *4337.44.5

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Levi was for many years musical director at the Hof- und National-Theater, Munich.

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Potier de Lille, L.

Justification des comédiens françois. Opinions sur les chefs-d'œuvres des auteurs morts, & projet de décret portant règlement entre les auteurs dramatiques & tous les comédiens du royaume. [Anon. Paris? 1790.] 15 pp. **T.76.163

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- Pray, Isaac Clark. (Clercpret.)
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- Précis de l'art théâtral dramatique des anciens et des modernes. LA-
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- Pre-Victorian drama, The, in Dublin. HUGHES, S. C. 4576.189
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- DAZINCOURT, J. J. B. A. Notice historique sur Préville. Lue au
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- Prichard, Joseph Vila, *translator*.
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- Prima donnas and soubrettes. STRANG, L. C. 4048.183; **T.58.26
- Princesses de comédie et déesses d'opéra. HOUSSAYE, A. 4693.1.5; **T.56.320; etc.
- Private Theatre, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. (3), 134 pp. Portraits. **T.74.2
 The leader of the Private Theatre was Richard Power.
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- Problems of the playwright. HAMILTON, C. M. 6257.370
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 Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Eine Untersuchung vom literarischen und dramaturgischen Standpunkte. Leipzig. Berger. 1905. iv, 141 pp. 4579.150
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- Programmes.
 Many of the plays listed at the end of this catalogue contain inserted programmes of special performances.
- BENEVOLENT and Protective Order of Elks. *Boston Lodge. No. 10.* [Programmes of annual benefits.] 2d, 17th. Boston. 1880. 94. 2 v. Illus. Portraits. Plate. **T.14.13
- DRAMATIC and musical prospectuses and programmes, etc. [1876-86.] 39 pp. **M.139.17
- FASHIONS of two centuries. 1776-1870. Presented by the Hingham Historical Society, September 20th. [Programme of the pageant. Hingham.] 1916. 8076.246
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MAINDRON, C. E. Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. Paris. [1897.] (62) plates, mostly colored. **T.12.6; etc.

MAY FESTIVAL, Boston. Official programme, 17th, 18th annual May Festival. [Given under the direction of Mrs. William S. Butler. Boston.] 1905, 06. Portraits. **T.14.14

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BOSTON. Theatres. BOSTON OPERA HOUSE. Programs. Season of grand opera. 1909/10-1913/14. Nov. 8, 1909-March 28, 1914. Boston. 1909-1914. **M.Cab.2.15; etc.

FRENCH, C. E. A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced. Boston. 1896. Portraits.

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ROUEN, France. Theatres. THÉÂTRE DES ARTS. Le théâtre-des-arts. 1776-1886. Répertoire lyrique. Rouen. 1886. Illus. Plates. 4048.100

Programmes. Theatre.

ACTORS' FUND of America. Complimentary souvenir programme. Benefit performance, Boston Theatre, April 21st, 1910. [Boston. 1910.] **T.15.21

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— [Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. 1903. Portraits. Plate. **T.16.6

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- BOSTON. *Theatres*. CASTLE SQUARE THEATRE. The Castle Square Program Magazine. Vol. 1, 2. Boston. 1911, 12. 2 v. Illus. Portraits. Plans. **T.15.14
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- BOSTON. *Theatres*. TREMONT THEATRE. 1889-. Programmes. October 14, 1889-August 19, 1901; June 30, 1901-. [Boston. 1889-.] **T.10.27
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- BOSTON stage, The. Its history from 1854 to the present time. [A series of articles published in the Boston Courier, 1874-1876. Mounted in a scrap-book. 38 contemporaneous play-bills are inserted. Boston. 1874-76.] **T.10.9
- BROWN, A. A., compiler. [Programmes, musical and dramatic. Boston, etc. 1887-94.] 2 v. **M.371.13
- CEDAR RAPIDS, Iowa. *Theatres*. GREENE'S OPERA HOUSE. [Play bills, season 1883-84. No. 1-69. Cedar Rapids. 1883, 84.] **M.371.5
- [COLLECTION of play bills of English theatres, chiefly those of London. 1718-1825; 1825-1864.] N. p. 2 v. **G.50.30
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- ELLIS, J. [A collection of articles and items on Stratford as connected with Shakespeare, cut from books, periodicals and news-

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- papers; with a circular, and programmes of performances in aid of the fund for the purchase and preservation of Shakespeare's house. Stratford?] 1840. Illus. Portraits. Plates. **G.70.27
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- MILITIA of Mercy, The. Children's Ambulance Service. Benefit performance in aid of the children of Boston, crippled by infantile paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.] Illus. Portraits. Plans. **T.12.12
- MOORE & Burgess Minstrels. Programmes. May 15, 1871 - Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. [London. 1871-94.] 41 v. **T.15.12
- NEW YORK, City. Theatres. PARK THEATRE. Play bills. Sept. 1 [1821-] July 5, 1822. [New York. 1821, 22.] **T.10.70
- NEW YORK, City. Theatres. RAYMOND HITCHCOCK'S 44TH STREET THEATRE. Souvenir programme. Edward E. Rice's testimonial in celebration of his forty years in management, 1877-1917, tendered by members of his companies and other friends, Sunday, October 28, 1917. [New York. 1917.] Portraits. Plates. **T.12.13
- ŒUVRE française des trente ans de théâtre. Œuvre française et populaire des trente ans de théâtre. 1903. Représentations populaires et causeries. Paris. 1904. **T.74.21
- PARIS. Theatres. THÉÂTRE DU VAUDEVILLE. Les 2, 3 et 4 septembre 1886. La troupe américaine d'Augustin Daly du Daly's Theatre, New-York, donner une série de représentations au Théâtre du vaudeville. [Programmes et résumés. Paris.] 1886. **T.11.8
- PORTRAITS of favorite actors and actresses [with programmes]. N. p. N. d. Illus. Portraits. **T.11.3
- [SEVENTEEN playbills of American performances of plays based on Dickens's works, Sept. 27, 1855 - Nov. 23, 1885. Boston, etc. 1855-1885.] **T.Cab.1.3
- THEATRICAL Observer, The: and daily bills of the play. Nov. 3, 1821 - June 30, 1876. [London.] 1821-76. 53 v. **T.26.2
- WASHINGTON, D. C. Theatres. FORD'S THEATRE. [Programme.] April 14th, 1865. Benefit and last night of Miss Laura Keane. [Washington, D. C. 1891.] **T.11.7

Programmes. *Theatre. Amateur.*

See also **Amateur** theatricals; **Student** theatricals.

AMATEUR performance. The, on behalf of the family of the late C. H. Bennett, at the Theatre Royal, Adelphi. [A programme with the texts of the plays performed. London.] 1867. **T.38.4

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BANK OFFICERS' Association of Boston. Coreopsis, or the king's amulet: an Egyptian comic opera in three acts. Presented at Keith's Bijou Opera House, Jan. 26-29, 1898. [Programme. Boston. 1898.] Illus. Portraits. 4454.301

— Miss Simplicity. An original musical comedy. [Presented at the] Tremont Theatre, one week, commencing February 25, 1901. [Boston.] 1901. Illus. Portraits. **T.32.9

— Pinafore on the half shell. A nautical vaudeville presented at Keith's Bijou Opera House, Jan. 22, 23, 1897. [Boston. 1897.] Portraits. Plates. **T.95.81

BOSTON. *Theatres*. BOSTON THEATRE, WASHINGTON STREET. Aladdin, or the wonderful lamp. [For the benefit of the George Junior Republic.] Boston theatre, January 8-11, 1904. Boston. 1904. Plan. 4455.296

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CAMBRIDGE Social Dramatic Club. Fiftieth performance given in Brattle Hall, February fourteenth, 1903. [With list of plays given by the Club since its formation in 1891. Cambridge. 1903.] 4450a.149; **T.13.8

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— Eastward, ho! A comedie by Marston, Jonson and Chapman. Being the annual theatricals. [Programme. Cambridge. 1903.] Illus. Portraits. 4450a.152

— The elder brother. A comedie by Fletcher and Massinger. Being the annual theatricals. [Programme. Cambridge. 1901.] Illus. Portraits. 4450a.151

— Henry IV. Part II. By William Shakespeare. Being the annual theatricals. [Programme.] Boston. 1916. Illus. Plate. 4592.158

— The maid of the mill. A comedy by Fletcher and Rowley. Being the annual theatricals. [Programme. Cambridge. 1900.] Illus. 4480a.139

— The wise-woman of Hogsdon. A comedie by Tho: Heywood. Being the annual theatricals. [Programme. Cambridge. 1906.] Illus. Plates. 4450a.153

FIRST CORPS of Cadets of the Massachusetts Volunteer Militia. Cadet theatricals. Cinderella & the prince. [Programme. Boston.] 1904. Plates. 4450a.161

— "1492." [Programme. Boston. 1892.] Portraits. Plates. *4450a.103

- Programmes. *Theatre. Amateur. (Continued.)*
- Injured innocents. [Programme. Boston. 1891.] 4450a.105
 - Miss Po-ko-lon-tas. [Programme.] Boston. 1906. Portraits. Plates. 4450a.167
 - Simple Simon. [Programme. Boston. 1897.] Plates. 4450a.106
 - The strange adventures of Jack and the beanstalk. [A fairy Mother Goose burlesque, by R. A. Barnet and A. B. Sloane. Programme.] Boston. [1896.] Illus. Portraits. Plates. Plan. 4450a.107
 - Tabasco. [Programme. Boston. 1894.] Illus. Portraits. Plates. *4450a.104
 - FOOTLIGHT CLUB, *Jamaica Plain, Mass.* [Programme of] A scrap of paper, May 4-5, 1906. 100th performance [of] the Footlight Club. [Cambridge. 1906.] 4009.329
 - HARVARD Classical Club. Scenes from The birds of Aristophanes. [With a programme of the performances of these scenes by the Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901. 2977.27; **T.36.29
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 - HARVARD COLLEGE. *Germanic Museum.* Akademisches Theater der Harvard Universität. Festvorstellung zur Feier der Eröffnung des Germanischen Museums. Dienstag, 10. November 1903. [Programm. Cambridge.] 1903. 4480a.153
 - HASTY PUDDING CLUB, *Harvard College.* Spring theatricals, 1897, April 29, 30, and May 1, 3 and 4. ["The flying Dutchmen." Programme. Cambridge. 1897.] Plates. 4480a.140
 - Spring theatricals, 1900, May 9th to May 12th. "Wythe Hazelle." A masque in two musical movements. [Programme. Cambridge. 1900.] Illus. Portraits. Plates. **T.33.4
 - Spring theatricals. Boodle & Co. An original musical play, in prologue, two acts and epilogue. [Programme. Cambridge. 1904.] Plates. 4480a.156
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 - PI ETA SOCIETY, *Harvard College.* Pi Eta theatricals. The Viking. Presented April 15-25, 1901. [Cambridge. 1901.] Plates. Portraits. **T.32.3
 - SATURDAY Morning Club, *Boston.* [Programme of the Winter's tale, given in Copley Hall, February 18-21, 1895, by the Saturday Morning Club.] Boston. 1895. *Artz Cab.19.25
 - SOCIEDAD española de la Universidad Harvard. Los tres ramilletes. Presented by the members of La Sociedad española de la Universidad Harvard, Brattle Hall, May 10, 1906. [Programme. Cambridge.] 1906. 4483.319

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WESTMINSTER School, London. Plot of the Phormio. [Verse. Anon. Accompanied by two leaflets, entitled Phormio, 1873 [cast] and Plot of epilogue, 1873; also a programme, and a leaflet containing two songs. London. 1873.] **T.97.351

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TOEDTEBERG, A. A particularly interesting collection of English and American play-bills mainly formed by Augustus Toedteberg. For sale at auction by the Anderson Auction Company, March 19, 1907. New York. 1907. **T.65.36

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B., G. S. A study of the prologue and epilogue in English literature from Shakespeare to Dryden. London. 1884. 2553.69; **T.47.48

Prompter, The; a weekly miscellany, devoted to public amusements. [June 1, 1850-Aug. 5, 1850.] Edited by Cornelius Mathews. [New York.] 1850. 96 pp. Portraits. Autograph facsimile. **T.27.35
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Criticisms of the performances at the Theatre Royal, Manchester.

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Propos, Les, d'un escamoteur. RAYNALY, E. **T.97.246

Proposal, A, for the better regulation of the stage. With some remarks on the state of the theatre among the ancient Greeks and Romans. London: Printed for J. Peele. 1732. (8), 55 pp. **T.77.215
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Provinciaal Utrechtsch Genootschap van Kunsten en Wetenschappen. Worp, J. A. De invloed van Seneca's treurspelen op ons tooneel. Amsterdam. 1892. 2900b.44

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À JEAN-BAPTISTE PROVOST, sociétaire de la Comédie-française, professeur au Conservatoire impérial de musique & de déclamation. Paris. Claye. 1867. 31 pp. Portraits. **T.51.7

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Le ballet de cour en France avant Benserade et Lully, suivi du Ballet de la délivrance de Renaud. Paris. Laurens. 1914. (5), vi, 282, (1) pp. Plates. *4040a.169
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Prynne, William.

Histrio-mastix. The players scovrge, or, actors tragædie. Wherein it is largely evidenced that popular stage-playes are sinful, ungodly spectacles. London. Printed by E. A. and W. I. for Michael Sparke. 1633. (34), 1006. (40) pp. **T.77.19
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Prynne, William. Works about.

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MR. WILLIAM PRYNN his defence of stage-plays. or a retraction of a former book of his called Histrio-mastix. London, printed in the year 1649. [London. 1822.] **T.77.22; etc.

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SOPHOCLES. *Œdipus Tyrannus*. The Oedipus Tyrannus. A record by L. Speed and F. R. Pryor of the performance [at the University of Cambridge] in November 1887. Cambridge. [1888.] Illus. Plate. **T.31.6

Psyche, The. A magazine of belles lettres, the drama, poetry, music, and the fine arts. Edited by the author of "The Czar," &c. Monthly. No. 4. May, 1840. London. 1840. Colored portrait. **T.97.188

Psychonomy, The, of the hand. BEAMISH, R. 5600.2

Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. By a confidential friend of the departed. London. Duncombe. [188-?] 117 pp. 4549a.107
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FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the part of Lear, the last two opposed in Othello. London. [1747.] **T.77.27; etc.

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The danger of masquerades and raree-shows, or the complaints of the stage, against masquerades, opera's, assemblies and other irrational entertainments, as being the ground and occasion of the late decay of wit in Great-Britain. London, Printed for W. Boreham. 1718. (1), 37 pp. **T.97.343

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An answer to a whimsical pamphlet, call'd The character of Sir John Edgar, &c. Humbly inscrib'd to Sir Tremendous Longinus. Written by Sir John Edgar's baker. London, Printed for J. Roberts. 1720. (8), 22 pp. No. 10 in ****G.3821.11**

The characters and conduct of Sir John Edgar [*pseud.* of Sir Richard Steele], by Denuis, may be found on shelf-numbers ****T.77.107**; etc.

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Rainolds, John.

The overthrow of stage-playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. Added, Latine letters betwixt Rainolds and Gentiles. 2d edition. At Oxford, Printed by Iohn Lichfield, printer to the famous Vniversitie, for E. Forrest, and W. Webbs, anno Dom. 1629. (7), 190 pp. ****T.77.139**

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YOUNG, C. An Elizabethan defense of the stage. [Containing the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.] (*In Shakespeare studies.* By members of the Department of English of the University of Wisconsin. Pp. 103-124. Madison. 1916.) **4593.211**

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The case of our present theatrical disputes, fairly stated. In which is contained a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with remarks upon our own. [Anon.] London: Printed for Jacob Robinson. 1743. (1), 64 pp. ****T.76.151**

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This volume contains all the issues under the first title; apparently all under the second (although they are without separate title-pages and unnumbered); and about half (also without title-pages) under the third.

A copy containing only Tallis's Dramatic Magazine and General Theatrical & Musical Review is on shelf-number *7250a.45.

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- Theatre, The, as it is.** OBSERVER, An. *pseud.* **T.76.98
- Théâtre, Le, au Collège des bons-enfants.** P., L. **T.77.202
- Théâtre, Le, aujourd'hui.** MURIEL, A. **T.77.118
- Theatre, The,** by Sir Richard Steele. [No. 1-28, January 2 - April 5, 1720.] To which are added, the Anti-theatre; The character of Sir John Edgar; Steele's case with the Lord Chamberlain; The crisis of property, with the sequel, Two Pasquins, &c. Illustrated with literary and historical anecdotes by John Nichols. London: Printed by and for the editor; and sold by G. G. J. and J. Robinson. 1791. viii, 580 pp. Portrait. **T.26.23
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- Théâtre de la foire. AURIAC, P. E. J. M. d'. *editor*. **T.37.146
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- Théâtre, Le, en province. ESTIVAL, A., and M. MILLANVOYE. **T.95.110
- Théâtre, Le, et l'architecte. TRÉLAT, É. **T.76.51
- Théâtre, Le, & le livre à sauver. LAFORÉT, L. P. **T.96.140
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- Theatre, The, of the Greeks. BUCKHAM, P. W. 4950a.24; etc.
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Criticisms of performances at the Theatre Royal, Manchester.

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Theatrical circulars. Vol. 1-5. [Boston. 1912.] 5 v. 111us. Portraits. Plates. Maps. Plans. Manuscript facsimiles. **T.12.5

Composed of theatrical circulars, prospectuses, etc. Each volume has an index.

Theatrical correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br..ceg...rdle, upon earth; containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London: Printed for Jacob Robinson. 1743. (1), 24 pp. **T.57.346

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HAVE at you all: or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.] Addressed to Sir Alexander Drawcansir [pseud. of Henry Fielding], author of the *Covent-Garden Journal*. Continued every Thursday. London, Printed: and sold at the Publick Register Office. 1752. 24 pp.

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Thoughts on the late disturbance at the Theatre-Royal, Newcastle. Newcastle: Printed by M. Brown. 1789. 19 pp. **T.76.121

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Three original letters to a friend in the country, on the cause and manner of the late riot at the Theatre-Royal in Drury-Lane. By an old man of the town. London: Printed for T. Becket. 1763. (1), 39 pp. **T.97.325

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Threepland, Moncrieff. (*Timothy Plain.*)

Letters respecting the performances at the Theatre Royal, Edinburgh, originally addressed to the editor of *The Scots Chronicle*, under the signature of Timothy Plain [pseud.], and published in

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Kate Field. A record. Boston. Little, Brown, & Co. 1899. viii, (4), 610, (1) pp. Illus. Portraits. Manuscript facsimile. 4348.233

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Appended is, Notable productions and important revivals of the London stage from the earliest times to 30th June, 1913. For some of the most notable productions, the casts are given.

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The theatre: a didactic essay. Including an idea of the character of Jane Shore, as performed by a young lady in a private play, etc. Dublin: Printed by Zachariah Jackson. 1790. xiv, (2), 30, (6), 4, (1) pp. No. 3 in ****G.3824.6**
Contents. — The theatre. — Prologue to the tragedy of Jane Shore. — Occasional epilogue to Henry the Fourth. — Prologue to The sailor metamorphosed. — Address, etc., to Miss Whyte, on her performance of Anna, in the tragedy of Douglas. — A paraphrase on the Rev. Dr. Watts's celebrated distich, on the study of languages.
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An actor's birthhouse and birthright. (*In Bostonian, The.* Vol. 1, pp. 530-541. Illus. Portraits. Boston. 1895.) ***5301.45.1**

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 These two articles relate to John Gilbert.

A house and a name. (*In Bostonian, The.* Vol. 1, pp. 87-97. Portrait. Plate. Boston. 1894.) ***5301.45.1**
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Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. Hölder. 1912.] (3), ii, 230 pp. Illus. Plates. Plans. Facsimiles. [Österreichisches archaeologisches Institut, Vienna. Forschungen in Ephesos. Band 2.]
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Cody & Carver's Rocky Mountain & Prairie Exhibition. Novelty of the century. The Wild West. With Buffalo Bill (Hon. W. F. Cody), and Dr. W. F. Carver. Hartford, Conn. [1883.] Illus. Portraits. Plates.

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Contains many anecdotes of actors.

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HOEFER, C. Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. 1914.

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Wilhelm Meisters theatralische Sendung. GOETHE, J. W. VON.

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BURTON, L. Lady. The Passion-Play at Ober-Ammergau. London. 1900. -Portrait.

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Londina illustrata. Graphic and historic memorials of monasteries, churches, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster. London. 1819, 25. 2 v. Plates. Plans.

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Same. [Reprint.] N. d.

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Wilkinson, Tate.

Memoirs of his own life. York: Printed for the author, by Wilson, Spence, and Mawman; and sold by G. G. J. and J. Robinson. London. Anno 1790. 4 v. ****T.58.53**

Same. Dublin: Printed for P. Byrne. 1791. 3 v. in 1. ****T.58.54**

The wandering patentee; or, a history of the Yorkshire theatres, from 1770 to the present time. With anecdotes respecting most of the performers in the three kingdoms, from 1765-1795. York. Printed for the author, by Wilson, Spence, and Mawman. Anno 1795. 4 v. ****T.77.69**

Wilks, Robert.

CURLL, E. The life of that eminent comedian Robert Wilks. London. 1733. Portrait. ****T.57.191**

MEMOIRS of the life of Robert Wilks, Esq; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London. 1732. No. 20, 21 in ****G.3930.13.2**

O'BRYAN, D. Authentic memoirs or, the life and character of that most celebrated comedian, Robert Wilks. Added, an elegy on his death. London. 1732. ****T.57.192**

Wilks, Thomas Egerton.

Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel. London. Sams. 1838. 16 pp. ****T.97.203**

Willard, George O.

History of the Providence stage, 1762-1891. Including sketches of many prominent actors who have appeared in America. Providence. The Rhode Island News Co. 1891. (3), 298 pp. **4395.166; **T.75.68**

Willett, Edward.

Letters addressed to Mrs. Bellamy, occasioned by her Apology. London: Printed and sold by J. Rozea. [1785.] 75, (1) pp. ****T.56.177**

Pp. 1 and 2 are missing in this copy. Another copy is on shelf-number No. 4 in ****G.3823.8**, from which the last two leaves are missing

William Shakespeare behind the scenes of the Globe Theatre. A BECKETT, A. W. ****T.96.268**

William Winter testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] Rouland. 1916. (34) pp. Portrait. Facsimiles. ****T.52.13**

The running title is Reproduction of original manuscript presented to Mr. Winter. The testimonial includes poems by James Whitcomb Riley and Edwin Markham, and is signed by many distinguished persons.

Williams, Bransby.

An actor's story. London. Chapman & Hall, Ltd. 1909. xiii, 270 pp. Portraits. Plates. **4549.154; **T.57.118**

Williams, David.

A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. [Anon.] London: Printed for S. Bladon. 1772. (7), 39 pp. ****T.56.237**

Williams, Henry Llewellyn, editor.

COLOMBIER, M. The life and memoirs of Sarah Barnum. With a preface by Paul Bonnetain. London. [1883.] ****T.58.50**

Williams, Hugh Noel.

Queens of the French stage. New York. Scribner. 1905. vii, 365 pp. Portraits. 4574.46
Contents. — The wife of Molière. — Marie de Champmeslé. — Adrienne Lecouvreur. — Mademoiselle de Camargo. — Justine Favart. — Mademoiselle Clairon. — Index.

Williams, J. E.

"Lyceumize the théâtre." A suggested remedy for the disease that afflicts the one night stands. Chicago. The Drama League of America. [1916.] (8) pp. 6257.150

Williams, John. (Anthony Pasquin.)

The children of Thespis. A poem. Part 1 [anon.], 2, 3. [London.] Printed by Denew and Grant and sold by J. Bew [etc.]. 1786, 88. 3 parts in 1 v. **G.3947.18
 A satire on English actors. Parts 1 and 3 are of the 2d edition; part 2 is of the 3d edition.

Same. 13th edition, with additional characters and emendations. Printed for Kirby and Co. 1792. 251 pp. **T.47.110

The eccentricities of John Edwin, comedian. Collected from his manuscripts, and enriched with anecdotes. Arranged and digested by Anthony Pasquin [pseud.]. London: Printed for J. Strahan. [1791.] 2 v. **K.45.12

Same. [Anon.] New edition. Printed for J. Hamilton. **T.57.8

Same. By Anthony Pasquin. New edition. Printed for J. Strahan. **T.57.9

The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. Printed for H. D. Symonds. 1793. 79 pp. Portrait. **T.76.185

Same. 3d edition. 119 pp. **T.96.325

Another copy is on shelf-number **T.56.285.

The pin-basket to the children of Thespis. With notes historical, critical and biographical. London: Printed for H. D. Symonds. 1797. 232 pp. **T.58.38

Relates to the actors of Drury Lane and Covent Garden theatres.

Poems. 2d edition. London: Printed for J. Strahan. [179-?] 2 v. in 1. **T.98.41

Williams, John Ambrose.

Memoirs of John Philip Kemble. With an original critique on his performance. London. Wood. 1817. (3), 80, (4) pp. Portraits. Another copy is on shelf-number **G.3924.25. **T.59.27

Same. Burn. 1823. 82, (4) pp. **T.58.118

Williams, John M., LL.D., editor.

DRAMATIC Censor, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. London. [1812.] Portrait. **T.25.11

Williams, Michael.

Some London theatres past and present. London. Sampson Low, Marston, Searle, & Rivington. 1883. (7), 215, (1) pp. 4573.20; **T.77.152

Contents. — "The story of old Sadler's Wells." — Something about old Highbury Barn. — The drama in Norton-Folgate. — The drama in Portman-Market. — "Three Lyceums."

Williamson, David.

The German Reeds and Corney Grain: records and reminiscences. London. Innes & Co. 1895. vi, (1), 111, (1) pp. Portraits. Autograph facsimiles. [The "Minster" library. No. 1.] **T.58.9

- Willis, Nathaniel Parker.
Memoranda of the life of Jenny Lind. Philadelphia. Peterson. 1851.
238 pp. Portraits. Autograph facsimile. **M.108.24
- Willis, Richard, *Bishop of Winchester*.
Of plays and masquerades. [An essay in opposition to the theatre.
Anon.] London: Printed for Em. Matthews. 1719. 28 pp. [The
occasional paper. Vol. 3, no. 9.] **T.97.156
Same. An essay on plays and masquerades. By the author of the
Occasional paper. 3d edition. London: Printed for Eman.
Matthews. 1724. 30 pp. **T.96.45
Other copies are on shelf-numbers No. 9 in **G.3824.17; No. 4 in **G.2823.12.
The occasional paper: number ix. Containing some considerations
about the danger of going to plays. In a letter to a friend.
[Anon.] London, Printed for M. Wotton. 1698. 23 pp. **T.76.114
- Wills, Freeman Crofts.
W. G. Wills, dramatist and painter. London. Longmans, Green, &
Co. 1898. (5), 284 pp. Portrait. Autograph facsimile.
2545.148; **T.55.58
- Wills, William Gorman.
WILLS, F. C. W. G. Wills, dramatist and painter. London. 1898.
(5), 284 pp. Portrait. 2545.148; **T.55.58
- Wilmot, —.
A retrospective glance at Mr. Fechter's Iago, and acting edition of
Othello. London. Lacy. 1862. 31 pp. No. 5 in **G.3940.13
Fechter's acting edition of Othello may be found on shelf-number **G.4013.29.
- Wilsom, George.
WAR among the blacks. A full report of the celebrated chancery
suit, Montague & Wilsom versus Moore, Crocker, Ritter, and
Hamilton, proprietors and managers of the Christy Minstrels.
Liverpool. 1865. **T.96.176
- Wilson, Charles, *compiler*.
Memoirs of the life, writings, and amours of William Congreve.
With miscellaneous essays, letters, and characters, written by
him. London: Printed in the year 1730. xvi, 38, 112, 156, (4) pp.
Portrait. **T.57.229
Another copy is on shelf-number No. 1 in **G.3776.9, from which the will and
other prefatory pages are missing.
- Wilson, Francis.
Address to graduates of American Academy of Dramatic Arts,
Empire Theater. [New York. 1907.] 8 pp. 4395.199; **T.75.66
Joseph Jefferson. Reminiscences of a fellow player. New York.
Scribner. 1906. (14), 354 pp. Portraits. Plates. Facsimiles.
4343.265
Recollections of a player. New York. The De Vinne Press. 1897.
(1), xi, 81 pp. Illus. Portraits. Plates. Facsimiles. Manuscript
facsimiles. **T.54.17
- Wilson, Francis. *Works about*.
GUNN, A. Impressions of Francis Wilson's new comic opera; "Half
a king." New York. [190-?] 15 plates. 4049a.271
- Wilson, Frank.
Miss Alma Murray as Juliet. London. Reeves & Turner. 1887.
16 pp. 4595.112
- Wilson, George W.
COBURN, F. W. Life of the popular comedian, George W. Wilson.
[Boston. 189-?] Portrait. **T.53.22

Wilson, John, *Mus.Doc.*

RIMBAULT, E. F. Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A. D. 1664. London. 1846.

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Wilson, John Dover.

The Puritan attack upon the stage. (*In Cambridge history of English literature. Vol. 6, pp. 421-558. New York. 1910.*) 4551.118.6

Wilson, John G.

Nordeck. A new romantic drama by Frank Mayo and J. G. Wilson. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] 16 pp. Plates. **T.36.105

A booklet containing portraits, illustrations of scenes in the play and press comments, has been inserted.

Wilson, Margaret Baron-. (Mrs. Cornwell Baron-Wilson.)

Memoirs of Harriot, Duchess of St. Albans. London. Colburn. 1839. 2 v. Portrait. **T.57.256

Contains gossip on the London theatres and actors.

Same. Philadelphia. Carey & Hart. 1840. vii, 13-240 pp. 2548.80

Same. Memoirs of Miss Mellon, afterwards Duchess of St. Albans. London. Remington & Co. 1886. 2 v. 2541.109

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- Wyl, W.** See **Wyl von Wymental, Wilhelm.**
- Wyl von Wymental, Wilhelm.**
Der Christus-Mayr. Neue Studien aus Oberammergau. Berlin. Fontane. 1890. (7), 160 pp. **T.97.90
- Wylie, Charles John.**
Catalogue of the collection of theatrical portraits, formed by the late Charles John Wylie comprising mezzotint and other engravings, water-colour drawings, portraits of literary and other celebrities, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 15th day of July, 1901. London. 1901. 12 pp. **T.65.45
- Wyman, Henry A. (Metcalf Russell.)**
The theatres. Summary of the dramatic season of 1886-87, 1887-88 [in Boston]. 2 vols. (Cut from the Boston Sunday Times, June 19, 1887, June 17, 1888.) *4452.48
- Wyndham, Henry Saxe.**
The annals of Covent Garden theater from 1732 to 1897. London. Chatto & Windus. 1906. 2 v. Portraits. Plates. Plan. Autograph facsimiles. 4578.324
- Wyndham, Percy.**
Mr. Percy Wyndham's Strictures on an imposter, and old actress, formerly Bet the Pot Girl, alias, the Banker's Sham Widow. London. Turner. [1822.] 51-144. (1) pp. Illus. **T.56.244
Relates to Harriot Mellon and Thomas Contts.
- Wynn, Frances Williams.**
Diaries of a lady of quality from 1797-1844. Edited, with notes, by A. Hayward. London. Longman, Green, Longman, Roberts, & Green. 1864. xiii, 359 pp. 2547.19
Same. 2d edition. xvi, 373 pp. **T.57.104
Other copies are on shelf-numbers **K.105.11; **K.272.8.

Wynne, Arnold.

The growth of English drama. Oxford. The Clarendon Press.
1914. 3-281, (1) pp. 4579.251
Includes the period from the early church drama to the time of Elizabeth.
Pp. 270-276 treat of the Elizabethan stage. Many plots are briefly outlined.

X

X., A., *translator*.

PEPITA, *Señora*. Mémoires de la Señora Pepita. Aveux et confidences
d'une danseuse. Traduit de l'espagnol. Tome 1. Liège. 1855.
**T.99.47

X. Y. Z. See Faucon, T. T.

Y

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Disputes between the Director of D— y [Drury], and the pit poten-
tates: being a letter to a friend, concerning the behaviour of the
melancholly manager of the suffring theatre [Charles Fleet-
wood]; and some considerations on the late disturbances and the
causes thereof. London: Printed for M. Cooper. 1744. 27 pp.
Another copy is on shelf-number No. 4 in **G.3821.5. **T.77.176

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Yale studies in English.

THOMPSON, E. N. S. The controversy between the Puritans and the
stage. A thesis . . . Yale University. New York. 1903. 4583.148

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The business of pleasure. London. Chapman & Hall. 1865. 2 v.
Relates to Great Britain. **T.97.26

Edmund Yates: his recollections and experiences. London. Bentley.
1884. 2 v. Portraits. 4540.8

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This edition does not contain the portraits.

Same. Fifty years of London life. Memoirs of a man of the world.
New York. Harper. 1885. xvii, 444 pp. Portrait. Autograph
facsimile. 4540.22; **T.57.25

Same. Munro. [188-?] (1), 310 pp. **T.57.26

Yates, Edmund Hodgson, *editor*.

MATHEWS, C. The life and correspondence of Charles Mathews, the
Elder, comedian. By Mrs. Mathews. London. 1860. Portraits.
6549.23; **T.57.417

Yates, Frederick Henry.

Yates' Reminiscences; or, etchings of life and character: consisting
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of living characters, tales, comic songs. 2d edition. London.
Duncombe. [1826.] 5-32 pp. Colored portraits. **T.97.294

Year, A, of opera at the Castle Square Theatre. [Anon.] See French,
Charles Elwell.

Year-books. See Periodicals.

Yeats, William Butler, *editor*.

BELTAINÉ. The organ of the Irish literary theatre. An occasional
publication. The 1st annual volume 1899-1900. No. 1-3. London.
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Yesterdays with actors. WINSLOW, C. M. 2245.64; **T.56.313

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A letter concerning Mr. Henry Irving addressed to E. R. H. Edin-
burgh. The Edinburgh Publishing Co. 1877. 18 pp. **T.98.33
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shire theatres, from 1770. York. 1795. 4 v. **T.77.69
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Theatre panics and their cure. With plans for a safe theatre pre-
pared by Thomas T. Paterson. Edinburgh. Elliot. 1896. 20 pp.
Plates. 8093.32
- Young, Carl.**
An Elizabethan defense of the stage. (*In Shakespeare studies.* By
members of the Department of English of the University of Wis-
consin. Pp. 103-124. Madison. 1916.) 4593.211
Contains the correspondence of William Gager and Dr. Rainolds in their con-
troversy in regard to the theatre.
- Young, Charles Mayne.**
TIMOTHY, *pseud.* The first play of the season. [Chalres Mayne
Young in Hamlet. Edinburgh. 1828.] No. 16 in **G.3937.11
- YOUNG, J. C.** A memoir of Charles Mayne Young, tragedian, with
extracts from his son's journal. London. 1871. 2 v. Portraits.
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- Young, E. A. G., editor.**
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- Young, James.**
Making up. Drawings by Edgar Keller. New York. Witmark.
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On making up for the stage.
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Last leaves from the journal of Julian Charles Young. Edinburgh.
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- A memoir of Charles Mayne Young, tragedian, with extracts from
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York. Scribner, Armstrong & Co. 1874. xxiii, 297 pp. 4559a.173
- Young, Mary Julia.**
Memoirs of Mrs. Crouch. Including a retrospect of the stage, during
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Another copy is on shelf-number **K.37.7. **T.58.99
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The history of Dulwich College, with a life of the founder, Edward
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Betty, from the earliest period of his infancy. Including the
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Another edition, having the title Roscius in London, may be found on shelf-
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- Young Scarron. [Anon.] See Mozeen, Thomas.
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- Yve-Plessis, Robert.
Paris galant au dix-huitième siècle. Les théâtres clandestins. Par G. Capon et R. Yve-Plessis. Paris. Plessis. 1905. (3), 284 pp. Plates. **T.75.42
- Yxart, José.
El arte escénico en España. Barcelona. Imprenta de "La Vanguardia." 1894, 96. 2 v. 3098.171
Contents. — 1. La tradición. — La decadencia. — El drama. — Echegaray. — Gaspar. — Sellés. — Feliu y Codina. — Nuevas direcciones dramáticas: En el extranjero. — En España. — Pérez Galdós, etc. — Epílogo. 2. La comedia. — J. Echegaray. — Feliu y Codina. — Sanchez Perez. — M. Echegaray. — Ramos Carrión y Vital Aza. — Piezas y sainetes. — Ricardo de la Vega, etc.

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- Z., K. Y., pseud.
Almanach des spectacles par K. Y. Z. Année [1-]8. Paris. [1818-25.] 8 v. Colored portraits. **T.29.18
- Zayas, Marius de.
Vaudeville. The book by Caroline Caffin. The pictures by Marius de Zayas. New York. Kennerley. 1914. (4), 231 pp. Portraits. Relates to the American theatre. All the portraits are caricatures. 6257.83
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- Zehn Jahre Meinigen. WEISER, C. 6907.12.1
- Zeidler, Jakob.
Eine Wiener Wertherparodie. Ein Beitrag zur Wiener Theatergeschichte. (In Forschungen zur neueren Litteraturgeschichte. Pp. 235-244. Weimar. 1898.) 4873.90
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- Ziegler, Clara.
MAYERHOFER, J. Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait. No. 11 in **M.215.4
- Zimmermann, Paul.
Englische Komödianten in Wolfenbüttel. (In Germanische Abhandlungen. Pp. 215-224. Strassburg. 1902.) 6875.58
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Le naturalisme au théâtre. Les théories et les exemples. 2e édition. Paris. Charpentier. 1881. (1), 407, (1) pp. 4660b.54
- Zolling, Theophil.
Coulissegeister. Roman. 2te Auflage. Leipzig. Haessel. 1801. 2 v. in 1. 6899.64
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RUEGG, R. Blätter zur Feier des fünfzigjährigen Jubiläums des Zürcher Stadttheaters am 10. und 11. November 1884. Zürich. 1884. **T.96.356
- Zukunft, Die, unseres Volkstheaters. BETTELHEIM, A. **T.96.264
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Adam. Drame anglo-normand du xiii^e siècle. Publié pour la première fois d'après un manuscrit de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserey. 1854. (3), lxxiv, (1), 101 pp. **T.35.18

Adam de la Halle.

[Jeux par Adam de la Halle.] Music. (*In* Moumerqué, L. J. N. D. and F. X. Michel, *editors*. Théâtre français au moyen âge. Pp. 21-135. Paris. 1842.) **T.34.8
Contents. — Li jus Adan. — Li jus du pèlerin. — Li gieus de Robin et de Marion.

Preceded by a biographical notice of the author, by Michel, and an account of the author as a musician, with specimens of his music, by Bottée de Toulmon.

Addison, Joseph.

The drummer; or, the haunted-house: a comedy. [Anon.] With a preface by Sir Richard Steele, & his letter to Mr. Congreve, concerning the author of this play, &c. London: Printed for the Company of Booksellers. [1721?] 98, (2) pp. **T.98.111

Adept, An, pseud.

Everybody's toast book, and convivial companion; containing the choicest collection ever issued, and brimming over with toasts and sentiments for all classes and occasions. Philadelphia. Fisher. [185-?] 194-256 pp. Plate. No. 4 in **T.99.61

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Molière à Shakspeare. Prologue en vers. With a literal translation. Paris. Jouaust. 1879. 19, (1) pp. ****T.55.27**

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Airs, duets, &c., introduced in Shakespeare's Tempest, as it is now performing in three acts, at the Theatre-Royal in Covent Garden. London: Printed for T. Evans. 1776. 19 pp. ****T.97.348**

The greater number of these songs are not in Shakespeare's Tempest. There is no music.

Akhurst, W. M.

The birth of beauty! or, Harlequin William the Conqueror, and the pretty white horse with the golden hoof. [Pantomime. Anon. London. 187-?] 36 pp. ****T.37.225**

Words only. There is no title-page.

Cinderella and the little glass slipper; or, ride-a-cock-horse to Banbury Cross, & the fairy of golden dreams. [Pantomime. London. 1874.] 46, (1) pp. ****T.37.226**

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Whittington and his wonderful cat; or, Harlequin Johnny Gilpin and the ride to Edmonton. [Pantomime.] 1877-1878. As produced at Sanger's National Amphitheatre. London. Aubert. [1877.] 46 pp. ****T.37.231**

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All about Shakespeare. With wood engravings by Thomas Gilks, drawn by H. Fitzcook. In commemoration of the Ter-centenary. London. Lea. [1864.] (48) pp. Illus. Portraits. Plates. Plans. Autograph facsimile. ****T.96.91**

Another copy is on shelf-number ****T.97.76.**

Allart, L. F.

Ode à Molière. Paris. Claye. 1880. 13 pp. Portrait. ****T.95.68**

Allingham, William.

Thought and word [poems], and Ashby Manor, a play in two acts. London. Reeves & Turner. 1890. viii, 183, (2) pp. Illus. Portrait. Plates. Autograph facsimile. ****T.37.115**

Almanach amusant pour 1870. Année 4. Paris. Librairie centrale. [1870?] 61 pp. Illus. Plate. ****T.28.5**

Almanach du Charivari. Dessins par Cham [pseud. d'Amédée Charles Henri, Comte de Noé]. Texte par les rédacteurs du Charivari. Année 11, 12, 20. 1870, 71, 79. Paris. Pagnerre [etc. 1870?-79?]. 3 v. Illus. Plates. ****T.26.50**

Almanach pour rire. Illustré par Cham [pseud. de Amédée Charles Henri, Comte de Noé]. Année 8, 10, 13, 14, 16, 19, 22, 23, 27. 1857, 59, 62, 63, 65, 68, 71, 72, 76. Paris. Pagnerre [etc. 1857?-76?]. 9 v. Illus. Plates. ****T.27.27**

American Comic Annual. Edited by Henry J. Finn, and illustrated by D. C. Johnston. Boston. Richardson, Lord & Holbrook. 1831. viii, 220 pp. Illus. Plates. ****T.28.2**

American concert libretto, The, and parlor pianist, containing a selection of all the songs, &c., that can be performed at any concert, with the original text, and English translation, with the musical gems arranged for the piano-forte. New York. Darcie. 1855. 62 pp. Music. ****T.94.23**

Anderson, John Henry.

The fashionable science of parlour magic. With an exposure of the practices made use of by professional card players, blacklegs, and gamblers. 104th edition of Parlour magic. 34th edition of Spirit rapping. [London. 185-?] 95, (1) pp. Illus. Portrait. Plate. Autograph facsimile. ****T.98.7**

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The pretty Sabine women. A play in three acts. Translated from the Russian by Thomas Seltzer. (*In Drama, The.* 1914, no. 13, pp. 34-71. Chicago. 1914.) ****T.15.17.4**

Preceded by an account of the author's works by the translator.

André-Murville, Pierre Nicolas.

Les adieux d'Hector et d'Andromaque, Iliade d'Homère, livre vi. Pièce. À Paris, chez Demouville. 1776. 12 pp. ****T.96.254**

Anecdotes of impudence, being a collection of entertaining facts relating to extraordinary men. London. Tilt. 1827. (2), 178 pp. Portrait. ****T.59.37**

Pp. 177 and 178 are bound after the title-page.

Anglemont, Édouard Hubert Scipion d'.

Pastels dramatiques. Paris. Barbré. 1869. (2), 357, (2) pp.

A collection of short pieces for the theatre.

****T.36.10**

Anspach, Elizabeth Berkeley Craven, Markgräfin von.

Epilogue to The sleepwalker; written & spoken by the Margravine of Anspach, at Brandenburg-House Theatre. Broadside. [London.] Printed for W. Wigstead by J. Bateson. [179-?] ****T.34.18**

Anspach, Elizabeth Berkeley Craven, Markgräfin von, alleged author.

Love rewarded: a musical pastoral. [Anon. London? 179-?] 16, 16 pp. ****T.34.21**

Italian and English text on opposite pages. The Italian title is: L'amor premiato.

Prelude. [Anon. London? 179-?] 11 pp. ****T.34.19**

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Antoine, fils, l'aîné.

Le retour de Lindor, ou le nouvel Heureusement. Comédie en un acte. (*In Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIII^e siècle. Série 1, pp. 125-167. Paris. 1901.*) ****T.74.10.Ser.1**

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Archer, William.

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Study and stage. A year-book of criticism. London. Richards. 1899. xi, 250 pp. ****T.47.36**

Arnold, Samuel James.

Man and wife; or, more secrets than one: a comedy, in five acts. (From the, London, 5th edition.) Philadelphia. Bradford & Inskeep. 1810. 22 pp. No. 3 in ****T.26.34.1**

Arnould, Auguste, and Louis Pierre Narcisse Fournier.

The man with the iron mask. Adapted from the French, by W. J. Lucas. In four epochs. Added, the costume and the stage business. New York. French. [186-?] 42 pp. ****T.37.24**

Arréat, Jean Lucien.

La morale dans le drame, l'épopée et le roman. Paris. Alcan. 1884. (3), 219 pp. ****T.47.67**

Arréat, Lucien. See **Arréat, Jean Lucien.**

Asseline, Alfred.

Madame de Monaco. Illustrations par D. Vierge, A. Bertrand, Kaufmann. Paris. Marpon & Flammarion. [1884.] 36 pp. Portrait. Plate. [Les grandes amoureuses.] ****T.57.19**

Asselineau, Charles. See **Asselineau, François Alexandre Charles.**

Asselineau, François Alexandre Charles.

Histoire du sonnet pour servir à l'histoire de la poésie française. Alençon. 1856. (3), 43, (1) pp. ****T.97.333**

Astley, Sir John Dugdale, Baronet.

Fifty years of my life in the world of sport at home and abroad. 2d edition. London. Hurst & Blackett, Ltd. 1894. 2 v. Portraits. Autograph facsimiles. ****T.56.63**

Astley, Philip.

Astley's System of equestrian education, exhibiting the beauties and defects of the horse; with observations on his general excellence, preserving him in health, grooming, &c. 7th edition. Dublin. Burnside. 1802. xii, (6), 197 pp. Portrait. Plate. ****T.96.290**

Athanase, Renard. See **Renard, Athanase.**

Audouard, Félicité Olympe.

Silhouettes parisiennes. Paris. Marpon & Flammarion. 1883. 320 pp. Portraits. ****T.57.129**

Auger, Louis Simon.

Eloge de N. Boileau-Despréaux. Discours qui a remporté le prix d'éloquence proposé par la classe de la langue et de la littérature françaises de l'Institut national, 5 nivôse, an XIII. Paris. Colnet. An XIII.-1805. (3), 58 pp. ****T.57.137**

Augier, Guillaume Victor Émile.

Giboyer's son. A comedy in five acts. Translated by Benedict Papot. (*In Drama, The.* 1911, no. 4, pp. 27-137. Chicago. 1911.) ****T.15.17.1**

Preceded by an account of the author's works by William Norman Guthrie.

Austin, Benjamin W.

Auction sale. April 10th and 11th, 1900. Catalogue of the Austin collection of autographs. C. F. Libbie & Co., auctioneers. Boston. 1900. 174 pp. ****T.65.25**

B

B., Mr., pseud.

A letter from Mr. B. to Miss F. Manchester. Leigh. 1814. 12 pp. ****T.98.65**

B., W.

The juror. A farce. 2d edition. London; Printed for John Norcock. 1718. (3), 28 pp. ****T.57.96**

Babois, Marguerite Victoire.

Élégies par Mme Victoire Babois, sur la mort de sa fille âgée de cinq ans. Paris. Didot. An XIII. [1804/05.] 22 pp. ****T.97.148**

- Bach, Sigismond Ferdinand.
 Nos femmes. Album en couleurs par Bac. Préface de Maurice Donnay. Paris. Empis. [1895.] (8) pp. (20) colored plates. **T.51.15
- Bachelor's torments; or, the sweets of a family. An imitative interlude, in one act. With the stage business. London. Duncombe. [182-?] 20 pp. Colored portrait. **T.37.111
- Bacon, Francis, *Baron Verulam and Viscount St. Albans*.
 The promus of formularies and elegancies (being private notes, circ. 1594, hitherto unpublished). Illustrated and elucidated by passages from Shakespeare by Mrs. Henry Pott. With preface by E. A. Abbott. London. Longmans, Green, & Co. 1883. xix, 628 pp. Manuscript facsimile. **T.55.128
- Bacon, Theodore.
 Delia Bacon: a biographical sketch. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. (7), 322 pp. Portrait. Autograph facsimile. **T.56.130
 Relates largely to the Shakespeare-Bacon controversy. The author's name is signed to a note of acknowledgment.
- Badaire, A. E.
 Le monde de la police et les scandales du dépôt. Paris. Chamuel. 1894. 67 pp. **T.97.170
- Bagehot, Walter.
 Shakespeare the man. An essay. New York. McClure, Phillips & Co. 1901. xv, (1), 66, (1) pp. Portrait. **T.55.132
 Prefatory note by Viola Roseboro'.
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 Pâris, scène lyrique. À Amsterdam. 1783. 20 pp. **T.97.66
- Bailey, John J.
 Waldimar. A tragedy, in five acts [in verse]. New-York. Not published. 1834. 124, (1) pp. **T.35.8
 The scene is laid principally at Thessalonica, at the close of the fourth century.
- Baillie, Joanna.
 A series of plays: in which it is attempted to delineate the stronger passions of the mind. Each passion being the subject of a tragedy and a comedy. New edition. London. Longman, Hurst, Rees, Orme & Brown. 1821. 3 v. **T.36.11
- Baker, Benjamin A.
 A glance at New York. A local drama, in two acts. [Anon.] Added, the costume, and the stage business. New York. French. [185-?] 32 pp. [French's Standard drama. The acting edition. No. 216.] **T.37.7
- Ballu, Roger.
 Une vie d'artiste. Étude de mœurs contemporaines. Paris. Baschet. 1885. (5), 329, (2) pp. **T.87.49
- Banim, John.
 Damon and Pythias. A play in five acts. As acted by Mr. Forrest. With the stage business, costumes, &c. New York. French. [185-?] 60 pp. [French's Standard drama. No. 37.] **T.37.8
- Barbier, Auguste. See Barbier, Henri Auguste.
- Barbier, Henri Auguste.
 Études dramatiques. Nouvelle édition. Paris. Dentu. 1874. (3), 332 pp. **T.37.140
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- Souvenirs personnels et silhouettes contemporaines. Paris. Dentu. 1883. (3), 378 pp. **T.57.335

Barnett, Morris.

The serious family. A comedy in three acts. With the stage business, costumes, etc. New York. French. [185-?] 3-48 pp.
[French's Standard drama. No. 79.] **T.37.9

An adaptation of *Le mari à la campagne* by Bayard and Wailly.

The tempest, as a lyrical drama. London. Mitchell. 1850. 32 pp.
**T.97.34

Barnum, Phineas Taylor.

The humbugs of the world. An account of humbugs, delusions, impositions, quackeries, deceits and deceivers generally, in all ages. New York. Carleton. 1866. 424 pp. **T.97.177

Same. *Les blagues de l'univers*. Paris. Faure. 1866. (3), 367 pp.
**T.97.172

Barr, Amelia Edith.

The children of Shakespeare's plays. [Philadelphia. 1883.] 498-501 pp. In **T.13.1

Extracts from *The Continent*, April 18, 1883.

Barrière, Théodore, and Ernest Capendu.

Les faux bonshommes. Comédie en quatre actes. 2e édition. Paris. Lévy. 1857. (4), 176 pp. **T.37.122

Barry, S.

The persecuted Dutchman; or, the original John Schmidt. A farce, in one act. Added, the costume and the stage business. New York. French. [186-?] 15 pp. [The minor drama. The acting edition. No. 152.] **T.97.308

Barry, William.

Sporting rambles and holiday papers. London. Routledge. [1873.] iv, 262 pp. **T.97.336

Relates principally to Great Britain.

Barrymore, William.

[Harlequin and the talking bird.] Programme, songs, &c., of the new comic pantomime. Harlequin and the talking bird, or, the singing trees & golden waters. Invented and produced by W. Barrymore, Jun. Performed at the New Theatre Royal, Drury Lane, December 27, 1824. London. Tabby. 1824. 15 pp.

Words only.

**T.36.22

Barthélemy, Charles.

Histoire de la comédie en France depuis les origines jusqu' à nos jours. Paris. Dupret. 1886. (3), 180 pp. **T.97.165

Barthet, Armand.

The sparrow of Lesbia; a comedy in one act. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French Company. New York. Darcie & Corbyn. 1855. 22 pp. **T.34.13

Bath contest. The: a collection of all the papers, advertisements, &c., published by the candidates for the office of Master of the Ceremonies, and their friends. Bath: Printed and sold by Cruttwell and Archer. [1769.] 66 pp. **T.97.338

Beard, John.

Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp. **T.57.291

Beaumarchais, Pierre Augustin Caron de.

Théâtre. Précédé d'une étude par Hippolyte Stupuy. *Le barbier de Séville*. Illustré par A. Esnault. Paris. Bécus. 1884. xlii, 174 pp. Illus. Portrait. Plates. **T.37.209

Becker, Carl Ferdinand, *the Younger*.

Die Tonkünstler des neunzehnten Jahrhunderts. Ein kalendarisches Handbuch zur Kunstgeschichte. Leipzig. Kössling. 1849. viii, 177 pp. **T.97.196

Becque, Henri François.

The crows. A comedy in four acts. Translated by Benedict Papot. (*In Drama, The.* 1912, no. 5, pp. 14-126. Chicago. 1912.)

Preceded by an account of the author by the translator. **T.15.17.2

Bedford, Paul.

Drawing-room dramas. With Hints to amateurs by Bracebridge Hemming. London. Clarke. [1874.] 5-131 pp. Plate. **T.98.32
Another copy is on shelf-number **T.98.9.

Beerbohm, Max.

Works. New York. Scribner. 1896. (5), 165 pp. **T.97.332

Contents. — Dandies and dandies. — A good prince. — 1880. — King George the Fourth. — The pervasion of rouge. — Poor Romeo! — Diminuendo.

Bell, Robert, *editor*.

Songs from the dramatists. New-York. Dodd, Mead & Co. 1882. 268 pp. **T.37.199

Bell, William.

Shakespeare's Puck, and his folkslore, illustrated from the superstitions of all nations. London. 1852[-64]. 3 v. Illus. Plates. **T.57.385

Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.

Bellamy, Thomas.

Miscellanies: in prose and verse. London: Printed for the author, and sold by W. Brown. 1794, 95. 2 v. in 1. Portraits. Plate. **T.96.228
Appended to vol. 2 are his Life of William Parsons and The London theatres which have separate title-pages and pagination but form part of this collection.

Bellermann, Heinrich. See Bellermann, Johann Gottfried Heinrich.

Bellermann, Johann Gottfried Heinrich.

Über die Entwicklung der mehrstimmigen Musik. Vortrag gehalten im Saale der Singakademie zu Berlin im Wissenschaftlichen Verein am XIX. Januar 1867. Berlin. Sacco. 1867. 40 pp. **T.97.195

Belloy, Auguste, *Marquis de*.

Portraits et souvenirs. Paris. Lévy. [1859.] 210, (1) pp. **T.99.18
Contents. — Par manière d'avant-propos. — Les piliers du Café Valois. — L'ami des malheureux. — La cimetière Delahays, ou ce que deviennent les livres. — La question d'Orient. — Virgile à San-Remo.

Bennett, George John.

The Albanians, a dramatic sketch: and miscellaneous poems. London. Kidd. 1831. x, 230 pp. **T.37.210

Bergerat, Auguste Émile.

Le livre de Caliban [pseud.]. Préface de Alexandre Dumas. Paris. Lemerre. 1887. (3), xvi, 361, (1) pp. **T.97.186

Bernard, Laure.

Théâtre de marionnettes, ouvrage pour la jeunesse. Paris. Didier. 1837. (3), xv, 366 pp. Plates. Engraved title-page. [Bibliothèque universelle d'éducation.] **T.38.8

Contents. — David et Goliath. Pièce biblique. — Le jam-e-jam numai ou miroir magique. Pièce féerique. — Le roi Lear. — Le dormeur éveillé. — Une méprise.

Bernard, Thalès.

La Lisette de Béranger. Souvenirs intimes. Eau-forte par G. Staal. Paris. Bachelin-Deflorenne. 1864. (3), 122, (1) pp. Portrait. [Collection du Bibliophile français.] **T.98.128

Berrurier, Louis Barthélemy.

Code de la chasse contenant le résumé général des lois et décisions judiciaires et administratives sur le droit et la police de la chasse. Paris. Dusillion. 1844. 124 pp. **T.99.53

Betterton, Thomas.

The amorous widow: or, the wanton wife. A comedy. London: Printed in the year 1710. 87 pp. **T.57.224

Beverley, Elizabeth.

The actress's ways and means, to industriously raise the wind! Containing the moral and entertaining poetical effusions of Mrs. R. Beverley, comedian. 4th edition. London. The Author. 1822. 32 pp. **T.96.208

A new dish of all sorts, containing original songs, poems, &c., and forming a companion to the "Book of variety." 3d edition. London. The Authoress. 1824. 23 pp. **T.97.179

The book of variety may be found on shelf-number **T.97.178.

Reflections. London. The Authoress. 1829. 35 pp. **T.97.234

Biagioli, G. See Biascioli, Niccolò Giosafatte.

Biascioli, Niccolò Giosafatte.

Per le augustissime nozze di Napoleone il grande con Maria Luigia, Arciduchessa d'Austria. Ode. Parigi. Didot. 1810. 15 pp. **T.97.139

Biez, Jacques de.

Le premier billet. Monologue. (*In Saynètes et monologues. Série 1*, pp. 111-123. Paris. 1877.) **T.37.246

Bigeon, Maurice.

Les révoltés scandinaves. Paris. Grasilier. 1894. (6), 341 pp.

**T.57.210

Contents. — Georg Brandes. — Jonas Lie. — Edvard Grieg. — Stephan Sinding. — Bjørnstjerne Bjørnson. — August Strindberg et les femmes émancipées. — Herman Bang et Arne Garborg. — Henrik Ibsen.

Birch, Charlotte.

Jane Eyre, or the orphan of Lowo [sic]. A drama in two parts and four acts, by Charlotte Birch-Pfeiffer, as performed by Mme. Marie Seebach. New York. Fourteenth Street Theatre. 1870. 36, (18) pp. Portrait. **T.94.26

A dramatization of Charlotte Brontë's novel of the same name. German text and English translation in parallel columns.

Bird, Robert Montgomery.

Nick of the Woods, or, adventures of prairie life. London. George Routledge & Sons, Ltd. [1883.] 316 pp. **T.78.32

Bishop, Washington Irving.

Second sight explained. A complete exposition of clairvoyance or second sight, as exhibited by the late Robert Houdin and Robert Heller, showing how the supposed phenomena may be produced. Edinburgh. Menzies & Co. 1880. 78 pp. **T.97.261

Bisson, Frederick Shirley Dumaesq de Carteret.

The drama as an element of education. London. Simpkin, Marshall, & Co. [1882.] x, 110 pp. Portrait. Autograph facsimile.

**T.46.22

Contains also extracts from other works by the author, letters addressed to him, etc.

Bjørnson, Bjørnstjerne.

Leonarda. A drama in four acts. Translated from the Norwegian by Daniel L. Hanson. (*In Drama, The.* 1911, no. 3, pp. 16-76. Chicago. 1911.) **T.15.17.1

Preceded by an account of Bjørnson as a dramatist, by William Morton Payne.

Blackburn, Henry.

- Art in the mountains: the story of the Passion Play. London. Sampson Low & Marston. 1870. (1), 167, (1) pp. Illus. Portraits. Plates. Diagram. **T.46.15
Relates to the Oberammergau Passion Play of 1870.

Blanchard, Edward Litt Laman.

- Aladdin and the wonderful lamp, or, Harlequin and the flying palace. A pantomime. First performed at the Royal English Opera, Covent Garden, December 26th, 1865. [London.] The Theatre. [1865.] 22 pp. **T.37.214
Aladdin; or, Harlequin and the wonderful lamp. Grand comic Christmas pantomime. London. Tuck & Co. 1874. 48 pp. **T.37.241
Beauty & the beast; or, Harlequin and Old Mother Bunch. Grand comic Christmas pantomime. London. 1869. 32 pp. **T.37.236
The children in the wood; or, Harlequin Queen Mab and the world of dreams. Grand comic Christmas annual. London. Tuck & Co. [1872.] 39 pp. **T.37.239
Cinderella; or, Harlequin and the fairy slipper. Grand comic Christmas pantomime. London. Tuck & Co. 1878. (6), 32 pp. **T.37.245
The dragon of Wantley; or, Harlequin and Mother Shipton. Grand comic Christmas pantomime. London. Tuck & Co. 1870. 36 pp. **T.37.237
Faw! fee!! fo!!! fum!!!! or, Harlequin Jack, the giant killer. Grand comic Christmas pantomime. London. Tuck & Co. 1867. 33 pp. **T.37.234
The forty thieves. [Anon. Pantomime. London. 1876.] 17-53 pp. There is no title page. **T.37.243
Grimalkin the Great; or, Harlequin Puss in Boots, and the miller's sons. Grand comic Christmas pantomime. London. Tuck & Co. 1868. 31 pp. **T.37.235
Jack in the Box; or, Harlequin Little Tom Tucker and the three wise men of Gotham. Grand comic Christmas pantomime. London. Tuck & Co. 1873. 36 pp. **T.37.240
Little Goody Two-Shoes; or, Harlequin and Cock Robin: an entirely novel, grand comic Christmas pantomime. London. The Music-Publishing Co. [1863.] 22 pp. **T.36.45
Little King Pippin; or, Harlequin Fortunatus and the magic purse and wishing cap. Grand comic Christmas pantomime. London. Tuck & Co. 1865. 36 pp. **T.37.232
Number Nip; or, Harlequin and the gnome king of the giant mountain. Grand comic Christmas pantomime. London. Tuck & Co. 1866. 34 pp. **T.37.233
Tom Thumb the Great; or, Harlequin King Arthur and the Knights of the Round Table. Grand comic Christmas annual. London. Tuck & Co. 1871. 40 pp. **T.37.238
The white cat. [Anon. Pantomime. London. 1877.] 17-46 pp. There is no title-page. **T.37.244
Whittington and his cat; or, Harlequin Lord Mayor of London. Grand comic Christmas pantomime. London. Tuck & Co. 1875. 55 pp. **T.37.242

Blanchard, Laman. See Blanchard, Samuel Laman.

Blanchard, Samuel Laman.

- Sketches from life; with a memoir of the author, by Sir Edward Bulwer Lytton, Bart. London. Colburn. 1846. 3 v. Illus. Portrait. Autograph facsimile. **T.97.103

- Blavet, Émile Raymond. (Paris.)
 La vie parisienne. 1884-89. Paris. Boulanger [& Ollendorff. 1885-]
 1890. 6 v. **T.27.34
 The issues for 1886 and 1889 are of the second edition.
- Blaze de Bury, Marie Pauline Rose, *Baronne*.
 Molière, and the French classical drama. London. Knight. 1846.
 216 pp. **T.59.8
 Racine, and the French classical drama. London. Knight & Co.
 1845. 264 pp. **T.59.4
- Bloch, Louis, and — Sagari.
 Paris qui danse. Paris. Librairie illustrée. [1888.] (3), 225, (1) pp.
**T.97.243
- Blum, Ernest.
 Journal d'un vaudevilliste, 1870-1871. Paris. Lévy. 1894. (3), iii,
 298 pp. **T.57.249
- Boaden, James.
 An inquiry into the authenticity of various pictures and prints, which
 have been offered as portraits of Shakspeare. London. Triphook.
 1824. (4), v, (1), 206 pp. Portraits. **T.56.37
 The five portraits are proof impressions.
- Boas, Frederick Samuel.
 Shakspeare and his predecessors. London. Murray. 1896. viii, 555,
 (1) pp. [University extension manuals.] **T.57.284
- Bodel, Jean.
 C'est li jus de Saint Nicholai. (*In Monmerqué, L. J. N. D. and F. X.*
Michel, editors. Théâtre français au moyen âge. Pp. 157-207.
 Paris. 1842.) **T.34.8
- Boissy, Louis de.
 Le triomphe de l'intérêt. [Anon.] Comédie. (*In Desforges, —.*
Mémoires anecdotes pour servir à l'histoire de M. Duliz. Pp.
 131-188. Londres. 1739.) **T.58.92
 Same. 66 pp. (*In Same. 1753.*) No. 2 in **T.58.93
- Boiteau, Dieudonné Alexandre Paul.
 Vie de Béranger. 1780-1857. Paris. Perrotin. 1861. viii, 247 pp.
**T.59.30
- Boiteau, Paul. See Boiteau, Dieudonné Alexandre Paul.
- Bolton, Robert.
 A letter to a lady, on card-playing on the Lord's Day. [Anon.]
 London: Printed for J. Leake, at Bath; and sold by M. Cooper.
 1748. (1), 50 pp. **T.97.38
- Bonnet de Malherbe, J. (Joseph d'Arçay.)
 Indiscrétions contemporaines. Souvenirs intimes. Paris. Rouveyre
 & Blond. 1883. viii, vi, 286, (1) pp. **T.56.298
Contents. — La salle à manger du docteur Véron. — Les journalistes d'autrefois.
 — Les origines du National. — Les duels parlementaires. — Les présidents de la
 Chambre des Députés. — Critique littéraire. — Un chapitre ignoré dans l'histoire
 d'une grande revue. — Les métamorphoses du Journal des Débats. — Un
 souvenir à propos de Crétineau. — Joly. — Un curieux magistrat. — Esther
 Guimont. — Le dernier des Chénier. — Émile de Girardin et son père.
- Book Lover, The. [Monthly.] A periodical of current literature. Vol.
 1 (no. 3, 4). March, April, 1898. London. Hutchinson & Co.
 1898. 2 nos. **T.95.56
- Booth, Junius Brutus.
 Ugolino. A tragedy, in three acts. Added, the costume and stage
 business. New-York. French. [185-?] 27 pp. [French's Ameri-
 can drama. The acting edition. No. 120.] **T.37.41

Bordelon, Laurent.

Arlequin comédien aux Champs Élysées, nouvelle historique, allégorique & comique. [Anon.] 2e édition augmentée de plusieurs scènes, de plusieurs remarques, de trois lettres, d'un opéra comique, & d'une petite comédie, intitulée, La baguette. À Paris, chez Arnoul Seneuze. 1694. (8), 230, (1) pp. Plates. Music. **T.38.27

Borinski, Carl.

Das Theater. Sein Wesen, seine Geschichte, seine Meister. Leipzig. Teubner. 1899. iv, 139 pp. Portraits. Aus Natur und Geisteswelt.] **T.47.71

Bormann, August Edwin.

The Shakespeare-secret. Translated from the German by Harry Brett. London. Wohlleben. 1895. xvi, 278, (70) pp. Illus. Portraits. Plates. Maps. Colored charts. Facsimiles. **T.55.36
A list of the works chiefly referred to, pp. 275-278.

Boston. *Theatres*. BOSTON MUSEUM. 1843-1903.

Catalogue of the paintings, marble and plaster statuary and engravings, comprised in the collection of the Boston Museum and Gallery of Fine Arts, together with a descriptive sketch of the institution and its collection. Boston. Tuttle & Dennett. 1844. 24 pp. **T.78.83

Same. Stacy, Richardson, Filmer & Co. 1847. 36 pp. **T.78.84

Boston. *Theatres*. COLUMBIAN MUSEUM.

[Broadside containing lists of objects on view in the museum. Boston, Mass. 1799-1816?] 6 broadsides. Illus. **T.11.4

Bouché, Jacques.

Gallet et le Caveau, 1698-1757. Paris. Dentu. 1884. 2 v. Illus. **T.57.92

Contains a preface by Tony Révillon and a comedy by Moreau and Francis, having the title Gallet ou le chansonnier droguiste. Tome 2 is composed of chansons and comedies of Gallet.

Boucicault, Dion.

London assurance. A comedy in five acts. [London? 185-?] 72 pp. Plate. **T.37.57

Old heads & young hearts. A comedy in five acts. With the stage business, costumes, etc. New York. Taylor & Co. [185-?] **T.37.58

Pauvrette. A drama, in five acts. New York. French. 1858. 66 pp. Autograph facsimile. **T.37.59

The willow copse. A drama. — In five acts. With editorial remarks; stage business, &c. Boston. Spencer. [1854.] 64 pp. **T.37.60

Boudin, —, *Madame*, alleged author.

Les intrigues de Molière et celles de sa femme. See *Intrigues*, Les. de Molière et celles de sa femme.

Bouquet, Le. Petit opéra comique pour être exécuté à la fête de son altesse royale Monseigneur le Prince Henri, le 12 juillet 1770 sur son théâtre de Rheinsberg. (*In* Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIII^e siècle. Série 3. pp. 107-129. Paris. 1903.) **T.74.10.Ser.3

Boussingault, Adam.

Le théâtre de la Moscovie. Paris. Franck. 1859. vii, 33 pp. [Bibliothèque russe et polonaise. 5.] No. 1 in **T.98.130
Taken from his *Nouveau théâtre du monde*. Appended is *La Ville's Discours sommaire de ce qui est arrivé en Moscovie*.

Bouvet, A. J. B. See *Bouvet de Cressé*, Auguste Jean Baptiste.

Bouvet de Cressé, Auguste Jean Baptiste.

La stéphanéide, ou Conaxa, Les deux gendres, et le Journal de Paris, suivis d'un fragment de lettre à M. Étienne, envoyée au Journal de l'Empire, avec des notes pour l'intelligence du texte. Paris. Dentu. 1812. (1), 19 pp. ****T.56.274**
 Étienne's Les deux gendres may be found on shelf-number ****T.56.271.** Conaxa may be found on shelf-number ****T.56.272.**

Boydell, John.

A catalogue of the pictures, &c., in the Shakspeare Gallery, Pall-Mall. London: Printed for the proprietors. 1794. xiv. (1), 212, 24 pp. ****T.57.233**
 Appended is A catalogue of small pictures printed for the Shakspeare Gallery.

Bradshaw, —, Lady.

Dramas. Manchester. Ford. 1826. 4 parts in 1 v. ****T.35.15**
Contents. — Lausus and Lydia. — Lady Una and the Red Cross knight. — Secret vaults of Tilney Castle. — The school for constancy. Each play has its own title-page and pagination. These plays were all published anonymously.

Brathwait, Richard.

Barnabæ itinerarium or Barnabee's journal. With a life of the author, a bibliographical introduction to the itinerary and a catalogue of his works. Edited from the first edition by Joseph Haslewood. A new edition carefully revised by W. Carew Hazlitt. London. Reeves & Turner. 1876. vi, 197, (229) pp. Portraits. Plates. Autograph facsimiles. ****T.38.33**
 In rhymed Latin with English verse translation on opposite pages.

Breck, Joseph.

West Point; or a tale of treason, an historical drama, in three acts. Dramatized from Ingraham's romance of American history. With a prologue by John H. Hewitt. Epilogue by R. Horace Pratt. Baltimore. Bull & Tuttle. 1840. 21, (1) pp. ****T.37.124**

Breval, John Durant. (Joseph Gay.)

A compleat key to The non-juror. Explaining the characters in that play, with observations thereon. London: Printed for E. Curll. 1718. 26 pp. ****T.57.95**
 The author accuses Cibber of stealing the characters, etc., of The non-juror from Molière's Tartuffe and other sources.

Brisson, Adolphe.

Portraits intimes. Série 2. Paris. Colin & cie. 1896. (3), 358 pp. Sketches of eminent Frenchmen. ****T.57.270**

Le théâtre. Paris. Flammarion. [1906–]1913. 8 v. ****T.47.56**
 Critical essays on French drama. Vol. 1 was entitled Le théâtre et les mœurs.

British drama, The. Vol. 2, 4. London. Dicks. 1867. 2 v. Illus. ****T.37.137**

Contents. — 2. A new way to pay old debts. By Philip Massinger.—The Grecian daughter. By Arthur Murphy. — The miller and his men. By I. Pocock. — The honeymoon. By John Tobin. — The school for scandal. By R. B. Sheridan. — The iron chest. By George Colman. — George Barnwell. By George Lillo. — Rob Roy Macgregor; or, "auld lang syne." By I. Pocock.—Cato. By Joseph Addison.—The pilot. By E. Fitzball [pseud.].—The fair penitent. By Nicholas Rowe. — The provoked husband. By Vanbrugh and Cibber.—A tale of mystery. By T. Holcroft. — The wonder: a woman keeps a secret. By Mrs. Centlivre. — The Castle of Sorrento. By Henry Heartwell.—Isabella; or, the fatal marriage. By T. Southern. — The lord of the manor. Altered from General Burgoyne, by Charles Dibdin, Jun. — Arden of Feversham. By G. Lillo. — The siege of Belgrade. By James Cobb. 4. Lady Jane Grey. By Nicholas Rowe. — The gold mine; or, the miller of Grenoble. By E. Stirling. — Fazio; or, the Italian wife. By the Rev. H. H. Milman. — The orphan of the frozen sea. By E. Stirling. — The hypocrite. By Isaac Bickerstaff. — Prisoner of state. By Edward Stirling. — The duenna. By R. B. Sheridan. — The Roman father. By William Whitehead. — The provoked wife. By Sir John Vanbrugh. — The waterman; or, the first of August. By Charles Dibdin. — The maid of honour

British drama, The. (Continued.)

By Philip Massinger. — The curfew. By John Tobin. — Every man in his humour. Altered from Ben Jonson, by David Garrick. — The Quaker. By Charles Dibdin. — John Felton. By Edward Stirling. — The turnpike gate. By T. Knight. — Evadne; or, the statue. Altered from Rivers and Shirley, by Richard Lalor Sheil. — The merchant of Bruges. Altered from Beaumont and Fletcher, by Douglas Kinnaird. — Speed the plough. By Thomas Morton. — No song, no supper. By Prince Hoare. — The courier of Lyons. By Edward Stirling. — Barbarossa. By John Brown.

British drama, The; comprehending the best plays in the English language. London. Miller. 1804. 3 v. in 5. **T.34.22

Contents. — Vol. 1. Tragedies: [Part 1.] The maid's tragedy, by Beaumont & Fletcher; Philaster, by Beaumont & Fletcher; The bondman, by Massinger & Field; The fatal dowry, by Massinger & Field; The false one, by Beaumont & Fletcher; Bonduca, by Beaumont & Fletcher; The rival queens, by Lee; All for love, by Dryden; The orphan, by Otway; Venice preserved, by Otway; The mourning bride, by Congreve; Tamerlane, by Rowe; The fair penitent, by Rowe; Cato, by Addison; The distressed mother, by Philips; Jane Shore, by Rowe; Lady Jane Gray, by Rowe; The siege of Damascus, by Hughes; The revenge, by Young; George Barnwell, by Lillo. Part 2. Zara, by Hill; Fatal curiosity, by Lillo; Arden of Feversham, by Lillo; Gustavus Vasa, by Brooke; Mahomet, by Miller; Tancred and Sigismunda, by Thomson; Irene, by Johnson; The Roman father, by Whitehead; The brothers, by Young; The gamester, by Moore; Boadicea, by Glover; Creusa, by Whitehead; Barbarossa, by Brown; Douglas, by Home; Isabella, by Southern; The orphan of China, by Murphy; The Countess of Salisbury, by Hartson; The Earl of Warwick, by Franklin; Zenobia, by Murphy; The Grecian daughter, by Murphy; Matilda, by Franklin. Vol. 2. Comedies: [Part 1.] Every man in his humor, by Jonson; The alchymist, by Jonson; A new way to pay old debts, by Massinger; The great Duke of Florence, by Massinger; Rule a wife and have a wife, by Beaumont & Fletcher; The plain dealer, by Wycherly; The double dealer, by Congreve; The provoked wife, by Vanbrugh; Love makes a man, by Cibber; The way of the world, by Congreve; Love for love, by Congreve; The constant couple, by Farquhar; The inconstant, by Farquhar; She wou'd and she wou'd not, by Cibber; The careless husband, by Cibber; The double gallant, by Cibber; The recruiting officer, by Farquhar; The beaux' stratagem, by Farquhar. Part 2. The busy body, by Centlivre; The wonder, by Centlivre; The drummer, by Addison; A bold stroke for a wife, by Centlivre; The conscious lovers, by Steele; The provoked husband, by Vanbrugh & Cibber; The suspicious husband, by Hoadly; The way to keep him, by Murphy; All in the wrong, by Murphy; The jealous wife, by Colman; The school for lovers, by Whitehead; The clandestine marriage, by Colman & Garrick; The English merchant, by Colman; The brothers, by Cumberland; The West Indian, by Cumberland; She stoops to conquer, by Goldsmith; The school for wives, by Kelly; The rivals, by Sheridan; The choleric man, by Cumberland. [Vol. 3.] Operas and farces: The cheats of Scapin, by Otway; The country house, by Vanbrugh; The contrivances, by Carey; The devil to pay, by Colley; The beggar's opera, by Gay; The intriguing chambermaid, by Fielding; The mock doctor, by Fielding; Chrononhotonthologos, by Carey; The honest Yorkshireman, by Carey; The king and the miller of Mansfield, by Dodsley; Sir John Cockle at Court, by Dodsley; The lying valet, by Garrick; Miss in her teens, by Garrick; Taste, by Foote; The Englishman in Paris, by Foote; The knights, by Foote; The apprentice, by Murphy; The Englishman returned from Paris, by Foote; The author, by Foote; The male-coquette, by Garrick; The upholsterer, by Murphy; The guardian, by Garrick; High life below stairs, by Garrick; The minor, by Foote; The old maid, by Murphy; The citizen, by Murphy; The liar, by Foote; The orators, by Foote; The deuce is in him, by Colman; Love in a village, by Bickerstaff; The Mayor of Garratt, by Foote; The patron, by Foote; Midas, by O'Hara; The maid of the mill, by Bickerstaff; The commissary, by Foote; Neck or nothing, by Garrick; Peep behind the curtain, by Garrick; Devil upon two sticks, by Foote; Padlock, by Bickerstaff; Dr. Last in his chariot, by Bickerstaff & Foote; Lame lover, by Foote; Maid of Bath, by Foote; Irish widow, by Garrick; Sultan, by Bickerstaff; Bon ton, by Garrick; Three weeks after marriage, by Murphy.

British spouter, The; or, stage assistant: containing the most celebrated prologues and epilogues. London: Printed for J. Roson. 1773. (1), ii, (3), 150 pp. Plate. **T.38.25

Brizee, Norman H.

The forest heart. A drama in three acts. Private edition. Buffalo. 1855. 35 pp. **T.37.252

Brossette, Claude.

Du vaudeville. Discours prononcé à l'Académie de Lyon. Publié avec une introduction, une notice et des notes; par Achille Kühnholtz. Paris. Comon & ce. 1846. xxiv, 46 pp. **T.97.220

Brough, Robert Barnabas. (Papernose Woodensconce, Esq.)

The wonderful drama of Punch and Judy and their little dog Toby. With illustrations by "The Owl." London. Ingram & Co. 1854. (56) pp. Plates. **T.35.4

Brough, William.

Lalla Rookh; or, the princess, the peri, & the troubadour. A burlesque and pantomime, in one act. London. Lacy. [185-?] 40 pp. **T.37.54

Brougham, John.

A basket of chips. New York. Bunce. 1855. 408 pp. Plate.

Memoirs, etc.

**T.57.250

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Dramatic works; consisting of a collection of dramas, comedies and farces. Selected from French's American drama. With memoir of the author by R. Shelton Mackenzie. Vol. 1. New-York. French. [1856?] 8 parts in 1 v. Portrait. **T.37.136

Contents. — 1. The game of life. — Love and murder. — David Copperfield. — Temptation. — The game of love. — Pocahontas.—Dombey and son.—Romance and reality.

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Brougham, John, and Frank Boott Goodrich.

The dark hour before dawn. A play, in five acts. Added, the costume and the stage business. New York. French. [1859.] 44 pp. [French's Standard drama. The acting edition. No. 222.] **T.37.62

Brown, Allen Augustus, *compiler.*

Magazine articles. Shakespeare-Bacon. [Boston. 1910.] (4), 325 pp. Illus. Portrait. Autograph facsimile. **T.15.2
Composed of magazine articles, newspaper clippings, etc. The volume has an index.

Brown, Henry.

The sonnets of Shakespeare solved, and the mystery of his friendship, love and rivalry revealed. Illustrated by numerous extracts from the poet's works, contemporary writers, and other authors. London. Smith. 1870. (3), ii, 242 pp. **T.56.43

Brown, J. H., actor.

The union; or, love and projection: a mono-drame, in one act. As concentrated, embodied, and delivered by J. H. Brown. London. Lowndes. [1823?] 14 pp. Colored portraits. **T.36.53

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Bruce, Thomas, *7th Earl of Elgin.*

AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the Earl of Elgin was plaintiff, and William [i.e. Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. **T.96.335

Brumoy, Pierre.

Le théâtre des Grecs. Nouvelle édition augmentée. Paris. Chez les libraires associés. 1763. 6 v. Plate. **T.48.16

Brunschweiler, Joachim.

Les débuts d'un artiste. Souvenirs. Genève. Fick. 1873. 131. (1) pp. **T.58.117

Bryant, Alfred.

Ought Christians to dance? A discourse preached at Niles, December 14, 1854. Chicago. Griggs & Co. 1855. 3-32 pp. **T.96.282

Bucke, Charles.

The Italians; or the fatal accusation: a tragedy. With a preface; containing the correspondence of the author with the committee of Drury Lane Theatre: P. Moore and Mr. Kean. By the author of "The philosophy of nature." London. Whittaker. 1819. iii-112 pp. **T.36.56

Same. 3d edition. iii-xlix, 27-112 pp. **T.96.17

Pp. xxxv-xlix, being the preface to the 6th edition, are inserted.

Bucknill, Sir John Charles.

The psychology of Shakespeare. London. Longman, Brown, Green,
Longmans & Roberts. 1859. viii, 264 pp ****T.56.55**
Relates to Shakespeare's treatment of abnormal states of mind.

Buckstone, John Baldwin.

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Jack Sheppard. A drama. In four acts. New York. French.
[185-?] iii-92 pp. Diagram. [The minor drama. No. 53.] ****T.37.71**

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stage business. New-York. French. [185-?] 41 pp. [French's
American drama. The acting edition. No. 130.] ****T.37.73**

Buckton, Alice M.

Eager Heart. A Christmas mystery-play. London. Methuen & Co.
1904. (8), 40 pp. ****T.37.168**

Buguet, Henry.

Revue et revuistes. Paris. Lévy. 1887. (5), iii, 51, (31) pp. Illus.
Portrait. ****T.47.53**

Bullen, Arthur Henry, editor.

Lyrics from the dramatists of the Elizabethan age. London. Nimmo.
1889. xxviii, 243 pp. ****T.36.57**

Lyrics from the song-books of the Elizabethan age. New edition.
London. Nimmo. 1889. xxxiii, (1), 233, (1) pp. ****T.38.2**
List of song-books, pp. 229-233.

Bullock, Christopher.

The per-juror. [Farce. Anon.] London: Printed for William
Mears. 1717. (8), 32 pp. ****T.57.97**

Bulwer-Lytton, Sir Edward George Earle Lytton, 1st Baron Lytton.

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[French's Standard drama. No. 8.] ****T.37.10**

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latest edition. With the stage business, costumes, etc. New York.
French. [185-?] 3-96 pp. [French's Standard drama. No. 4.]
****T.37.11**

Bunn, Alfred.

Address recited at the theatre in Stratford-on-Avon, on the 3d of
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erection of a monument to Shakspeare. Birmingham. Knott.
[1823.] 7 pp. ****T.36.62**
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[The maid of Artois.] The grand serious opera The maid of Artois, in three acts. The music by M. W. Balfe. The words by Alfred Bunn. London. Johnson. [1846.] 32 pp. ****T.36.73**
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Burges, Sir James Bland, *Baronet*.

Riches; or, the wife and brother: a play, in five acts, founded on Massinger's comedy of The city madam. Philadelphia. Bradford & Inskeep. 1810. 19 pp. No. 2 in ****T.26.34.2**

Burgoyne, C. H., *editor*.

The graphic theatrical autograph album. London. Gosnell & Co. [1876?] Illus. Manuscript facsimiles. **T.41.1
Contents. — Robinson Crusoe, a burlesque, by H. B. Farnie. — Hot water, a farcical comedy in three acts, adapted from Meilhac & Halévy.

Burk, John Daly.

Bunker-Hill; or, the death of General Warren. An historic tragedy in five acts by John Burk. With an introductory essay by Brander Matthews. New-York. 1891. (8), 82 pp. Plate. Facsimile. [Dunlap Society. Publications.] **T.95.13
 Contains a facsimile of the title-page of the edition of 1797.

Burnand, Sir Francis Cowley.

Faust and loose. London. Bradbury, Agnew, & Co. [1886.] (3), 28 pp. **T.37.211
 A parody on Goethe's Faust.

Burnham, A. A.

Fostina Woodman. The wonderful adventurer. Boston. 1850. 3-60 pp. Illus. Plate. **T.96.286

Byron, George Gordon Noel, 6th Baron Byron.

Werner. A tragedy, in five acts. With the stage business, costumes, etc. New-York. French. [185-?] 75 pp. [French's Standard drama. No. 68.] **T.37.12

Byron, Henry James.

Blue Beard. A pantomime. First performed at Covent Garden Theatre, December 26, 1871. London. The Theatre. [1871.] 3-26 pp. **T.37.220
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Robinson Crusoe; or, Friday and the fairies! A pantomime. First performed at Covent Garden Theatre, December 26th, 1868. London. The Theatre. [1868.] 20 pp. **T.37.217
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Sensation dramas for the back drawing-room. London. French. [187-?] 101 pp. Illus. Diagram. **T.98.30

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Études sur Molière, ou observations sur la vie, les mœurs, les ouvrages de cet auteur, et sur la manière de jouer ses pièces. Paris. Debray. An X.-1802. (8), 355 pp. **T.56.308

Caliban, *pseud.* See Bergerat, Auguste Émile.

- Calvert, George Henry.
Shakespeare. A biographic æsthetic study. Boston. Lee & Shepard. 1879. 212 pp. Portrait. **T.57.405
- Cambouliu, François Romain.
Essai sur la fatalité dans le théâtre grec. Paris. Durand. 1855. 81 pp. **T.95.124
- Canning, Albert Stratford George.
Thoughts on Shakespeare's historical plays. London. Allen & Co. 1884. vi, (2), 296 pp. **T.56.52
- Canning, George.
Speech delivered at the Liverpool dinner, given in celebration of his re-election, March 18, 1820. London. Kelleher. 1820. 3-32 pp. **T.96.344
- Cánovas del Castillo, Antonio.
Le théâtre espagnol contemporain. Traduit avec autorisation de l'auteur par J.-G. Magnabal. Paris. Leroux. 1886. (3), liv, 186 pp. **T.48.18
- Capendu, Ernest.
Les faux bonshommes. Comédie en quatre actes par Théodore Barrière et Ernest Capendu. 2^e édition. Paris. Lévy. 1857. (3), 176 pp. **T.37.122
- Capus, Alfred Vincent Marie.
The adventurer. A comedy in four acts. [Translated by Benedict Papot.] (*In Drama, The.* 1914, no. 16, pp. 528-615. Chicago. 1914.) **T.15.17.4
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- Carey, Henry.
Dramatick works. London: Printed by S. Gilbert. 1743. (16), 254, (2) pp. **T.36.9
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Une loge d'acteur. Monologue en un acte, en vers. Paris. L'auteur. 1869. 23 pp. **T.95.132
- Carmichael, Andrew.
The metropolis. [Anon.] Part [1,] 2. 2d edition. Dublin. Barlow. 1805. 06. **T.98.120
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Tristram & Iseult. A drama in four acts. London. Duckworth & Co. 1906. (7), 71 pp. **T.36.15
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The footsteps of Shakspeare; or a ramble with the early dramatists, containing much new and interesting information respecting Shakspeare, Lyly, Marlowe, Greene, and others. [Anon.] London. Smith. 1862. iv, (1), 186 pp. **T.97.30
New readings in Shakspeare; or, proposed emendations of the text. London. Smith. 1866. 39 pp. **T.97.33
Papers on Shakspeare. London. Smith. 1877. (2), 45 pp. **T.97.31
Shakspeare and Jonson. Dramatic, versus wit-combats. Auxiliary forces:— Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. [Anon.] London. Smith. 1864. (2), 122 pp.
Relates to supposed quarrels between Shakespeare and Jonson. **T.47.35

- Cavé, Hygin Auguste, and Antoine Didace Adolphe Dittmer.**
 Les soirées de Neuilly: esquisses dramatiques et historiques, publiées par M. de Fongeray [pseud.]. Paris. Moutardier. 1827, 28. 2 v. Portrait. Manuscript facsimile. **T.36.37
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- Cawdell, James.**
 Miscellaneous poems. Printed for the Author, by James Graham. Sunderland. 1785. 194 pp. Plate. **T.56.88
 Pp. 163-166 are missing.
- Caylus, Marthe Marguerite Le Valois de Vilette de Marçay, Comtesse de.**
 Les souvenirs de Madame de Caylus. Paris. Renouard. [An] XIII-1804. ix, ix-xlv, 221, (2) pp. Portraits. **T.58.91
 Edited by L. S. Auger.
- Cellarius, Henry.**
 La danse des salons. Dessins de Gavarni [pseud. de H. G. S. Chevalier],—gravés par Lavieille. 2e édition. Paris. L'auteur. 1849. (6), 174 pp. Plates. **T.95.91
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- Centlivre, Susannah.**
 The wonder. A comedy, in five acts. With original casts, costumes, and the whole of the stage business marked and arranged, by J. B. Wright. Boston. Spencer. [185-?] 52 pp. [Spencer's Boston theatre. No. 121.] **T.37.48
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 Logroño. A metric drama in two acts. With illustrations by T. Walter Wilson. London. Ward & Co. 1877. 119 pp. Illus. **T.35.6
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 Une tentative de rénovation théâtrale. Résumé de l'opinion publique ou appréciations émanées de juges compétents sur diverses questions du théâtre actuel et sur l'Hippolyte porte-couronne traduit d'Euripide pour la scène française. Paris. Dentu. 1859. 16 pp. **T.95.71
 Principally composed of extracts from criticisms. Another copy is on shelf-number **T.94.13.
- Chamberlain, Houston Stewart.**
 Le drame wagnérien. Paris. Chailley. 1894. xi, 268 pp. **T.47.111
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 Voltaire. Études critiques. Paris. Flammarion. 1893. viii, 300, (1) pp. **T.57.296
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 Les bohémiens. Ballet lyrique en 4 actes et 9 tableaux. Paris. Dentu & cie. 1887. (108) pp. Illus. Portrait. Plates. Music. **T.36.97
- Chapman's Magazine: a miscellany of romance, literature, and art. [Weekly.] No. 1-7. Sept. 28-Nov. 9, 1843. London. Chapman. 1844. 444 pp. **T.26.37
 No more was published. The individual numbers have the title Chapman's Weekly Magazine.**
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 The history of Henry Dumont, Esq; and Miss Charlotte Evelyn. [Novel.] 3d edition. London: Printed for H. Slater. 1756. v, (6), 257 pp. **T.88.9
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 La comédie en France au seizième siècle. Thèse, Paris. Paris. Didier & cie. 1862. (3), 214, (1) pp. **T.46.30

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 Encore sur les contemporains, leurs œuvres et leurs mœurs. Paris. Amyot. 1869. (5), 386 pp. **T.97.176
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 Relates to France and Great Britain.
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 Réflexions sur le comique-larmoyant. À Paris, chez Durand. 1749. viij, 77 pp. **T.47.99
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 Another high road to hell. An essay on the pernicious nature and destructive effects of the modern entertainments from the pulpit. Occasioned by a pamphlet, entitled The stage the high road to hell, &c. London: Printed for T. Vernor and J. Chater. 1767, (9), 35 pp. **T.96.328
 The stage the high road to hell may be found on shelf-number **T.96.76. The preface is signed Ignotus.
- Chaulin, N. P.
 Précis des pièces dramatiques de W. Shakspeare, avec observations et notices. Paris. Pinard. 1829. xvj, 438 pp. Plate. **T.56.138
- Chaussard, Pierre Jean Baptiste.
 Le nouveau diable boiteux, tableau philosophique et moral de Paris. Mémoires mis en lumière et enrichis de notes par le Docteur Dicaculus, de Louvain [pseud.]. À Paris, chez F. Buisson. An vii de la République. [1798/99.] 2 v. in 1. Plates. **T.97.22
- Chauvin, Georges.
 Ruses et trucs. Conférence non politique. (In Saynètes et monologues. Série 1, pp. 199–206. Paris. 1877.) **T.37.246
- Chavette, Eugène, *pseud.* See Vachette, Eugène.
- Chazet, René André Polydore Alissan de, and Jean Baptiste Dubois.
 Molière chez Ninon; ou la lecture de Tartuffe. Comédie en un acte et en vers. Paris. Girard. An xi. — 1802. 38, (1) pp. **T.56.185
- Chénier, Marie Joseph Blaise.
 Épître à Voltaire. Paris. Didot. 1806. 22 pp. **T.96.241
- Chéreau, Achille.
 Jean Michel de Pierrevive, premier médecin de Charles viii, roi de France, et le mystère de la Passion. Paris. Techener. 1864. 24 pp. **T.55.125
- Chevalier, J.
 Les amours de Calotin. Comédie en trois actes et en vers. Réimpression textuelle d'après l'édition de Paris, 1664. Avec une notice par P. L. Jacob, bibliophile [pseud. de Louis P. B. P. Lacroix]. Turin. Gay. 1870. viii, 74 pp. [Collection Molièresque.] **T.38.29
 Contains a reproduction of the title-page of the edition of 1664.

- Children, The, of Apollo: a poem. Containing an impartial review of all the dramatic works of our modern authors. Added, occasional notes. By ————, Esq., Agent to the Sun. London: Printed for B. Crosby. [179-?] 60 pp. **T.47.94
- Christen, —. (Marc de Valleyres.)
 Sur le boulevard. Portraits et types modernes. Paris. Frinzone, Klein & cie. 1884. (5), 402 pp. **T.57.265
 Brief sketches of various Parisians.
- Christian memento, A. Added, observations on some of the prevalent amusements and vices of the present day. Philadelphia. Kite. [18-?] 12 pp. **T.97.108
 The title-page is mutilated.
- Churchill, Charles.
 The author. A poem. London: Printed for W. Flexney. 1763. (3), 19 pp. **T.95.121
 The conference. A poem. London: Printed for G. Kearsly. 1763. (3), 19 pp. **T.95.122
- Cibber, Colley.
 Another occasional letter from Mr. Cibber to Mr. Pope. Wherein the new hero's preferment to his throne, in the Dunciad, seems not to be accepted. And the author of that poem his more rightful claim to it, is asserted. With an expostulatory address to the Reverend Mr. W. W——n, author of the new preface, and adviser in the curious improvements of that satire. London, Printed: and sold by W. Lewis. 1744. 56 pp. **T.57.159
 Another copy is on shelf-number **T.57.439.
- Dramatic works. London: Printed for J. Clarke. 1760. 4 v. in 2. Portrait. **T.38.10
Contents. — 1. Love's last shift. — Woman's wit. — Love makes a man. — She would and she would not. 2. The careless husband. — The rival fools. — The lady's last stake. — Richard III. 3. The double gallant. — Ximena. — The comical lovers. — The non-juror. 4. The refusal. — The provoked husband. — Love in a riddle. — Papal tyranny.
- A letter from Mr. Cibber, to Mr. Pope, inquiring into the motives that might induce him in his satirical works, to be so frequently fond of Mr. Cibber's name. London, Printed: and sold by W. Lewis. 1742. 66 pp. **T.57.162
 Another copy is on shelf-number **T.57.438.
- The non-juror. A comedy. 2d edition. London: Printed for B. Lintot. 1718. (1), vi, (4), 76, (1) pp. **T.57.94
- Claretie, Jules Arsène Arnaud.
 Eug. Labiche. Paris. Quantin. 1883. 32 pp. Portrait. Facsimile. [Célébrités contemporaines.] **T.56.264
 Molière: sa vie et ses œuvres. Paris. Lemerre. 1873. (3), 196, (3) pp. **T.58.136
 O. Feuillet. Paris. Quantin. 1883. 31 pp. Portrait. Manuscript facsimile. [Célébrités contemporaines.] **T.58.49
- Clarke, Charles Cowden.
 Molière-characters. Edinburgh. Nimmo. 1865. xxii, 266 pp. **T.57.42
- Clarke, Mary Cowden.
 The girlhood of Shakespeare's heroines; a series of fifteen tales. New edition, condensed by Sabilla Novello. London. Bickers. 1880. vi, (3), 456 pp. Plates. **T.56.182
Contents. — Portia; the heiress of Belmont. — The thane's daughter. — Helena; the physician's orphan. — Desdemona; the magnifico's child. — Meg and Alice; the merry maids of Windsor. — Isabella; the votaress. — Katharina and Bianca;

- Clarke, Mary Cowden.** (*Continued.*)
the shrew and the demure. — Ophelia; the rose of Elsinore. — Rosalind and Celia; the friends. — Juliet; the white dove of Verona. — Beatrice and Hero; the consins. — Olivia; the lady of Illyria. — Hermione; the Russian princess. — Viola; the twin. — Imogen; the peerless.
- Claudin, Gustave.**
Mes souvenirs. Les Boulevards de 1840-1870. Paris. Lévy. 1884.
(3), 349 pp. [Bibliothèque contemporaine.] **T.57.164
- Cléder, Édouard.**
Notice sur la vie et les ouvrages de P. de Corneille Blessebois. Paris. Aubry. 1862. 1v pp. **T.57.360
Ouvrages de Pierre de Corneillé Blessebois, pp. xxi-lv.
- Clericus, pseud.** See Thacher, George H.
- Club cameos: portraits of the day.** With illustrations by Rupert Browne. London. Sampson Low, Marston, Searle, & Rivington. 1879.
(3), 355 pp. Illus. **T.95.47
- Coleridge, Samuel Taylor.**
Seven lectures on Shakespeare and Milton. A list of all the MS. emendations in Mr. Collier's Folio, 1632; and an introductory preface by J. Payne Collier. London. Chapman & Hall. 1856.
(8), cxx, 275, (1) pp. **T.46.28
- Collé, Charles.**
Journal historique inédit pour les années 1761 et 1762, publié sur le manuscrit original et annoté par Ad. van Bever, avec la collaboration de G. Boissy. Paris. Mercvre de France. 1911. 394, (1) pp. Portraits. Plates. Facsimiles. **T.55.137
On French literature and society in the eighteenth century.
- Collier, John Payne.**
Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. Payne Collier, forming a supplemental volume to the Works of Shakespeare by the same editor. 2d edition. London. Whittaker & Co. 1853. xxxiv, (1), 528 pp. **T.55.99
- Collins, William Wilkie.**
Miss Gwilt: a drama in five acts. (Altered from the novel of "Armadale.") [London.] (Printed for performance in the theatre only. Not published.) 1875. 99 pp. **T.36.55
Pp. 100-102 are supplied in manuscript.
- Colman, George, the Elder.**
Critical reflections on the old English dramattick writers; intended as a preface to the works of Massinger. Addressed to David Garrick. [Anon.] London: Printed for T. Davies. 1761. (1), 27 pp. **T.96.97
- The jealous wife.** A comedy in five acts. With the stage business, costumes, &c. New-York. French. [185-?] 76 pp. [French's Standard drama. No. 30.] **T.37.13
- Colman, George, the Younger.**
Blue devils: a farce in two acts. Printed from the acting copy, with remarks by D. — G. Added, the costume and stage business. London. Davidson. [1838.] 30 pp. Portrait. **T.39.2
- The heir at law.** A comedy, in five acts. New-York. Taylor & Co. [185-?] 71 pp. Diagram. [Modern standard drama. No. 96.] **T.37.74
- The iron chest: a play in three acts.** 2d edition. London: Printed by W. Woodfall. For Messrs. Cadell and Davies. 1796. (1), xxvii, 107 pp. **T.37.248
Based on Godwin's Caleb Williams.

Colman, George, the Younger. (Continued.)

Same. With the stage business, costumes, &c. New York. French. [185-?] 68 pp. [French's Standard drama. No. 67.] **T.37.75

Same. As arranged for the stage in four acts, by Henry Irving. London. The Chiswick Press. 1879. (6), 56 pp. **T.36.88

John Bull; or, the Englishman's fire-side: a comedy, in five acts. London. Lacy. [185-?] 69 pp. Plate. **T.37.76

The poor gentleman. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] iv, 7-72 pp. [French's Standard drama. No. 17.] **T.37.77

Conaxa, ou les gendres dupés: comédie, représentée dans le Collège de la Compagnie de Jésus, le 22 août (vers 1710). Paris. Michaud. 1812. xxvi, (4), 86 pp. **T.56.272

Conférences faites aux matinées classiques du Théâtre national de l'Odéon. [2e édition.] Paris. Crémieux. 1895. (1), 216, (1) pp. **T.47.92

Contents. — Andromaque. Par G. Larroumet. — Le joueur. Par F. Sarcey. — Britannicus. Par G. Larroumet. — Le distrait. Par F. Sarcey. — Phèdre. Par G. Larroumet. — Le légataire universel. Par F. Sarcey. — Athalie. Par G. Larroumet. — Le glorieux. Par F. Sarcey. — Le Cid. Par G. Bapst. — Le misanthrope. Par F. T. Moy.

Constant de Rebecque, Henri Benjamin.

Adolphe. Anecdote trouvée dans les papiers d'un inconnu. Nouvelle édition, suivie des ouvrages du même écrivain: Quelques réflexions sur le théâtre allemand et sur la tragédie de Wallstein, et De l'esprit de conquête et de l'usurpation. Paris. Charpentier. 1839. 387, (1) pp. **T.97.233

Contains Planche's Essai sur Adolphe.

Constitutionnel, Le, newspaper.

Mémoire à consulter sur les actes arbitraires de la censure. [Paris. 1827.] 8 pp. **T.97.10

There is no title-page.

Cooke, Martin Warren.

The human mystery in Hamlet. An attempt to say an unsaid word. With suggestive parallelisms from the elder poets. New York. Fords, Howard & Hulbert. 1888. 135 pp. **T.57.420

Cooper, Vincent King.

Tales from Euripides. London. Longmans, Green, & Co. 1879. (9), 154 pp. **T.58.17

Coquelin, Benoît Constant.

L'Arnolphe de Molière. Paris. Ollendorff. 1882. (4), 98, (1) pp. **T.98.68

Molière et Le misanthrope. Paris. Ollendorff. 1881. (4), 83 pp. **T.98.67

Tartuffe. Paris. Ollendorff. 1884. (4), 78 pp. **T.98.69

Corbould, E. M.

Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. **T.57.394

Contents. — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII.

Each author wrote five chapters of this work.

Corneille, Pierre.

Horace. Horatius, a tragedy in four acts (the fifth being omitted in representation). New-York. Darcie & Corbyn. 1855. 28 pp. **T.34.9

Corneille, Pierre. (*Continued.*)

Polyeuctes, the martyr, a Christian tragedy in five acts. New-York.

Darcie & Corbyn. 1855. 45 pp.

****T.34.14**

This work, as well as the preceding, contains the original French version with an English translation; both were prepared for Raphael Félix, manager of Mlle Rachel's French company.

Corneille, Pierre, and Thomas Corneille.

Théâtre de Pierre et de Thomas Corneille. Avec notes et commentaires. Paris. Didot. 1853. 2 v. Portrait.

****T.37.126**

Contents. — Vie de Corneille, par Fontenelle. — Supplément à la vie de Corneille.

— *Le Cid.* — Horace. — *Cinna*, ou la clémence d'Auguste. — *Polyeucte*, martyr.

— *Pompée.* — *Le menteur.* — La suite du Menteur. 2. *Rodogune.* — *Héraclius.*

— *Dou Sauche d'Aragon.* — *Nicomède.* — *Sertorius.* — *Le Comte d'Essex.* —

Le festin de Pierre.

Corymbœus, pseud. See Brathwait, Richard.

Court broker, The. A description of an anti-patriot in a conference between Sir Thomas Gresham's statue, in the Royal Exchange; and its near neighbour. London: Printed by A. More. [1747.] 16 pp. Plate.

****T.96.223**

A satire in verse on Sir John Barnard.

Court jobbery: or, the black book of the Palace; an analytical list of all the pensions granted by the Queen (from the period of Her Majesty's accession to the present time), pointing out the "deserving" and the "undeserving" state pensioners; with notes and comments. London. Strange. 1848. 54 pp.

****T.99.7**

Court, The, of Thespis; being a collection of the most admired prologues and epilogues that have appeared for many years. London. Printed for Richardson and Urquhart. 1769. (i), ii, 147, iii pp.

****T.38.20**

Cowper, William.

Johnny Gilpin's ride to Ware. [Anon.] London. Johnson. [18—?] (12) pp. Illus.

****T.97.237**

Crawford, Oswald John Frederick, editor.

English comic dramatists. London. Kegan Paul, Trench & Co.

1883. xxiii, 283, (1) pp.

****T.38.28**

Composed of extracts from various plays.

Crébillon, Prosper Jolyot de.

Catilina, tragédie. Paris, Chez Prault fils. 1749. (8), 96 pp.

****T.58.73**

Cris, Les, de Londres au XVIII^e siècle. Avec épigrammes en vers traduites par M^{lle} X. Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de *Le Pont-Neuf*, poème héroïque et badin. Paris. Chamuel. 1893. 183 pp. Illus. Music.

****T.97.244**

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

Critical remarks on the tragedy of Athelstan. With rules necessary to be observed by all dramatic poets. By the author of *The state-farce.* London: Printed for Mary Cooper. 1756. 36 pp. ****T.97.63**

Croft, Sir Herbert, Baronet.

Love and madness. A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented. [Anon.] New edition. London: Printed for G. Kearsly. 1780. viii, (2), 298 pp.

****T.57.425**

These letters purport to have passed between James Hackman and Martha Ray, whom he murdered. An account of Chatterton is interpolated.

Croker, John Wilson.

An intercepted letter from J—— T——, Esq. [pseud.] writer at Canton, to his friend in Dublin, Ireland. 7th edition. Dublin. Mahon. 1805. (1), iii, iii-v, 42 pp. **T.98.121
A satire on Dublin.

Cros, Charles.

L'affaire de la rue Beaubourg. (*In Saynètes et monologues. Série 1*, pp. 165-171. Paris. 1877.) **T.37.246

La famille Dubois. (*In Saynètes et monologues. Série 1*, pp. 27-34. Paris. 1877.) **T.37.246

Crosby, Joseph.

Catalogue of [his] library, comprising nearly all the principal editions of Shakespeare, separate plays, poems, and Shakespeariana, dictionaries, encyclopædias, and miscellaneous literature. To be sold at auction March 24-26, by Bangs & Co. New York. 1886. 124 pp. **T.65.13

Cross, James C.

The dramatic works of J. C. Cross, stage manager of the Surrey Theatre, containing a complete collection of the most favorite ballets, spectacles, melo-dramas, &c. performed at the above theatre. 2d edition. London. Tegg. 1812. 2 v. in 1. **T.37.145

Crouzet, Pierre.

Fortunas, ou le nouveau d' Assas à la prise de l'île sous Dantzick: drame héroïque en un acte, par M. Crouzet, directeur des études du Prytanée militaire français; représenté à la distribution solennelle des prix de cet établissement, le 17 août 1807. Paris. Leblanc. 1807. 32 pp. **T.97.152

Ode sur les victoires de Napoléon le grand, empereur des Français et roi d'Italie. Paris. Didot. An xiv. = 1805. 15 pp. **T.97.147

Cupid's annual charter; or, St. Valentine's festival, in which all true lovers have free leave to declare their sentiments for each other. London. Perks. [1810?] 24 pp. Colored plate. **T.97.210

Curling, Henry.

The forest youth; or, Shakespeare as he lived. An historical tale. London. Eginton & Co. 1853. 293 pp. Plate. [The pocket library.] **T.88.18

Curtis, Ariana Randolph Wormeley.

The spirit of Seventy-six; or, the coming woman. A prophetic drama, followed by A change of base, and Doctor Mondschein. [Anon.] Boston. Little, Brown, & Co. 1868. 141 pp. **T.37.212
Written for amateur performance.

Curtis, Herbert Pelham.

Uncle Robert; or, love's labor saved. A comedy. In three acts. With costumes, and stage business. Boston. Spencer. [1861.] 34 pp. **T.37.49

Curwen, Henry.

Within Bohemia; or, love in London. London. Remington & Co. [1876.] (5), iii, (1), 351 pp. **T.87.20
Contents. — Bought and sold. — Aunt Margery's sweetheart and mine. — The eldest sister. — The story of a plain woman. — The mystery of Malcolm Mac-kinnon. — A strange Ophelia. — Hard up.

D

Dacier, Bon Joseph, Baron.

Éloge historique de M. de Burigny. [Colophon: À Rheims, chez Jeunehomme. 1787.] 29 pp. ****T.97.72**

Dance, Charles.

The country squire; or, two days at the Hall. An original comedy, in two acts. With costumes, and the stage business marked and arranged by J. B. Wright. New York. French. [185-?] 42 pp. [French's Standard drama. The acting edition. No. 306.] ****T.37.14**

Naval engagements. A comedy in two acts. New York. Douglas. [185-?] 48 pp. [The minor drama. No. 32.] ****T.98.115**

Prefixed is a Memoir of the late Miss Rose Telbin by J. M. D.

Dancourt, Florent Carton.

La bourgeoisie et le paysan sur le théâtre au XVII^e siècle. La comédie de Dancourt, 1685-1714. Étude historique et anecdotique. Par Ch. Barthélemy. Paris. Charpentier. 1882. (3), 382 pp. ****T.37.169**

Le théâtre à Arras et à Lille en 1683. Les représentations de Dancourt. Par Victor Advielle. Paris. Tresse & Stock. 1893. xii, 64, 51, (1) pp. ****T.96.342**

Contents. — Préface. — La mort d'Hercule, tragédie. Par le Sieur Dancourt. — Les nouvellistes de Lille, comédie. Par Mr. Dancourt. — Each play is pagéd separately and has a reproduction of the title-page of the 1683 edition.

Daniel, George.

The adventures of Dick Distich. [Anon.] London. Wilson. 1812. 3 v. in 1. ****T.87.88**

Disagreeable surprise. A musical farce in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, stage business. London. Cumberland. [183-?] 46 pp. Portrait. ****T.39.5**

Doctor Bolus: a serio-comic-bombastic-operatic interlude; in one act. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Davidson. [183-?] 30 pp. Plate. ****T.39.4**

Love's last labour not lost. London. Pickering. 1863. vi, 295 pp. ****T.98.2**

"Sworn at Highgate!" A musical farce, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D. — G. Added, the costume, and stage business. London. Cumberland. [183-?] 41 pp. Plate. ****T.39.3**

Darley, John Richard.

The Grecian drama: a treatise on the dramatic literature of the Greeks. Dublin. Hardy & Walker. 1840. xix, (1), 549, (1) pp. Plan. ****T.46.19**

Darmesteter, James.

Shakespeare. Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits. Plates. [Collection des classiques populaires.] ****T.56.111**

Darthenay, Lucien.

Le guignol des salons. Préface de Coquelin cadet. Paris. Plon, Nourrit & cie. [1888.] xii, 286 pp. ****T.37.148**

Darusmont, Frances. See Wright, Frances.

Davesiès de Pontès, Lucien.

Études dramatiques. Publiées d'après les manuscrits de l'auteur par P.-L. Jacob, bibliophile [pseud.]. Paris. Amyot. 1869. (3), iv, 441, (1) pp. ****T.37.147**
Contents. — Le gonfalonier de Brescia, scènes du moyen âge. — Le Cerbère du théâtre, comédie. — Plan et fragments de Christophe Colomb, drame. — L'école des philanthropes, comédie.

Davies, Thomas.

Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers. A new edition. London: Printed for the Author. 1785. 3 v. Portrait. ****T.47.104**
Contents. — 1. King John. — King Richard II. — King Henry IV. — King Henry VIII. 2. All's well that ends well. — Every man in his humour. — Ben Jonson. — Macbeth. — Julius Cæsar. — King Lear. — Antony and Cleopatra. — Rule a wife and have a wife. 3. Hamlet. — Dryden. — Otway. — Rival queens, or Alexander the Great. — The rehearsal. — Congreve. — Betterton. — Colley Cibber.

Davin, Vincent.

La mort de Molière. [Paris. 1877.] 29 pp. ****T.95.69**

Davis, Andrew McFarland.

Indian games: an historical research. Salem, Mass. The Salem Press. 1886. 58 pp. ****T.95.98**

Davis, Lemuel Clarke, *compiler*.

The story of the Memorial Fountain to Shakspeare at Stratford-upon-Avon. Also accounts of the Herbert and Cowper window, Westminster Abbey; the Milton window, St. Margaret's Church, Westminster; and the Bishops Andrewes and Ken reredos, St. Thomas's Church, Winchester, England — gifts of Geo. W. Childs. Cambridge. The Riverside Press. 1890. vii, 261 pp. Portrait. Plate. ****T.56.23**

Dawson, James.

Autobiography. Truro. Netherton. 1865. viii, 171 pp. ****T.57.117**

De l'imitation théâtrale à propos du romantisme. [Anon.] See Renard, Athanase.

Decourcelle, A. See Decourcelle, Pierre Henri Adrien.

Decourcelle, Pierre Henri Adrien, and Lambert Thiboust.

Je dîne chez ma mère. Comédie en un acte mêlée de couplets. Paris. Lévy. 1856. (4), 28 pp. ****T.37.118**

Defence, A, of the new Sophonisba, a tragedy. In answer to a criticism on that play. By a friend of the author's. London: Printed for F. Cogan. 1730. (1), 30 pp. ****T.97.42**

The criticism on Thomson's Sophonisba was written by T. B.

Defoe, Daniel, *alleged author*.

A discourse concerning trouble of mind, arising from sundry temptations exemplified in the remarkable life of a private gentleman; with reflections thereon. Left under his own hand, to be communicated to the publick after his decease. London: Printed by Joseph Downing, for R. Burrough and J. Baker. 1708. (24), 304 pp. ****T.97.303**

There is a second title-page after the table of contents. It reads: An account of some remarkable passages in the life of a private gentleman. Cushing and the British Museum Catalogue attribute this work to Defoe, with a query.

Dekker, Thomas.

Dramatic works. Now first collected with illustrative notes and a memoir of the author. London. Pearson. 1873. 4 v. ****T.37.132**
Contents. — 1. Memoir of Thomas Dekker. — A pleasant comedie of the gentle craft. — The comedie of Old Fortunatus. — Satiromastix, or the untrussing

- Dekker, Thomas.** (*Continued.*)
of the humorous poet. — The magnificent entertainment given to King James.
2. The honest whore. — The whore of Babylon. — Westward-hoe. 3. North-
ward-hoe. — The famous history of Sir Thomas Wyat. — The roaring girl. —
London triumphing. — If this be not a good play the divell is in it. 4. The
virgin martyr. — Brittain's honor. — Londons Temple. — A tragi-comedy:
called Match mee in London. — The wonder of a kingdome. — The sun's darling.
— The witch of Edmonton.
Contains reproductions of the original title-pages.
- Delpit, Albert.**
Le fils de Coralie. Avec eaux-fortes de Los Rios. Paris. Ollen-
dorff. 1889. (5), 288 pp. Plates. [Œuvres complètes.] **T.85.4
- Deltour, F.** See Deltour, Nicolas Félix.
- Deltour, Nicolas Félix.**
Les ennemis de Racine au xvii^e siècle. Paris. Didier & cie. 1859.
ix, 443 pp. **T.56.123
- Democratic Review, The.** [Monthly.] A political and literary miscel-
lany. Edited by Lothrop Withington. No. 1. April, 1882. Lon-
don. Withington & Butler. [1882.] 48 pp. **T.26.64
- Denis, Jacques François.**
La comédie grecque. Paris. Hachette & cie. 1886. 2 v. **T.45.6
- Dennis, John.**
A defence of Sir Fopling Flutter, a comedy by Sir George Etheridge.
[Anon.] London: Printed for T. Warne. [1722.] (8), 24 pp.
An attack on Sir Richard Steele. **T.57.180
- De Quincey, Thomas.**
Shakespeare. A biography. Edinburgh. Black. 1864. (3), 99 pp.
Autograph facsimile. **T.57.263
Appended is his On the knocking at the gate in Macbeth.
- Dercy, Alphonse François.**
Molière, comédie épisodique en un acte en vers. Représentée, sur
le Théâtre-français le 15 de janvier 1828, anniversaire de la nais-
sance de Molière. Paris. 1828. vij, (1), 48 pp. **T.56.187
- Dernière notice sur la giraffe, contenant la relation de son voyage à**
Saint-Cloud. Paris. Moreau. 1827. 12 pp. Plate. **T.97.19
- Des actions de chemins de fer.** Par Un collègue de Timon (qui n'en a
pas) [pseud.]. Paris. René & cie. 1845. 62, (1) pp. **T.99.52
- Desaix, Ulric Richard.** See Richard-Desaix, Ulric.
- Désaugiers, Marc Antoine Madeleine.**
Cadet Buteux à la première représentation du Paria, ou récit véri-
dique de cette tragédie, écrit sous la dictée de l'historien du gros
caillou, par son secrétaire intime. Paris. Barba. 1822. (1), 29 pp.
A collection of songs, without music. **T.97.183
- Le testament de Carlin: vaudeville, en un acte et en vers.** À Paris,
Chez Jacquelin & Jourdain. An vii [1798/99]. 60 pp. **T.97.70
- Deschanel, Émile Auguste Étienne Martin.**
Le romantisme des classiques. Série 5: Le théâtre de Voltaire.
Paris. Lévy. 1888. (3), 444 pp. [Bibliothèque contemporaine.]
**T.47.62
- Deschaumes, Edmond.**
Pour bien voir Paris: guide parisien et pratique. Paris. Dreyfous.
[1889.] x, 615 pp. Illus. Maps. Plans. **T.97.250
The last part of the bastard title reads: Guide parisien, pittoresque et pratique.
- Desforges, —.**
Natilica, conte indien; ou, critique de Catilina. [Anon.] À Amster-
dam. 1749. (1), 22 pp. **T.58.79
Crébillon's Catilina may be found on shelf-number **T.58.73.

Desmaze, Charles Adrien.

Maurice-Quentin de la Tour, peintre du roi Louis xv. Paris. Lévy.
1854. 78, (1) pp. **T.98.127

Desprez, Louis.

L'évolution naturaliste. Paris. Tresse. 1884. (4), 374 pp. **T.97.253
Contents. — Gustave Flaubert. — Les Goncourt. — Alphonse Daudet. — Émile Zola. — Les poètes. — Le théâtre.

Devrient, Eduard. See **Devrient, Philipp Eduard.**

Devrient, Philipp Eduard.

Das Passionsschauspiel in Oberammergau und seine Bedeutung für die neue Zeit. Mit Illustrationen von F. Pecht. Leipzig. Weber.
1851. (3), 43, (1) pp. **T.93.17

Dexter, John Haven.

Waltzing. [Boston. 1868?] 4 pp. **T.97.155
Signed, Philagathus. Urges that waltzing is immoral.

Dicaculus, Le Docteur, pseud. See **Chaussard, Pierre Jean Baptiste.**

Dibdin, Thomas John.

Don Giovanni; or, a spectre on horseback! A comic extravaganza; in two acts. 5th edition. London. Miller. 1818. 32 pp. **T.36.50

Dick's Ethiopian scenes, variety sketches, and stump speeches. New York. Dick & Fitzgerald. [1879.] 178 pp. **T.98.85

Diderot, Denis.

Le neveu de Rameau. [Satire.] Texte revu d'après les manuscrits. Notice, notes, bibliographie par Gustave Isambert. Portrait et deux eaux-fortes par Saint-Elme Gauthier. Paris. Quantin. 1883. (6), 279, (1) pp. Portrait. Plates. Manuscript facsimile. [Petite bibliothèque de luxe. 9.] **T.86.5
Notice bibliographique, pp. 272-279. The notes include an account of the elder Rameau.

Diguet, Charles.

Les jolies femmes de Paris. Eaux-fortes par Martial. Nouvelle édition. Paris. Lacroix & cie. 1873. (5), ii, 122, (1) pp. Portraits. **T.57.378
Contents. — Marie Roze. — Agar. — Sarah Bernhardt. — Léonide Leblanc. — Blanche Pierson. — Sarolta. — Angelo. — Louise Ferraris. — Marietta Sacca. — Massin. — Hilda. — Latour. — Rosine Bloch. — Gabrielle de Cleurcy. — Blanche d'Antigny. — Odette Reynold. — Alice Régault. — Augustine Deveria. — Céline Montaland.

Dimond, William.

The foundling of the forest: a play. Philadelphia. Bradford & Inskeep. 1810. 20 pp. No. 2 in **T.26.34.1

Discours en vers sur la trage'die de Catilina. [Paris? 1748?] 8 pp. Crébillon's Catilina may be found on shelf-number **T.58.73. **T.58.75

Ditchfield, Peter Hampson.

Old English sports, pastimes and customs. London. Methuen & Co. 1891. xii, 132 pp. Illus. Plates. **T.97.256

Dix, John, afterwards Ross.

Lions: living and dead; or, personal recollections of the "great and gifted." By the author of "Pen and ink sketches of authors and authoresses," etc. 2d edition. London. Tweedie. 1854. 360 pp. Portraits. **T.57.435
These recollections are fictitious.

Doctor Faustus.

The old German puppet play of Doctor Faust. Turned into English with an introduction and notes by T. C. H. Hedderwick. London. Kegan Paul, Trench & Co. 1887. v-xlvi, (3), 207 pp. Editions of the puppet-play, pp. 196-206. **T.36.104

- Doctor Syntax**; or, *Harlequin in London*. A pantomime. As performed at the Adelphi Theatre, Dec. 26, 1820. The music by Mr. Jolly. London. Lowndes. 1820. 15 pp. **T.36.44
- Dodd, James Solas**.
A satirical lecture on hearts. Added, A critical dissertation on noses. As they are now performing, at the Great Room, Exeter Exchange. 2d edition. [Anon.] London: Printed for G. Kearsley. 1767. x, (2), 55 pp. **T.96.367
Satirical notes on various types of British character.
- Dolly** and the rat, or the Brisket family. A parody on The maid and magpie. In two acts. London. Duncombe. 1823. 28 pp. Colored portrait. **T.36.51
- Donnay, Maurice Charles**.
The other danger. A comedy in four acts. Translated from the French by Charlotte Tenney David. (*In Drama*, The. 1913, no. 11, pp. 14-18. Chicago. 1913.) **T.15.17.3
Preceded by an account of the author's works by Barrett H. Clark.
- Donnelly, Ignatius**.
The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1888. 2 v. Portraits. Plate. Diagrams. Facsimile. Manuscript facsimile. **T.55.9
The two volumes are paged continuously.
- Dorvigny, Louis François Archambault**.
Le pont cassé. Scène comique par Dorvigny. Représenté, pour la première fois, au Spectacle des ombres chinoises, le 10 septembre 1784. (*In Feu le Théâtre de Séraphin*. Pp. 31-43. Paris. 1872.) **T.96.145
- Douglas, Catherine, Duchess of Queensberry**.
A proper reply to a late very extraordinary letter from the Hon. T----s H----y, to Sir Thomas Hanmer, Bart. In a letter to the honourable author. By a lady. London: Printed for W. Webb. 1742. 56 pp. **T.57.144
Thomas Hervey's Letter to Sir Thomas Hanmer may be found on shelf-number **T.57.145. A reply, having the title Measure for measure, by a friend of Mr. Hervey's may be found on shelf-number **T.57.146.
- Doumic, René**.
De Scribe à Ibsen. Causeries sur le théâtre contemporain. Paris. Perrin & cie. 1896. xvi, 352 pp. **T.47.69
Essais sur le théâtre contemporain. Paris. Perrin & cie. 1897. (7), iv, 329, (2) pp. **T.47.21
Le théâtre nouveau. Paris. Perrin & cie. 1908. (5), vii, 366, (1) pp. **T.47.70
Contents. — Le théâtre nouveau. — Paul Hervieu. — Henri Lavedan. — Jules Lemaitre. — François de Curel. — Eugène Brieux. — Le théâtre-conférence. — Octave Mirbeau. — Émile Fabre. — Le théâtre contre le divorce. — Maurice Donnay. — Maurice Donnay et Lucien Descaves. — Alfred Capus. — Pierre Wolff. — Le suicide au théâtre. — Le théâtre déliquescence. — Edmond Rostand. — Richepin. — Catulle Mendès.
- Dowden, Edward**.
Shakspeare: a critical study of his mind and art. New York. Harper. 1881. xvii, iv, 386 pp. **T.57.187
- Drake, Nathan, editor**.
Memorials of Shakspeare; or, sketches of his character and genius, by various writers, now first collected; with a prefatory and concluding essay, and notes. London. Colburn. 1828. viii, 494 pp. **T.55.52

- Dramatic beauties; selected from the early and modern British dramatists: forming a companion to Dodd's Beauties of Shakspeare. London. Orr & Smith. 1834. (2), ii, 244, vi pp. **T.39.1
- Dramatic execution, The, of Agis. London: Printed for J. Cooke. 1758. 24 pp. **T.96.82
- Home's Agis may be found on shelf-number **T.96.84.
- Drawing-Room portrait gallery of eminent personages. Thirteen portraits and memoirs from The Drawing-Room portrait gallery of eminent personages. [Quarterly. Parts 8-11. London. 1859?] 4 parts in 1 v. Portraits. **T.51.6
- The portraits were also issued as supplements to The Illustrated News of the World.
- Du Boulan, Gérard, *pseud.*
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- Œuvres d'un désœuvré. Tribulations dramatiques ou voyages d'un comédien dans le nord & le midi de la France, pendant les années 1834 & 1835. Bordeaux. Peletingas. 1836. 11 pp. **T.95.130
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- Épître à Jean-François Ducis. Paris. Nepveu. 1817. 8 pp. **T.96.242
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- Dudevant, Jean François Maurice Arnauld, *Baron*. (Maurice Sand.)
- Le théâtre des marionnettes. Paris. Lévy. 1890. (3), 390, (1) pp. A collection of plays for marionettes. **T.37.247
- Duentzer, Heinrich. See Duentzer, Johann Heinrich Joseph.
- Duentzer, Johann Heinrich Joseph.
- Würdigung des Goetheschen Faust, seiner neuesten Kritiker und Erklärer. Leipzig. Dyk. 1861. (3), 93, (1) pp. **T.96.24
- Dumanoir, Philippe François Pinel, and Adolphe Philippe.
- Don César de Bazan. A drama in three acts. With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. [Modern standard drama. No. 16.] **T.37.45
- Translated by G. A. A'Beckett and Mark Lemon.
- Dumas, Alexandre, *the Elder*.
- The memoirs of Alexandre Dumas (père). Being extracts from the first five volumes of Mes mémoires. Selected and translated by A. F. Davidson. London. W. H. Allen & Co., Ltd. 1891. 2 v. Portrait. Autograph facsimile. **T.57.115
- Dumas, Alexandre, *the Younger*.
- Camille, or the fate of a coquette. Adapted from the French. Added, the costume and the stage business. New York. French. [185-?] 42 pp. [French's American drama. The acting edition. No. 129.] **T.37.42
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Dumas, Alexander, *the Younger*. (*Continued.*)

Entr'actes. Paris. Lévy. 1878, 79. 3 v. [Œuvres complètes.]
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Montigny. 8 mars 1880. [Paris. 1880.] 12 pp. **T.95.106

Du Ménil, Édélestand Pontas.

Histoire de la comédie. Période primitive. Comédie des peuples sauvages — théâtre asiatique — origines de la comédie grecque. Paris. Didier & cie. 1864. (3), iv, 488, (3) pp. **T.46.11

Dumolard, Henri François Élisabeth Étienne Orcel.

Fénélon [sic] au tombeau de Rotrou, poème. Paris. Hocquet & cie. 1811. 12 pp. **T.97.140

Du Molard-Bert, Charles.

Lettre d'un académicien de province, à messieurs de l'Académie française. N. p. 1749. 24 pp. **T.58.78

Relates to Crébillon's *Catilina* [**T.58.73].

Dunlap, William.

André. A tragedy in five acts. With an introduction by Brander Matthews. New-York. 1887. xxxiii, (3), 139 pp. Portrait. [Dunlap Society. Publications.] **T.95.4

Contains a reproduction of the title-page of the edition of 1798.

Darby's return, an interlude. New-York. Printed by Hodge, Allen, and Campbell. 1789. 14, (2) pp. (Appended to Ford, Paul L. Washington and the theatre. New-York. 1899.)

A facsimile reprint.

No. 2 in **T.95.21

The father; or, American Shandyism. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. xii, (1), 68 pp. Plate. [Dunlap Society. Publications.] **T.95.2

Contains a reproduction of the title-page of the edition of 1789.

Dunning, Edwin James.

The genesis of Shakespeare's art. A study of his sonnets and poems. Boston. Lee & Shepard. 1897. xxxiv, 336 pp. **T.56.257

Dupin, André Marie Jean Jacques.

Défense du Constitutionnel, prononcée à l'audience de la cour royale du 17 juillet 1827. Paris. Baudouin. 1827. 16 pp. **T.97.11

Relates to the censorship of the press.

Duport, Paul.

Essais littéraires sur Shakspeare, ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris. Le Tellier. 1828. 2 v. Illus. Portrait. **T.56.202

Dupuy-Demportes, Jean Baptiste.

Lettre à Monsieur de *** sur la tragédie de *Catilina* de M. de Crébillon. [Anon.] À Londres, par les libraires associés. 1748. 58, (1) pp. **T.58.76

Crébillon's *Catilina* may be found on shelf-number **T.58.73.

Lettre à Monsieur de Voltaire, sur la tragédie de *Catilina*. [Anon.] À Londres. 1748. 15 pp. **T.58.74

Durand, Hippolyte.

Molière. Orné de reproductions de Moreau-le-jeune. Paris. Lecène & Oudin. 1889. 237, (2) pp. Portrait. Plates. [Collection des classiques populaires.] **T.56.41

Duranty, Louis Émile Edmond.

Théâtre des marionnettes. Texte et composition des dessins par Duranty. Paris. Charpentier. 1880. (8), 337, (1) pp. Colored illus. Colored plates. **T.34.2

Duval, Alexandre Vincent Pineu.

Charles II, ou le labyrinthe de Wodstock, comédie en trois actes, en prose. Précédée d'une notice sur l'état actuel des théâtres et de l'art dramatique en France. Paris. Barba. 1828. cxxvii, 3-92 pp. **T.36.33

Dyer, Thomas Firminger Thiselton.

Folk-lore of Shakespeare. London. Griffith & Farran. [1883.] ix, 526 pp. **T.56.42

E

Egan, Pierce, *the Elder*.

Recollections of John Thurtell, who was executed at Hertford, the 9th of January, 1824; for murdering Mr. W. Weare: including various anecdotes, and an account of his demeanour after sentence was passed. Also, the condemned sermon. Being an appendix to his account of the trial. London. Knight & Lacy. 1824. (1), 44 pp. Plate. **T.56.166

Egyptian Hall, *London*.

Descriptive synopsis of the Roman Gallery, (in the Egyptian Hall, Piccadilly,) with its magnificent decorations, including the picture of the Judgment of Brutus upon his sons; painted by the President of the Academy at Rome [Lethière]. London. The Proprietor. 1816. 16 pp. Plate. **T.96.303

Ehrhard, Auguste. See Ehrhard, Marie Joseph Auguste.

Ehrhard, Marie Joseph Auguste.

Les comédies de Molière en Allemagne. Le théâtre et la critique. Paris. Lecène & Oudin. 1888. (2), xxviii, 545, (1) pp. **T.54.23

Henrik Ibsen et le théâtre contemporain. Paris. Lecène, Oudin & cie. 1892. (3), 470 pp. [Nouvelle bibliothèque littéraire.]

**T.57.244

Elgin, Thomas Bruce, *7th Earl of*. See Bruce, Thomas, *7th Earl of Elgin*.

Ellacombe, Henry Nicholson.

The plant-lore & garden-craft of Shakespeare. 2d edition. London. Satchell & Co. 1884. (11), 438 pp. **T.57.5

Elliott, Mrs. M. L.

Shakespeare's garden of girls. London. Remington & Co. 1885. (5), iv, ii, 351, (1) pp. Portrait. **T.55.70

Elze, Friedrich Carl.

Essays on Shakespeare. Translated with the author's sanction by L. Dora Schmitz. London. Macmillan & Co. 1874. vi, (1), 379 pp. **T.56.73

Notes on Elizabethan dramatists with conjectural emendations of the text. Series [1-]3. Halle. Niemeyer. 1880-86. 3 v. in 2. **T.46.26

William Shakespeare. A literary biography. Translated by L. Dora Schmitz. London. Bell. 1888. (5), 587 pp. **T.57.161

Elze, Karl. See Elze, Friedrich Carl.

Endymion: or the universal satyrist. London: Printed for H. Carpenter. [17---?] 7-30 pp. **T.97.37

England's bards, 1864; or, the three poems which were awarded the one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary. London. Day. 1864. 16 pp. An advertisement of Thomson's crinolines. **T.96.267

- Épître** à l'auteur des Deux gendres, sur la préface de la quatrième édition de sa comédie. Paris. Martinet. 1812. 24 pp. **T.56.278
 Étienne's Les deux gendres may be found on shelf-number **T.56.271.
- Escherny, François Louis, Comte d'.**
 Mélanges de littérature, d'histoire, de morale et de philosophie. Paris. Bossange & Masson. 1811. 2 v. **T.97.319
Contents. — 1. De l'égoïsme. — Anecdotes de la vie privée de Pierre-le-Grand. — Le premier des mérites est celui d'être heureux. — Lettre d'un habitant des Alpes à un citoyen de Lausanne. — De la proportion des peines aux délits. — De la distinction des rangs, ou de la noblesse et de l'égalité. — Des erreurs de J. J. Rousseau en politique. — Sur la Russie et la Révolution de Pologne. — Sur la Suisse. — De certaines opinions. — De la vérité. 2. Essai sur le bonheur. — De la poésie et des vers. — De la musique dramatique et vocale.
- Essay, An, on satirical entertainments.** Added, Stevens's new Lecture upon heads. With critical observations. London printed: sold by J. Bell. 1772. vi, (2), 87 pp. **T.97.21
 Mainly a commentary on Stevens's Lecture on heads, with extracts from the lecture.
- Estève, Pierre.**
 L'esprit des beaux arts. [Anon.] À Paris. Chez C. J. Baptiste Bauche fils. 1753. 2 v. in 1. **T.98.81
- Estienne, Robert.**
 Causes amusantes et connues. [Anon.] À Berlin. 1769. xij, (2), 420 pp. Plates. **T.98.62
- Étienne, Charles Guillaume.**
 Les deux gendres, comédie en vers. Suivie du discours de réception de l'auteur à l'Académie française. 4^e édition. Paris. Le Normant. 1811. xviii, 124 pp. Autograph facsimile. **T.56.271
- Étienne, Victor Joseph, and Hippolyte Louis Florent Bis.**
 [Guillaume Tell.] Solos, duets, trios, recitative, chorusses, concerted pieces, &c. in Rossini's opera, Guillaume Tell! By Alfred Bunn. Adapted to the English stage by H. R. Bishop. London. Wright. [1838.] 48 pp. **T.36.74
 Words only. Bunn's translation of the French libretto by Étienne and Bis.
- Euripides.**
 Three dramas of Euripides. By William Cranston Lawton. Boston. Houghton, Mifflin & Co. 1897. vii, (1), 261 pp. **T.36.99
Contents. — On the origin and spirit of Attic tragedy. — The Alkestis. — The Medea. — The Hippolytos. — Epilogue.
- Evans, Robert Harding.**
 Six letters of Publicola [pseud.], on the liberty of the subject, and the privileges of the House of Commons. Originally published in the Times; and now collected, with notes and additional proofs. London. Budd. 1810. 91, (1) pp. **T.96.259
 Three letters on the expediency of a reform in Parliament. Addressed to the Hon. Thomas Brand, M.P. London. Budd. 1811. (3), 38, (1) pp. **T.96.260
- Examen, An, of the new comedy, call'd The suspicious husband.** With some observations upon our dramattick poetry and authors. Added, a word of advice to Mr. G. . . . ck; and a piece of secret history. London: Printed for J. Roberts. 1747. 56 pp. **T.97.43

F

Fagan, James Bernard.

The prayer of the sword. A play in five acts. [London.] Johnson. 1904. (1), 116 pp. **T.36.19

Faguet, Auguste Émile.

Les grands maîtres du dix-septième siècle. Études littéraires et dramatiques. Paris. Lecène & Oudin. 1885. 281, (1) pp. Portraits. **T.97.245

Contents. — Corneille. — Molière. — Racine. — La Fontaine. — Boileau. — Pascal. — La Rochefoucauld. — La Bruyère. — Bossuet. — Fénelon. — Mme de Sévigné. — Mme de Maintenon. — Saint-Simon.

Fairholt, Frederick William.

Gog and Magog. The giants in Guildhall; their real and legendary history. With an account of other civic giants, at home and abroad. London. Hotten. 1859. xii, 152 pp. Illus. Plates. **T.98.60

The Grimaldi Shakspeare. Notes and emendations on the plays of Shakspeare, from a recently-discovered, annotated copy by the late Joseph Grimaldi. [Anon.] London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles. **T.96.167

A squib ridiculing the Collier-folio emendations.

Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin. New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. **T.57.76

This work contains only a few quotations from Washington Irving.

Fameuse comédienne, La, ou histoire de la Guérin, auparavant femme et veuve de Molière. Réimpression conforme à l'édition de Francfort 1688, suivie des variants des autres éditions et accompagnée d'une préface et de notes par Jules Bonnassies. Paris. Barraud. 1870. xxviii, (1), 73 pp. Portraits. **T.57.433

Contains a reproduction of the title-page of the edition of 1688.

Famous history, The, of Valentine and Orson, or, the wild man of Orleans. An account of all the wonderful adventures and surprising achievements of these two valiant brothers. With the affecting distresses of their unfortunate mother, the fair Bellisant, Empress of Constantinople. London. Hughes. [1807?] 50 pp. Illus. Colored plate. **T.98.10

Farley, Charles.

[Harlequin and Fortunio.] The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun-Ton; with a sketch of the story; as first performed at the Theatre-Royal, Covent Garden, December 26. 1815. London. Miller. 1815. 17 pp. **T.36.43

[Harlequin and the magick rose.] Songs, chorusses, &c., in the new grand and comick pantomime, called Harlequin and the magick rose; or, beauty and the beast. First performed at the Theatre Royal, Covent Garden, December 26th, 1825. London. Miller. 1825. 16 pp. **T.36.26

Words only.

Farmer, Richard.

An essay on the learning of Shakespeare: addressed to Joseph Cradock. Cambridge: Printed by J. Archdeacon for W. Thurlbourn & J. Woodyer. 1767. (3), 50 pp. **T.96.98

The bastard title is missing.

Farquhar, George.

Dramatic works. Edited, with life and notes, by Alex. Charles Ewald. London. Nimmo. 1892. 2 v. ****T.35.21**

Contents. — 1. George Farquhar. — Love and a bottle. — The constant couple; or, a trip to the jubilee. — Sir Harry Wildair. — The inconstant; or, the way to win him. 2. The twin-rivals. — The recruiting officer. — The beaux-stratagem.

Fatal effects, The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned. Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs. London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. ****T.96.368**

Faustina; or the Roman songstress, a satyr, on the luxury and effeminacy of the age. [Poem.] London: Printed for J. Roberts. [17—?] 11 pp. ****T.97.102**

Favart, Charles Simon, and Marie Justine Benoîte Duronceray Favart. *Œuvres de M. et Mme Favart. Leur vie, par Lord Pilgrimm* [pseud. de Gérard Labrunie]. *Mme Favart et le Maréchal de Saxe par Léon Gozlan.* Paris. Didier. 1853. 320 pp. ****T.97.298**

Fawcett, Edgar.

The Buntling ball. A Græco-American play. Being a poetical satire on New York society. Illustrations by C. D. Weldon. New York. Funk & Wagnalls. 1885. 154 pp. Illus. Plates. ****T.37.208**

Feis, Jacob.

Shakspeare and Montaigne: an endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. London. Kegan Paul, Trench, & Co. 1884. viii, 210 pp. ****T.57.176**

Femme, Une, *pseud.*

Les hommes de mon temps. Paris. Dentu. 1885. 100, (1) pp. ****T.98.12**

Femmes galantes, Les, histoire des femmes qui se sont rendues célèbres par leurs amours, leurs galanteries, leurs faiblesses, leurs caprices, etc. Paris. Bibliothèque récréative. 1837. 180 pp. Plate. ****T.59.42**

Ferguson, Robert.

AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the . . . Earl of Elgin was plaintiff, and William [i.e. Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. ****T.96.335**

Ferrier, Paul.

Chez la cliente. Monologue en vers libres. (*In Saynètes et monologues.* Série 1, pp. 99-110. Paris. 1877.) ****T.37.246**

Une larme d'Auvergnat. (*In Saynètes et monologues.* Série 1, pp. 159-164. Paris. 1877.) ****T.37.246**

Feuillet, Octave.

The life and adventures of Punchinello. Adapted from the French. With designs by Bertall [pseud. of C. A. d'Arnoux]. London. Chapman & Hall. 1846. 80 pp. Illus. Colored plate. [Picture story books, by great authors and great painters.] ****T.98.61**

Le pour et le contre. Comédie en un acte et en prose. Paris. Lévy. 1853. 36 pp. ****T.37.120**

The romance of a poor young man. A drama, adapted from the French, by Pierrepont Edwards and Lester Wallack. Added, the

Feuillet, Octave. (*Continued.*)

costume and the whole of the stage business. New York. French. 1859. 53 pp. [The standard drama. The acting edition. No. 225.] **T.37.16

Féval, Paul Henri Corentin.

Le théâtre-femme. Causerie à propos de L'école des femmes. (Théâtre de la Gaité, 26 janvier 1873.) Paris. Dentu. 1873. (5), 38 pp. **T.57.434

Fielding, Henry.

Fairburn's Complete edition of Tom Thumb, a burlesque tragedy, as performed at the Theatres Royal, Hay-Market and Covent-Garden. With the alterations to the present time. Also a critique on the performance and performers. London. Fairburn. [1805?] 38, (2) pp. **T.97.211

Figuier, Guillaume Louis.

La science au théâtre. Comédies. Paris. Tresse & Stock. 1889. 8 parts in 1 v. Music. **T.37.179
Contents. — Le mariage de Franklin. — Le jardin de Trianon. — Miss Télégraph. — Le premier voyage aérien. — La république des abeilles. — La femme avant le Déluge. — Le sang du Turco. — Cherchez la fraise.

La science au théâtre. Drames. Paris. Tresse & Stock. 1889. 4 parts in 1 v. Illus. **T.37.180
Contents. — Gutenberg.—Denis Papin.—Keppler, ou l'astrologie et l'astronomie. — Les six parties du monde.

Les six parties du monde. Pièce en cinq actes, huit tableaux. Paris. Tresse. 1877. (8), 126 pp. **T.37.178

Figuier, Juliette Bouscaren.

Barbe-d'Or. Drame historique en cinq actes. Paris. Lévy. 1876. 126, (1) pp. **T.37.177
La scène se passe en 1358, dans le Beauvoisis et à Paris.

L'enfant. Drame en quatre actes, dont un prologue. Paris. Lévy. 1874. 95 pp. **T.37.176

La parisienne. Comédie en un acte. Paris. Lévy. 1873. 55 pp. **T.37.173

Les pelotons de Clairette. Comédie en un acte en prose. Paris. Lévy. 1872. 40 pp. **T.37.170

Le pied-à-terre. Comédie en un acte. Paris. Lévy. 1874. 35 pp. **T.37.174

Les pilules de M. Brancolar. Comédie en un acte. Paris. Lévy. 1874. 44 pp. **T.37.175

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Katharine and Petruchio. A comedy in three acts. By Shakspeare. With the stage business, costumes, &c. New-York. French. [186-?] 5-34 pp. Diagrams. [French's Standard drama.] **T.37.101

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The princely pleasures at the Courte at Kenelwoorth: that is to saye, the copies of all such verses, proses, or poetical inuentions, and other deuices of pleasure, as were there deuised, and presented, by sundry gentlemen, before the Qvene's Maiestie, in 1575. [Anon.] Imprinted at London, by Rychard Ihones. 1576. London. Marshall. 1821. (2), 29, (1) pp. Portrait. Autograph facsimile. **T.96.232

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Souvenirs de théâtre, d'art et de critique. Paris. Charpentier. 1883. (3), 332 pp. **T.97.252

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Plays and poems. Now first collected. With notes and a memoir of the author. London. Pearson. 1874. 2 v.

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Caleb Williams. For a play founded on this novel see Colman, George, *the Younger*. The iron chest.

Selections from Godwin's "Caleb Williams," giving the history in brief of Sir Edward Mortimer's revenge; to serve as a companion story to Colman's "Iron chest," the play now being given by Henry Irving. [Edited by Ranulph Fairfax.] London. Darling 1879. 77, (1) pp.

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 La locandiera, (the hostess): comedy in three acts. New York.
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 An appeal to the public, on the conduct of Mrs. Gooch, the wife of
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 Crosby Hall. The ancient city palace and great banqueting hall: its
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 Plate. Coats of arms. **T.96.271.
 An advertisement.
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Corrigenda and explanations of the text of Shakspeare. A new issue, showing hundreds of mistakes in the standard editions of the plays. London. Virtue & Co. 1884. 48 pp. **T.56.161

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Songs, &c., in an extravaganza in twenty-four scenes, and three parts, called Green in France; or, Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Jan. 6, 1823. London. Glindon. 1823. 42 pp. **T.36.49
Words only.

- Greene, Henry Copley.**
Théophile. A miracle play. Boston. Small, Maynard & Co. 1898.
viii, 32 pp. Plate. **T.37.114
- Grillparzer, Franz.**
Medea. A tragedy. Translated by F. W. Thurstan & Sidney A.
Wittmann. London. Nisbet & Co. [1879.] vii, (1), 122 pp. **T.38.6
- Grinn, The Brothers, pseud.**
Harlequin Little Dicky Dilver with his stick of silver; or, pretty
Prince Prettyboy and the three comical kings. Grand comic
Christmas pantomime. London. Tuck & Co. 1871. 18 pp.
Words only. Incomplete. **T.37.227
- Grisy, A. de. See Grisy, Romain Ambroise de.**
- Grisy, Romain Ambroise de.**
Histoire de la comédie anglaise au dix-septième siècle (1672-1707).
Paris. Didier & cie. 1878. (2), xv, 440 pp. **T.47.60
- Grose, Francis.**
A guide to health, beauty, riches, and honour. [Anon.] 2d edition.
London: Printed for Hooper and Wigstead. 1796. (3), viii, 64 pp.
A collection of advertisements. **T.96.218
- Gueulette, Thomas Simon.**
Théâtre des boulevards, ou recueil de parades. [Anon.] À Mahon,
de l'imprimerie de Gilles Langlois. 1756. 3 v. Plate. **T.38.24
According to Georges d'Heylli, the greater part of these plays, if not all of
them, were written by Gueulette.
- Guillemot, Gabriel.**
Le Bohème. Dessins par Hadol. Paris. Le Chevalier. 1868. 127.
(1) pp. Plates. [Physionomies parisiennes.] **T.99.37
- Guizot, François Pierre Guillaume.**
Shakspeare and his times. New York. Harper. 1855. 360 pp.
**T.57.189
- Gurney, Richard.**
Romeo and Juliet travesty. [Anon.] In three acts. London. Hook-
ham. 1812. x, (1), 71 pp. **T.37.198
- Gyp, pseud. See Martel de Janville, Sybille Gabrielle Marie Antoinette**
de Riquetti de Mirabeau, *Comtesse de*.

H

- Habitant, Un, du Jura, pseud.**
Épître à M. Palissot, auteur de la comédie des Philosophes, du poème
de La dunciade, des Mémoires littéraires, &c. Paris. Crapelet.
1806. 32 pp. **T.96.240
Barbier attributes this pamphlet to Emmanuel Jobez; it has also been attributed
to Claude Marie Guyetard.
- Haenden, E.**
Die Bühne oder die dramatische Kunst. Berlin. Schröder. 1845.
47, (1) pp. **T.96.353
- Hahn, Alban von.**
Nach Ober-Ammergau. Wanderung zum Passionsspiel. Leipzig.
Spamer. 1890. (5), 90 pp. Illus. Plates. **T.96.224
- Haines, John Thomas.**
The French spy; or, the siege of Constantina. A military drama, in
three acts. Partly from the French. Music chiefly by Auber.
Added, the costume and the stage business. New York. French.
[185-?] 24 pp. [French's Standard drama. The acting edition.
No. 153.] **T.37.18

Hales, John Wesley.

Notes and essays on Shakespeare. London. Bell. 1884. x, 295 pp.
**T.57.196

Hall, Henry Thomas.

Shakspearean fly-leaves and jottings, a new and enlarged edition.
London. Smith. 1871. (7), 272 pp. **T.57.240

Halliwell-Phillipps, James Orchard.

An account of the only known manuscript of Shakespeare's plays,
comprising some important variations and corrections in the
Merry wives of Windsor obtained from a playhouse copy of that
play recently discovered. London. Smith. 1843. 24 pp. **T.96.164

Curiosities of modern Shakesperian criticism. London. Smith. 1853.
31, (1) pp. Manuscript facsimile. **T.96.166

A reply to criticisms of his editions of the Works of Shakespeare.

A few remarks on the emendation, "Who smothers her with paint-
ing," in the play of Cymbeline. Discovered by Mr. Collier, in a
corrected copy of the second edition of Shakespeare. London.
Smith. 1852. 15 pp. **T.96.165

Halm, F., *pseud.* See Muench-Bellinghausen, Eligius Franz Joseph.
Frciherr von.

Hamilton, T. Menzies.

The widow and her suitors: a play in five acts. London. Nichols.
1844. 109 pp. **T.36.96

Hamilton, Walter, *compiler.*

Parodies of the works of English and American authors. Vol. 6
(part 70, 71, 73). London. Reeves & Turner. **T.95.55

Handel and Haydn Society, *Boston.*

Act of incorporation and bye-laws. With the trust deed creating a
permanent fund, a complete list of the officers and members of
the society, from its formation, and an abstract from the cata-
logue of the society's library. Boston. 1867. 82 pp. **T.98.137

Hanley, Sir Edward Bruce.

Shakespeare's funeral and other papers. Edinburgh. Blackwood.
1889. (5), 311 pp. **T.97.36

Contents. — Shakespeare's funeral. — Mr. Dusky's opinions on art. — Victor
Hugo on the great French puzzle. — False coin in poetry. — The slaughters
in the Soudan. — Mr. Fechter's Othello. — The life of Lord Lytton. — The life
and letters of George Eliot. — The pictures of Richard Doyle. — Mr. Hayward
and his letters.

Hardinge, George.

Another essence of Malone, or, the "beauties" of Shakspeare's editor.
[Anon. Part I.] London. Becket. 1801. (3), 127, (1) pp. **T.96.209

Hardy, Sir Thomas Duffus.

A review of the present state of the Shakespearian controversy.
London. Longman, Green, Longman, & Roberts. 1860. (2), 75.
(1) pp. **T.56.173

Relates to the Collier controversy.

Harlequin and Fancy. *Pantomime.*

Songs, chorusses, &c., in the new comic pantomime, called Harlequin
& Fancy; or, the poet's last shilling. Performed at the Theatre
Royal, Drury Lane, December 26, 1815. London. Lowndes.
[1815.] 19 pp. **T.36.39

Words only.

Harlequin and Fortunio. *Pantomime.*

The new pantomime of Harlequin and Fortunio; or, Shing-Moo and
Thun Ton; with a sketch of the story; as performed at the

Harlequin and Fortunio. Pantomime. (*Continued.*)

Theatre-Royal, Covent-Garden, December 26, 1815. Music by My [sic] Ware. The whole arranged, and produced by Mr. Farley. London. Miller. 1815. 17 pp. ****T.36.43**
Words only.

Harlequin and Number Nip. Pantomime.

Songs, duetts, and chorusses, with a lithographic of the grand panorama, in the new comic Christmas pantomime, called Harlequin and Number Nip; or the giant mountain. First performed at the Theatre Royal, Covent Garden, December 26th, 1827. London. Miller. 1827. 22 pp. Plate. ****T.36.25**
Words only.

Harlequin and the flying chest; or, Malek and the Princess Schirine. Pantomime.

A new grand comic Christmas pantomime, comprising the songs, chorusses, recitative, and dialogue performed at the Theatre Royal, Drury Lane, Dec. 26, 1823. London. The Theatre. 1823. 22 pp. Plate. ****T.36.20**
Words only.

Harlequin Tom, Tom, the Piper's son, Pope Joan, and Little Bopeep, or, Old Daddy Long Legs, and the pig that went to market, and the pig that stayed at home. [Pantomime.] London. Nowell. [187-?] 16 pp. ****T.37.224**
Words only.

Harrigan, Edward.

The Mulligans. Illustrations by L. F. A. Lorenz. New York. G. W. Dillingham Co. 1901. viii, 7-451 pp. Plates. ****T.87.28**
A story reviving much of the matter contained in the Mulligan plays, in which Harrigan and Tony Hart acted.

Harris, Augustus Glossop.

The little treasure. A comedy, in two acts. Added, the costume and stage business. New-York. French. [185-?] 29 pp. [French's American drama. The acting edition. No. 26.] ****T.97.316**
Another copy is on shelf number ****T.37.43.**

Hasan and Husain.

The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston. London. Allen & Co. 1879. 2 v. ****T.34.25**

Hatton, Joseph.

Old lamps and new: an after-dinner chat. London. Hutchinson & Co. [1890.] xv, 362 pp. Portrait. Autograph facsimile. ****T.57.89**

Hawkins, Anthony Hope. (Anthony Hope.)

The adventure of the Lady Ursula. A comedy in four acts. New York. Russell. 1898. (6), 125, (1) pp. Illus. Plates. ****T.35.7**

Hawkins, Thomas, editor.

The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes. Oxford, Printed at the Clarendon-Press, for S. Leacroft. London. 1773. 3 v. Plates. ****T.37.127**

Contents. — 1. Candlemas-Day, or the killing of the Children of Israel. — Every-man. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy.—The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiromastix. — The return from Parnassus. — Wily beguiled.

Hay, John.

Little-Breeches. A Pike County view of special Providence. [Verse.] Illustrated by J. F. Engel. New York. Redfield. 1871. 13 pp. illus. Plate. **T.96.13

Hazlitt, William Carew, *editor*.

Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. **T.58.100

Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. Edited with introduction and notes, by W. Carew Hazlitt. [Vol. 1.] London. Sothorn & Co. 1881. xii, 162 pp. Plate. Facsimiles. **T.56.24
Contents. — [1.] A hundred mery talys. — Mery tales and quicke answeres.

Hebbel, Christian Friedrich.

Herod and Mariamne. A tragedy in five acts. Translated by Edith J. R. Isaacs and Kurt Rahlson. (*In Drama, The.* 1912, no. 6, pp. 20-168. Chicago. 1912.) **T.15.17.2
Preceded by an account of the author by Edith J. R. Isaacs.

Hedley, Joseph.

Dramas, romantic, historical, and humourous. Series 1. Newcastle-upon-Tyne. Smith & Redshaw. 1855. 71 pp. Portraits. Auto-graph facsimiles. **T.36.28
Contents. — 1. Manfredi, a drama. — Tulip mania, an interlude. — Perkin Warbeck, a drama.

Heijermans, Herman, *Jr.*

The Good Hope. A drama of the sea in four acts. Translated by Harriet Gampert Higgins. (*In Drama, The.* 1912, no. 8, pp. 16-104. Chicago. 1912.) **T.15.17.2
Preceded by The plays of Herman Heijermans, by Ashley Dukes.

Henderson, Andrew.

A second letter to Dr. Samuel Johnson. In which his wicked and opprobrious [sic] invectives are shewn; the conspiracy against Mr. Macklin clear'd up; an anecdote submitted to David Garrick; with an impartial character of Doctor Smollett; and a method for adding to the British revenue 1,000,000 sterling. London: Printed for J. Henderson, and J. Fox. [1775.] 24 pp. **T.96.343
A defence of Scotland against the criticism of Johnson and others.

Henderson, William, *printer*.

Who wrote Shakespeare? "Aye, there's the rub." With sketches by Charles Lyall. London. Stott. 1887. 52 pp. Portraits. **T.57.209

Hervey, Thomas.

A letter from the Hon. Thomas Hervey, to Sir Thomas Hanmer, Bart. London: Printed for the author, and sold by J. H. [1741.] (3), 60 pp. **T.57.145

Hervilly, Ernest Marie d'.

Cinq anniversaires de Molière. 1874 — 1875 — 1877 — 1881 — 1886. Comédies en vers. Préface d'Auguste Vitu. Paris. Frinzine. 1887. (3), iv, 192, (1) pp. Portrait. **T.38.5
Contents. Le malade réel. — Le docteur sans pareil. — Le magister. — Poquelin père et fils. — Molière en prison. — Au prisonnier du Châtelet. — Sonnet à maître Adam.

Heulhard, Arthur. See Heulhard, Louis Octave Arthur.

Heulhard, Louis Octave Arthur.

Pierre Corneille. 1606-1684. Ses dernières années, sa mort, ses descendants. Paris. Rouam. 1884. 59 pp. Portrait. Plates. **T.57.62

Higgin, Thomas, and Thomas Hailes Lacy.

Belphegor; or, the mountebank and his wife. A romantic and domestic drama in three acts. London. Lacy. [185-?] 56 pp. Plate.

**T.37.55

Adapted from the French of Philippe and Tournier.

Hill, George Handel. (Yankee Hill.)

Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits.

**T.98.51

Hill, Isabel.

Brian, the probationer: or, the red hand. A tragedy in five acts [in verse]. Affixed, a memoir of the authoress, by Benson Earle Hill. London. Sams. 1842. (4), 100 pp.

**T.35.17

Hill, Sir John.

An answer to the many plain and notorious lyes advanc'd by Mr. John Rich, harlequin; and contain'd in a pamphlet, which he vainly and foolishly calls, An answer to Mr. Hill's Preface to *Orpheus*. London: Printed for J. Clarke. 1740. (1), 24, (1) pp.

**T.96.358

Hillhouse, James Abraham.

Dramas, discourses, and other pieces. Boston. Little & Brown. 1839. 2 v.

**T.37.133

Contents. — 1. *Demetria.* — Hadad. — Percy's masque. 2. *The judgment.* — *Sachem's Wood.* — *Discourses: On the choice of an era in epic and tragic writing; On the relations of literature to a republican government; On the life and services of Lafayette.* — *The hermit of Warkworth,* by Bishop Percy.

Hippeau, Célestin.

Le théâtre à Rome. Paris. Cerf. [1883.] (3), xiv, 233, (1) pp.

**T.45.2

Hoare, Prince.

Indiscretion: a comedy, in five acts. London: Printed and published by J. Barker. 1800. 80 pp.

**T.36.93

Hodgson, William.

Sketches: personal and pensive. Edinburgh. Douglas. [1884.] (4), 154, (1) pp.

**T.98.102

Hoffmann, Professor, pseud. See **Lewis, Angelo John.**

Hoffmann, François Benoit.

Dialogues critiques ou résumé des discours, discussions, critiques, jugemens ou sottises que l'on entend chaque jour dans les loges, les foyers ou les coulisses de nos différens théâtres. [Anon.] Paris. Dondey-Dupré. 1811. 5-243, (1) pp.

**T.96.275

Relates principally to French drama.

Fin du procès des Deux gendres, ou histoire philosophique et morale de l'exhumation et de l'apothéose de Conaxa. Paris. Barba. 1812. 75 pp.

**T.56.273

Étienne's *Les deux gendres* may be found on shelf-number **T.56.271.

Holcroft, Thomas.

The road to ruin. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] iv, 7-79 pp. [French's Standard drama. No. 49.]

**T.37.19

Holmes, Nathaniel.

The authorship of Shakespeare. New York. Hurd & Houghton. 1866. xvi, 601 pp. Portrait.

**T.57.212

The author maintains that Francis Bacon wrote Shakespeare's works.

Holt, John.

An attempt to rescue that annicente, English poet, and playwrighte, Maister William Shakespere, from the maney errorrs, faulselly charged on him, by certaine new-fangled wittes; and to let him speak for himself. By a gentleman formerly of Grey's-Inn. London: Printed for the author, and sold by Messieurs Manby and Cox. 1749. 94 pp. ****T.96.94**
Relates to The tempest.

Home, John.

Agis: a tragedy. [Anon.] Edinburgh: Printed for G. Hamilton and J. Balfour. 1758. (4), 71, (1) pp. ****T.96.84**

Hope, Anthony. See Hawkins, Anthony Hope.

Housman, Clemence.

The were-wolf. [Fiction.] With illustrations by Laurence Housman. London. Lane. 1896. (7), 123, (1) pp. Plates. ****T.87.17**

Houssaye, Arsène.

Molière, sa femme et sa fille. Paris. Dentu. 1880. (3), viij, 176 pp. Illns. Portraits. Plates. ****T.51.4**

Philosophers and actresses. New York. Redfield. 1852. 2 v. Portraits. ****T.57.255**

Sketches, stories, and a play, based chiefly on French biography.

Same. Scenes, vivid and picturesque, from the hundred & one dramas of art & passion. London. Vizetelly. [1852.] vi, 225, (1) pp. Illus. Portraits. [Readable books. 2.] ****T.58.70**

Howard, Frederick. *5th Earl of Carlisle*.

The father's revenge, a tragedy: with other poems. London. Bulmer & Co. 1800. 125, (2) pp. Plates. ****T.32.1**

Hoyle, Edmond.

Hoyle's Games, or card player's assistant: containing the established rules and practice of whist, loo, all-fours, explained in an easy and familiar manner. Philadelphia. Fisher. [185-?] 130-192 pp. Plate. No. 3 in ****T.99.61**

Huddilston, John Homer.

The attitude of the Greek tragedians toward art. London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp. ****T.47.97**

Hugo, Victor Marie, *Comte*.

Lucretia Borgia. A drama. In three acts. Adapted from the French by J. M. Weston. With remarks, costumes, and stage business. Boston. Spencer. [185-?] 60 pp. [Spencer's Boston theatre. New series. No. 35.] ****T.37.50**

Hull, Thomas.

Moral tales in verse. founded on real events. London: Printed for, and under the direction of, George Cawthorn. 1797. 2 v. in 1. Portrait. ****T.56.189**

Humbug: a look at some popular impositions. New York. French & Co. 1860. 96 pp. Illus. ****T.97.289**

Hume, Robert William.

Meroth, or "the sacrifice to the Nile." A tragedy. London. Hume. 1850. 43 pp. ****T.35.9**

The scene is laid at Memphis in 404 B.C.

Hunt, James Henry Leigh.

Biographical and critical notes of Wycherley, Congreve, Vanbrugh, and Farquhar. [London. 1840?] ix-ci pp. ****T.55.47**

Cut from his edition of The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar. There is no title-page.

I

Ibef, *pseud.*

Othello-travestie: in three acts. With burlesque notes in the manner of the most celebrated commentators; and other curious appendices. London. Stockdale. 1813. 88 pp. **T.37.167

Contains also A sonnet and Bonaparte's visit to his heir.

Ibsen, Henrik Johan.

John Gabriel Borkman. A play in four acts. Translated from the Norwegian by William Archer. London. Heinemann. 1897. x, 202 pp. **T.37.138

Ignotus, *pseud.* See Chater, John.

Ingleby, Clement Mansfield.

The Shakspeare fabrications, or, the MS. notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. London. Smith. 1839. xxviii, 116 pp. Facsimile. **T.58.46

Shakespeare's bones. The proposal to disinter them, considered in relation to their possible bearing on his portraiture: illustrated by instances of visits of the living to the dead. London. Trübner & Co. 1883. (7), 48 pp. Portrait. **T.56.71

Bibliography, pp. 41-48.

The still lion. An essay towards the restoration of Shakespeare's text. London. Trübner & Co. 1874. (2), xii, 139, (1) pp. **T.97.97
Reprinted with additions, from the second annual volume of the German Shakespeare Society.

Ireland, Samuel William Henry.

The confessions of William-Henry Ireland, Containing the particulars of his fabrication of the Shakespeare manuscripts. With anecdotes and opinions (hitherto unpublished) of many distinguished persons. London. Goddard. 1805. (7), 317, (17) pp. Plate. Autograph facsimiles. **T.57.251

Ironies, Les, d'un joueur de luth. Caprices humoristiques en l'an 18—. Paris. Lacroix, Verboeckhoven & ce. 1869. (3), 478, (1) pp. **T.96.1

Irving, Washington.

Rip Van Winkle. Illustrated by Frank T. Merrill. Boston. Cassino. 1888. 49 pp. Illus. Portrait. Plates. Autograph facsimile. **T.92.8

Rip Van Winkle and The legend of Sleepy Hollow. Illustrations by George H. Boughton. London. Macmillan & Co. 1893. xi, 218 pp. Illus. Plates. Vignettes. **T.87.4

It cannot rain but it pours: or, London strow'd with rarities. An account of the arrival of a white bear, at the house of Mr. Ratcliff. London: Printed for J. Roberts. 1726. 10, (1) pp.

A satire.

**T.97.101

J

Jacox, Francis.

Shakspeare diversions. Series [1.] 2. London. Daldy, Isbister, & Co. 1875, 1877. 2 v. **T.56.54

Jadis, Henry Fenton.

Shakspeariana: a complete collection of the books and pamphlets which have been published, relative to the life, or illustrative of the writings, of Shakspeare: In the possession of H. Jadis. [London. 1826.] 37-48 pp. **T.64.5

Cut from A catalogue of some books in the possession of H. Jadis.

James, Henry, Jr.

Daisy Miller. A comedy in three acts. Boston. Osgood & Co.
1883. 189 pp. **T.37.190

Janin, Jules Gabriel.

Critique dramatique. Paris. Librairie des bibliophiles. 1877. 4 v.
[Œuvres diverses. 6-9.] **T.47.19

Contents. — 1. La comédie. 2. La tragédie. 3. Le drame. 4. Théâtre de genre.

F. Ponsard. 1814-1867. Paris. Librairie des bibliophiles. 1872.
(4). 120 pp. Portrait. **T.58.135

Histoire de la littérature dramatique. Paris. Lévy. 1853-58. 6 v.
**T.47.79

Janson, J. Melville.

Encyclopedia of comedy for professional entertainers, social clubs,
comedians, lodges and all who are in search of humorous litera-
ture. Philadelphia. McKay. [1899.] 501 pp. Portrait. Auto-
graph facsimile. **T.95.114

Jarvis, John William.

The glyptic, or musee phusee glyptic: a scrap book of jottings from
Stratford-on-Avon and elsewhere, with an attempt at description
of Henry Jones's museum. London. Smith. 1875. 111 pp.
Illus. Portraits. Engraved title-page. Autograph facsimile.
The engraved title-page reads: The musee phusee glyptic. **T.97.161

Jauffret, Eugène.

Le théâtre révolutionnaire (1788-1799). Paris. Furne, Jouvet &
cie. 1869. vii, 431 pp. **T.47.11

Jeannel, C. J.

La morale de Molière. Paris. Thorin. 1867. (3), 268 pp. **T.56.109

Jennens, Charles.

The tragedy of King Lear, as lately published, vindicated from the
abuse of the critical reviewers; and the wonderful genius and
abilities of those gentlemen for criticism, set forth by the editor
of King Lear. London, Printed by W. Bowyer and J. Nichols;
and sold by W. Owen. 1772. (1), 42 pp. **T.76.62

Jephson, John Mounteney.

Shakespeare: his birthplace, home, and grave. A pilgrimage to
Stratford-on-Avon in 1863. London. Reeve & Co. 1864. ix,
(1), 203 pp. Portraits. Plates. **T.56.100

Jerrold, Blanchard. See Jerrold, William Blanchard.

Jerrold, Douglas William.

Black-eyed Susan; or "All in the Downs." A nautical and domestic
drama — in two acts. With costumes, and stage business, as
marked by J. B. Wright. Boston. Spencer. [185-?] 28 pp.
Diagrams. [Spencer's Boston theatre. No. 7.] **T.37.51

John Overy, the miser of the Southwark Ferry: a drama, in three
acts. Printed from the acted copy, with remarks, costume and
stage business. London. Richardson. [1828?] 42 pp. Plate.
**T.99.8

The rent-day. A domestic drama. In three acts. With the stage
business, costumes, &c. As performed by James Wallack at
Drury Lane. New York. French. [185-?] 48 pp. [French's
Standard drama. No. 28.] **T.37.20

Jerrold, William Blanchard.

The life and remains of Douglas Jerrold. Boston. Ticknor & Fields.
1859. xvi, 450 pp. Portrait. **T.57.239

Johnson, Ben, *pseud.*

Ben Johnson's Last legacy to the sons of wit, mirth, and jollytry
Added, A drunken oration, as it was performed by Mr. Shuter, in
the character of Hipsley's drunken man. 2d edition. London:
Printed for Edward Robinson, and sold by A. and C. Corbett.
1756. (1), 46 pp. ****T.96.220**

Johnson, H. T.

Pickings from the pantomimes. Pictures. With reading by H. T.
Johnson. [London.] "Judy" office. 1882. 20 pp. Illus. Plates.
****T.95.95**

Johnson, Thomas, *alleged author.*

The tryal of Colley Cibber, comedian, &c. for writing a book intitl'd
An apology for his life, &c. With an indictment against Alexander
Pope for not exerting his talents at this juncture: and the arraignment
of George Cheyne for the heresies, uttered in his last book
on regimen. London: Printed for the author; and sold by W.
Lewis. 1740. viii, 40 pp. ****T.97.51**
The prefatory letter is signed T. Johnson. Cushing considers this to be Thomas
Johnson, but with a query.

Joliet, Charles.

Molière. Stances dites à la Comédie-française par Mesdames Sarah-
Bernhardt et Lloyd le 15 janvier 1879, à l'occasion du 257^e anni-
versaire de la naissance de Molière. Paris. Ollendorff. 1879.
8 pp. ****T.97.126**

Jones, George. *the Count Johannes.*

The first annual jubilee oration upon the life, character, and genius
of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd.
1836. Before the Royal Shakspearian Club. 3d edition. London.
Churton. 1836. 52 pp. ****T.57.422**

Tecumseh and the prophet of the West, an historical Israel-Indian
tragedy, in five acts. With historical notes; original letters, &c.
2d edition. The life and history of General Harrison. With
original letters, &c. 2d edition. And the first oration upon the
life, character, and genius of Shakspeare. 5th edition. London.
Longman, Brown, Green, & Longmans. [1844.] (22), 242 pp.
****T.96.82**

Jones, Henry Arthur.

"Much plainer words to an 'Englishman.'" To the editor of the Daily
Mail. [London. Chiswick Press. 1914.] 6, (1) pp. ****T.46.59**

Jones, Jacob.

The stepmother: a tragedy. In five acts. London. Hurst, Chance
& Co. 1829. (4), 54 pp. ****T.36.95**

Jones, John.

Hints to servants: being a poetical and modernised version of Dean
Swift's celebrated "Directions to servants"; in which something
is added to the original text, but those passages are omitted which
cannot with propriety be read aloud in a kitchen. By An upper
servant [*pseud.*]. Illustrated by Kenny Meadows. London.
Wilson. 1843. 76 pp. Illus. Plates. ****T.98.47**

Jones, Joseph Stevens.

Eugene Aram — a serious drama — in 3 acts. Manuscript. [Bos-
ton. 184-?] (106) pp. ****T.32.2**

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The green man: a comedy, in three acts. From the French of
D'Aubigny et Poujol. London. Fearman. 1818. (6), 78 pp.
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Hypercriticism exposed: in a letter addressed to the readers of "The Quarterly Review," respecting an article in the xivth number of that publication, professing to be an examen of Stephen Jones's edition of the "Biographia dramatica." By a friend to candour and truth. London. Murray. 1812. 43. (1) pp. **T.96.154

Jonson, Ben.

Every man in his humour. A comedy; (altered from Ben Jonson,) by David Garrick. [London. 1826.] 20 pp. [The London stage. 3.] There is no title-page. **T.96.288

Jordan, Carl Friedrich.

Die moderne Bühne und die Sittlichkeit. 2. Auflage. Berlin. Rehtwisch & Seeler. 1891. 63 pp. **T.75.27

Jordan's Elixir of life, and cure for the spleen; or, a collection of all the songs sung by Mrs. Jordan, since her first appearance in London. With many other favourite songs, sung by her. Prefixed, authentic memoirs of Mrs. Jordan. London. [1789.] 68 pp. **T.96.10

Joueuse, Une, *pseud.*

Les joueuses — Paris. Bade, Ems, Hombourg et Monaco. Dessins par Morin. Paris. Le Chevalier. 1868. 121, (1) pp. Plates. [Physionomies parisiennes.] **T.99.36

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La Nativité. Pastorale en trois parties. Texte appuyé de commentaires tirés de l'Évangile, de l'histoire et de la légende. Paris. Guillonnet. 1893. (8), 104 pp. Plates. **T.36.5

Jubilee masquerade balls, at Ranelagh Gardens, a bad return for the merciful deliverance from the late earthquakes. London: Printed for W. Owen. 1750. 22 pp. **T.96.46

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Jubinal, Michel Louis Achille, *editor.*

Mystères inédits du quinième siècle. Paris. Técheuer. 1837. 2 v. Facsimiles. **T.36.14
Contents. — 1. Introduction. — Le mystère de Saint Étienne. — La conversion de Saint Paul. — La conversion de Saint Denis. — La conversion de Saint Pierre et Saint Paul. — Le martyre de Saint Denis et de ses compagnons. — Les miracles de Sainte Geneviève. — La vie de Saint Fiacre. 2. La nativité de Jhésucrist. — Le geu des trois rois. — La passion de notre Seigneur. — La résurrection de notre Seigneur.

Jusserand, Jean Adrien Antoine Jules.

The English novel in the time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and enlarged by the author. New impression. London. Unwin. 1899. (4), 433. (1) pp. Illus. Portraits. Plates. **T.97.192

Le théâtre en Angleterre depuis la Conquête jusqu' aux prédécesseurs immédiats de Shakespeare. Paris. Hachette & cie. 1878. (7), 322, (1) pp. **T.46.51

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Comment on fait des révolutions. Paris. 1827. 38 pp. **T.97.9
A protest against the censorship of the press in France.

Justice, *pseud.*

A few plain facts concerning the plagiarisms by Edmond Rostand in the play *Cyrano de Bergerac*, with a reference to the plagiarisms in *L'Aiglon* and *Chantecler* from the original drama of the Merchant prince of Cornville by Captain Samuel Eberly Gross of America. [Chicago? Rand, McNally & Co.?] 1910. xxxv pp. **T.47.112

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Kafka, Johann.

Catalogue d'une précieuse collection de musique, manuscrits originaux et lettres autographes, etc. des plus grands compositeurs du XVIII^e et du XIX^e siècle. Provenant du cabinet de Johann Kafka. Paris. Charavay. 1881. 24 pp. **T.65.17

Keese, William Linn.

John Keese, wit and littérateur. A biographical memoir. New York. Appleton & Co. 1883. 96 pp. Portrait. Autograph facsimile. **T.56.140

Kelly, Hugh.

Works. Prefixed, the life of the author. London: Printed for the author's widow, and sold by T. Cadell. 1778. xix, 492 pp. Portrait. **T.34.4

Kemble, Frances Anne.

Far away and long ago. [Novel.] London. Bentley. 1889. (5), 314 pp. **T.87.46

Further records. 1848-1883. A series of letters forming a sequel to Record of a girlhood and Records of later life. London. Bentley. 1890. 2 v. Portraits. **T.57.179

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Kemble, John Philip.

Fugitive pieces. York: Printed by W. Blanchard and Co. for the author, and sold by Fielding and Walker. London. 1780. iii-vii, 44 pp. **T.97.124

Macbeth, and King Richard the Third: an essay, in answer to Remarks on some of the characters of Shakspeare. London. Murray. 1817. ix, (1), 171, (1) pp. **T.97.54

Kenealy, Edward Vaughan Hyde.

A new pantomime. [A poem.] New edition. London. Reeves & Turner. 1865. (8), 570 pp. **T.37.186

Kenilworth. A melo-drama. With prefatory remarks, the stage business, and stage directions by W. Oxberry. London. Simpkin & Marshall. 1824. iv, (2), 61 pp. Portrait. [The new English drama.] **T.36.53

A dramatization of Scott's novel of the same title. Another copy is on shelf-number No. 2 in **T.37.1.19.

Kenney, James.

Ella Rosenberg, a grand melo drama, in two acts. Written by Mr. Kenny [sic]. London. Scales. [1807?] 26 pp. Colored plate. The story of the play only. **T.97.206

Kenney, James, and Alfred Bunn.

A good-looking fellow: a farce, in one act. London. Miller. 1834. 3-37 pp. **T.36.66

Kergaradec, Jean Alexandre Le Jumeau, *Vicomte de*.

Notice sur le professeur Laennec. [Paris?] 1826. 26 pp. **T.97.16

Key, A, to the drama; or, memoirs, intrigues, and achievements of personages, who have been chosen by the most celebrated poets, as the fittest characters for theatrical representations. [Vol. 1.] Containing the life, character, and secret history of Macbeth. By a gentleman, no professed author, but a lover of history, and of the theatre. London: Printed for the author, by J. Browne. 1768. (6), iii. 237 pp. **T.57.85

No more was published.

- Kilts** and philibegs!! The northern excursion of Geordie, Emperor of Gotham: and Sir Willie Curthis, the court buffoon, &c. A burlesque gallimanfry. London. Fairburn. [1822?] 3-37 pp. **T.36.46
- A satire on George IV's visit to Scotland in 1822, accompanied by Sir William Curtis.
- Kind, Johann Friedrich.**
Der Freischütz: a romantic opera, in three acts. 4th edition. [Translated] By George Soane. London. Simpkin & Marshall. 1825. 48 pp. **T.96.206
Libretto only, in English.
- King, Thomas.**
Tom King's New book of oddities, or a precious droll selection of devilish comical things, and humourous odd orations. 2d edition. London: Printed for R. Rusted. [18—?] 40 pp. Plate. **T.96.222
- Kingston, William Beatty-, and others.**
Homes of the passing show. Sketches written by Beatty Kingston, Robert Hichens and others. Illustrations by J. McNeill Whistler, Joseph Pennell, Dudley Hardy, and others. London. The Savoy Press. 1900. 104 pp. Illus. Plates. **T.96.138
Many of the illustrations and plates are colored. Published as an advertisement of Claridge's Hotel and the Savoy, London.
- Kinnear, Benjamin Gott.**
Cruces Shakespearianæ. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the lections of recent editions and the old commentators. With original emendations and notes. London. Bell. 1883. (7), 507 pp. **T.57.149
- Klaar, Alfred.**
Das moderne Drama, dargestellt in seinen Richtungen und Hauptvertretern. Abteilung 1-3. Leipzig. Freytag. 1883. 84. 3 v. Portraits. Autograph facsimiles. **T.47.75
Contents. — 1. Geschichte des modernen Dramas in Umrissen. 2. Deutsche Bühnendichter der Gegenwart 3. Fremde Dramatiker auf der deutschen Bühne.
- Klinger, Friedrich Maximilian von.**
Faustus: his life, death, and descent into hell. [Anon.] Translated from the German. London. Simpkin & Marshall. 1825. xii, 251 pp. Colored plate. **T.98.40
Translated by George Borrow.
- Knight, George.**
Sapphira of the Stage: how Sebastian Goss, being dumb, yet made love to her, and what befell. London. Jarrold. 1896. 148. (1) pp. [The daffodil library.] **T.87.82
- Knights, Mark.**
Shakespeare's 'Hamlet' interpreted: an exegesis of the first edition of the tragedy of 1603, and of actus primus (the prologue) of the first folio edition of 1623. London. Jarrold. [1893.] xii, 136 pp. **T.57.258
- Knortz, Carl.**
An American Shakespeare-bibliography. Boston. Schoenhof & Moeller. [1876.] (2), 16 pp. **T.97.242
- Knowles, James Sheridan.**
Dramatic works. London. Routledge & Co. 1856. 2 v. Portrait. **T.37.5
Contents. 1. Caius Gracchus. — Virginius. William Tell. — Alfred the Great. — The hunchback. — The wife. — The beggar of Bethnal Green. The daughter. 2. The love-chase. — Woman's wit. — The maid of Mariendorpt. — Love. — John of Procida. — Old maids. — The Rose of Aragon. — The secretary.

Knowles, James Sheridan. (*Continued.*)

The hunchback. A play, in five acts. 5th edition. London. Moxon. 1832. viii, (1), 118 pp. **T.36.89

Same. With the author's latest corrections, stage business, costumes, &c. The only unmutilated edition. New York. French. [185-?] v, (1), 9-82 pp. [French's Standard drama. No. 15.] **T.37.78

The love-chase. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184-?] 67 pp. [Modern standard drama. No. 22.] **T.97.314

Virginius. A tragedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184-?] 72 pp. [Modern standard drama. No. 25.] **T.37.79

The wife: a tale of Mantua. A play, in five acts. With the stage directions, marked and corrected by J. B. Addis, prompter. New York. French. [185-?] 68 pp. [French's Standard drama. No. 5.] **T.37.80

William Tell. A play in three acts. As acted by Mr. Forrest. With the stage business, costumes, &c. New York. French. [185-?] 50 pp. [French's Standard drama. No. 39.] **T.37.81

Knox, Vicesimus.

A narrative of transactions relative to a sermon, preached in the Parish Church of Brighton, August 18, 1793; with short extracts from the sermon, and occasional remarks. London: Printed for C. Dilly. 1793. xlii, 132 pp. **T.96.42

Konewka, Paul.

Illustrations to Goethe's Faust. The English text from Bayard Taylor's translation. Boston. Roberts. 1883. (3) pp. 12 plates. **T.55.23

Kotzebue, August Friedrich Ferdinand von.

Pizarro: a play in five acts. Altered from Kotzebue by R. B. Sheridan. With the stage business, costumes, &c. New York. French. [185-?] v, (1), 9-59 pp. [French's Standard drama. No. 21.] **T.37.104

The stranger. A play in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] 59 pp. [French's Standard drama. No. 9.] **T.37.21

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Gaulois et Parisiens. Paris. Lévy. 1883. (5), 325, (1) pp. [Bibliothèque contemporaine.] **T.47.20
Contents. — Le théâtre et la vérité. — Le théâtre de M. Labiche. — Meilhac et Halévy. — Le théâtre de M. Gondinet.

Trois théâtres. Paris. Lévy. 1880. (3), iv, 306, (1) pp. **T.47.78
Contents. — Le théâtre de M. Augier. — Le théâtre de M. Alexandre Dumas fils. — Le théâtre de M. Sardou.

Lacretelle, Jean Charles Dominique de.

Éloge de Florian, prononcé à la séance publique de l'Institut du 10 septembre 1812. Paris. Didot. 1812. 32 pp. **T.96.278

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Histoire de l'influence de Shakspeare sur le théâtre français jusqu'à nos jours. Bruxelles. Lesigne. 1856. (3), xxvi, 359 pp. **T.44.2

Lacroix, Louis Paul Benoit Philippe.

Iconographie moliéresque. 2^e édition, augmentée. Paris. Fontaine. 1876. (3), xliii, 392 pp. Portrait. **T.56.102

Lafoscade, Léon.

Le théâtre d'Alfred de Musset. Paris. Hachette & cie. 1901. viii, 428 pp. **T.57.230

Laglaize, Jean Baptiste.

Pantins et marionnettes. Paris. Marpon & Flammarion. [1884.] (3), 326. (1) pp. Illus. **T.97.256
Contents. — La comédie du théâtre. Une agence théâtrale. — La comédie de la guerre. Une farce sinistre. — La comédie de société. Les cabotins du high life. — Rogatons: La curée celeste; Monsieur Vantour; Une innovation; Sacrilège et cannibalisme; Un fabricant d'ancêtres; Un scandale; Nouvelle découverte médicale; Le club des vieux; Une fumisterie; Les brigands de l'Olympe; Un héros inconnu.
 Chiefly short dramatic sketches.

Lahalle, Pierre, and others.

Chronique indiscrete du dix-neuvième siècle. Esquisses contemporaines, extraites de la correspondance du Prince de ***. [Par Pierre Lahalle, J. B. J. I. P. Regnault-Warin and J. B. B. de Roquefort.] Paris. 1825. (3), vj, 416 pp. **T.96.197
 Principally notes about various Frenchmen.

La Harpe, Jean François de.

Molière à la nouvelle salle, ou, les audiences de Thalie, comédie. [Anon. Paris. 1782.] (2), 58 pp. **T.56.184

Lake, John.

The House of Morville; or, disinherited son; a drama in five acts. With a brief sketch of the author's life, by James Grant Raymond. 2d edition. London. Chapple. 1812. x, 3-120 pp. **T.56.291

Lallement, Guillaume.

Le petit roman d'une grande histoire, ou vingt ans d'une plume. [Anon.] Paris. Eymery. 1814. 48 pp. **T.96.245
 An attack on Napoleon I.

Lally-Tollendal, Trophime Gérard.

Examen des observations publiées à Paris, le 4 mars [i.e. avril] 1815, sur la Déclaration du Congrès de Vienne, du 13 mars. [Anon.] Paris. 1815. (1), 38 pp. **T.97.8
 The half-title is used. The title-page reads: Extrait du Journal universel de Gand . . .

Lamartine, Alphonse Marie Louis de Prat de.

Discours prononcé à la Chambre des députés, le 27 janvier 1843. 2^e édition, revue. Paris. Pagnerre. 1843. 32 pp. **T.99.51
 Relates to French politics.

Lancaster, Henry Carrington.

Pierre Du Ryer, dramatist. Washington, D. C. 1912. v, (1), 182 pp. Plate. [Carnegie Institution of Washington. Publications. No. 171.] **T.54.32

Lancaster, Nathaniel.

The pretty gentleman; or, softness of manners vindicated from the false ridicule exhibited under the character of William Fribble, Esq; [Anon.]. London: Printed for M. Cooper. 1747. 36 pp. **T.57.28
 A pretended reply to Garrick's *Miss in her teens*, but in reality a satire on the softness of manners which Garrick was ridiculing. The preface is signed, Philautus.

Lancival, J. Ch. J. Luce de. See Luce de Lancival, Jean Charles Julien.

Lang, Andrew.

James VI and the Gowrie mystery. London. Longmans, Green, & Co. 1902. xiv, 280 pp. Portraits. Plates. Plans. Manuscript facsimiles. **T.95.29

Lang, Andrew. (*Continued.*)

The valet's tragedy and other studies. London. Longmans, Green, & Co. 1903. x, (3), 366 pp. Portrait. Plate. Plan. **T.95.30
Contents. — The valet's tragedy. — The valet's master. — The mystery of Sir Edmund Berry Godfrey. — The false Jeanne d'Arc. — Junius and Lord Lyttelton's ghost. — The mystery of Amy Robsart. — The voices of Jeanne d'Arc. — The mystery of James de la Cloche. — The truth about 'Fisher's Ghost.' — The mystery of Lord Bateman. — The queen's Marie. — The Shakespeare-Bacon imbroglio.

Lanson, Achille Alexandre Gustave Marie.

Nivelle de La Chaussée et la comédie larmoyante. Paris. Hachette & cie. 1887. (3), 295, (1) pp. **T.55.119

Lanson, G. See Lanson, Achille Alexandre Gustave Marie.

Lapommeraye, Henri de. See Lapommeraye, Pierre Henri Victor Berdalle de.

Lapommeraye, Pierre Henri Victor Berdalle de.

Les amours de Molière. Paris. Librairie des bibliophiles. 1873. 46, (1) pp. **T.98.49

Molière et Bossuet. Réponse à M. Louis Veuillot. 2^e édition. Paris. Ollendorff. 1877. 173, (1) pp. **T.57.22

Last sweet thing, Ye, in corners: being ye faithful drama of ye artists' vendetta. Philadelphia. Duncan & Hall. [1880.] 66 pp.

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La Thuillerie, Jean François Juvenon, Sieur de. See La Tuillerie, Jean François Juvenon, Sieur de.

Latimer, Mary Elizabeth Wormeley.

Familiar talks on some of Shakspeare's comedies. Boston. Roberts. 1886. viii, (1), 445 pp. **T.57.306

Contents. — The winter's tale. — The tempest. — Midsummer night's dream. — Taming of the shrew. — Much ado about nothing. — As you like it. — Twelfth night. — The merchant of Venice. — Cymbeline.

Latouche, Henri de, pseud. See Thabaud, Hyacinthe Joseph Alexandre.

Latter, Mary.

A miscellaneous poetical essay; in three parts. Part 1: Authors considered: Pope, Swift, Milton, Dryden, Butler, &c. Part 11: Content, a vision. Part 111: The vision continued; Contemplation. London. Printed for W. Sandby. 1761. (8), ii, 56 pp.

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Théâtre de La Thuillerie. Nouvelle édition, revue. À Amsterdam. Chez Pierre Marteau. 1745. (3), 281 pp. **T.38.13

Contents. — Crispin précepteur, comédie. — Soliman, tragédie. — Hercule, tragédie. — Crispin belesprit, comédie.

Laville, Pierre de, Sieur de Dombasle.

Discours sommaire de ce qui est arrivé en Moscovie depuis le règne de Juan Vassilyvich Empereur, jusques à Vassily Jnavouits Sousky, 1611. Suivi d'une lettre du Tzar Michel au Sultan Achmet; 1613. Paris. Franck. 1859. x, 59 pp.

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Lavoix, Henri.

Les traducteurs de Shakespeare en musique. Paris. Liepmannssohn & Dufour. 1869. 32 pp. **T.95.87

Laya, Jean Louis.

Épître à un jeune cultivateur nouvellement élu député. Les derniers momens de la présidente de Tourvel, héroïde. À Paris, chez Louis. An vii [1798/99]. 24 pp. **T.97.149

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Eusèbe, héroïde. Paris. Imprimerie de l'Institution des sourds-muets. 1807. 23 pp. **T.96.243

Same. Nouvelle édition. 1808. **T.96.251

Lazerges, Jean Raimond Hippolyte.

Beaux-arts. Questions du jour: Des associations artistiques. Paris.

Leclerc. 1868. (3), vii, 31 pp. **T.98.20

Lea's British drama and theatrical portrait gallery. Vol. 1, 2. London.

Lea. [1859?] 2 v. in 1. Portraits. **T.37.135

Contents. — 1. The stranger. By A. von Kotzebue. — Guy Mannering. Adapted from Sir Walter Scott. — Venice preserved. By Thomas Otway. — John Bull. By George Colman, the Younger. — The wheel of fortune. By Richard Cumberland. — A new way to pay old debts. By Philip Massinger. — Speed the plough. By Thomas Morton. — Fortune's frolic. By J. T. Allingham. — The miller and his men. By I. Pocock. — The iron chest. By George Colman, the Younger. — The hypocrite. By Isaac Bickerstaff. — The rendezvous. By Richard Ayton. — The jealous wife. By George Colman, the Elder. 2. The slave. By Thomas Morton. — The foundling of the forest. By William Dimond. — Isabella. By Thomas Southern. — The castle spectre. By Matthew Gregory Lewis. — The Quaker. By Charles Dibdin. — The road to ruin. By Thomas Holcroft. — Bombastes furioso. By William Barnes Rhodes. — The clandestine marriage. By George Colman, the Elder, and David Garrick. — George Barnwell. By George Lillo. — Paul Pry. By John Poole. — The fatal dowry. By Philip Massinger. — The Duchess of Malfi. Adapted from John Webster.

Le Braz, Anatole.

Le théâtre celtique. Paris. Lévy. [1905.] (3), viii, 544 pp.

Bibliographie, pp. 519-528. **T.47.23

Lebrun, Pierre Antoine.

Marie Stuart. Mary Stuart, a tragedy in five acts. The original French with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 47 pp. **T.34.12

Ode sur la mort de Lebrun, de l'Académie française. [Paris. 1807.] 8 pp. **T.97.138

Lebrun-Tossa, Jean Antoine.

Mes révélations sur M. Étienne, Les deux gendres et Conaxa. Paris.

Dentu. 1812. (1), 35 pp. **T.56.279

Étienne's Les deux gendres may be found on shelf-number **T.56.271. Conaxa may be found on shelf-number **T.56.272.

Leclerc, Ludovic. (Ludovic Celler.)

Études dramatiques. Paris. Liepmannsohn & Dufour [& Baur]. 1870-75. 3 v. **T.47.57

Contents. — 1. Les types populaires au théâtre. 2. Les valets au théâtre. 3. La galanterie au théâtre.

Lee, Sir Sidney.

A life of William Shakespeare. 3d edition. London. Smith, Elder, & Co. 1898. xxiii, (1), 479 pp. Portraits. Autograph facsimiles. **T.56.317

Stratford-on-Avon from the earliest times to the death of William Shakespeare. With illustrations by Edward Hull. New edition. London. Seeley & Co., Ltd. 1909. viii, 304 pp. Illus. Plates. Maps. **T.57.445

Lefanu, Alicia.

Memoirs of the life and writings of Mrs. Frances Sheridan. By her grand-daughter. London. Whittaker. 1824. xi, 435, (1) pp. Portrait. **T.56.85

Lefranc, F., *pseud.* See Lhomme, Marie François.

Leighton, William.

The subjection of Hamlet: an essay toward an explanation of the motives of thought and action of Shakespeare's Prince of Den-

Leighton, William. (*Continued.*)

mark. With an introduction by Joseph Crosby. Philadelphia. Lippincott & Co. 1882. 74 pp. **T.56.91

Le Jumeau de Kergaradec, Jean Alexandre, Vicomte. See Kergaradec, Jean Alexandre Le Jumeau, *Vicomte de*.

Lemaître, Jules Élie François.

Impressions du théâtre. Série 1-10. Paris. Lecène & Oudin [etc.]. 1888-1898. 10 v. [Nouvelle bibliothèque littéraire.] **T.47.18
Série 6 and 7 are of the 2d, série 4 and 5 of the 3d, série 10 of the 4th, série 2, of the 5th, and série 1 of the 9th edition.

Lemercier, Louis Jean Népomucène.

Discours de la nature sur l'équilibre universel, et autres fragmens. [Vers.] Paris. Brasseur. 1806. 24 pp. **T.97.142

Contents. — Discours de la nature sur l'équilibre universel. — L'esprit de Saint-Jérôme, fragment. — L'esprit de Rabelais, fragment.

La fourmi et la mort, fragment [et autres poèmes. Paris. 18—?]. 12 pp. There is no title-page. **T.97.142

Contents. — La fourmi et la mort. — Un Jéronimite et Charles-Quint dans le monastère de Saint-Just, fragment. — Le philosophe et le courtisan, fragment. — Réponse d'un Grec. — Épitaphe de Mirabeau.

Fragments de poèmes inédits. [Paris? 18—?] 16 pp. **T.96.253

Traduction des Vers dorés de Pythagore, et de deux idylles de Théocrite; suivie d'un dialogue entre Démocrate et Hippocrate, et d'un discours sur la métempsychose. Paris. Barba. An xiv. — 1806. 31 pp. **T.96.249

Lemercier de Neuville, Louis.

Nouveau théâtre des pupazzi. Texte et dessins naïfs par L. Lemercier de Neuville. 2^e édition. Paris. Hilaire. 1882. ix, 306,

(1) pp. Plates. **T.37.185

Théâtre des pupazzi. Lyon. Scheuring. 1876. (3), xxvj, (1), 411, (3) pp. **T.36.13

Lemon, Mark, adapter.

Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts I and II. Readings in costume, by Mark Lemon. London. Bradbury, Evans, & Co. 1869. iv, (28) pp. **T.97.78

Lemonnier, Antoine Louis Camille.

Derrière le rideau. Paris. Pont. 1875. (3), 316, (3) pp. **T.87.69
Contents.—Ma femme et moi.—Ni chair ni poisson.—Les maris de Mademoiselle Nounouche. — La tache noire. — Feu Follet. — La sonnette.

Lemonnier, Camille. See Lemonnier, Antoine Louis Camille.

Lenient, Charles Félix.

La comédie en France au XVIII^e siècle. Paris. Hachette & cie. 1888. 2 v. **T.47.58

Lennard, Dacre Barrett.

Tales from Molière's plays. London. Chapman & Hall. 1859. 462 pp. **T.57.49

Lepage, Auguste. See Lepage, Nicolas Auguste.

Lepage, Nicolas Auguste.

Les cafés artistiques et littéraires de Paris. Paris. Boursin. 1882. (3), 317 pp. **T.97.251

Le Paulmier, Dr. —.

L'orviétan. Histoire d'une famille de charlatans du Pont-Neuf au XVII^e et XVIII^e siècles. Paris. Librairie illustrée. [1893.] (3), iv, 251 pp. Plates. **T.97.52

Leroy, Aimé Nicolas.

Molière et les deux Thalies. Dialogue en vers. Paris. Pillet. 1816. 16 pp. **T.56.186

Leroy, Louis.

Artistes et rapins. Dessins par Cook. Paris. Le Chevalier. 1868.
127, (1) pp. Plates. [Physionomies parisiennes.] **T.99.41

Leroy, Onésime. See **Leroy, Pierre Joseph Jean Baptiste Onésime.**

Leroy, Pierre Joseph Jean Baptiste Onésime.

Études morales et littéraires sur la personne et les écrits de J.-F.
Ducis. Paris. Dufey & Vézard. 1832. (7), 412 pp. **T.56.270

Lessing, Gotthold Ephraim.

Emilia Galotti: a tragedy, in five acts. Translated from the German
by Fanny Holcroft. Philadelphia. Bradford & Inskeep. 1810.
18 pp. No. 4 in **T.26.34.2

Lestrade, Louis François.

De la liberté religieuse en France, à l'occasion des funérailles de
Talma, et sous le rapport des conséquences politiques de cet
événement. Paris. Pillet. 1826. xvj, 48 pp. **T.57.33

L'Estrange, Joseph, pseud. See **Mérimée, Prosper.**

Lesueur, Jean François.

Lettre en réponse à Guillard, sur l'opéra de La mort d'Adam, dont
le tour de mise arrive pour la troisième fois au Théâtre des arts;
et sur plusieurs points d'utilité relatifs aux arts et aux lettres.
Paris, Baudouin. An x. [1801/02.] (3), 24, 111 pp. **T.97.180

Letter, A, to Mr. F—te [Foote]. Occasioned by the Christian and
critical remarks on his interlude, called The minor. Added, an
appendix, relative to a serious address to the Methodists them-
selves. London: Printed for T. Pote. 1760. (4), 28 pp.

**T.96.43

**Letter, A, to the Hon. author of the new farce, called The rout [John
Hill] . . .** Subjoined, an epistle to Mr. G——k, upon that, and
other theatrical subjects. With an appendix; containing some
remarks upon the new-revived play of Antony and Cleopatra.
London, Printed for M. Thrush. 1759. (3), 39 pp. **T.97.121

**Lettre d'Alexis Piron à M. Étienne; ou examen critique de la comédie
de Conaxa, revue, corrigée, augmentée, et mise au théâtre par M.
Étienne.** Paris. Nouzou. 1812. 31 pp. **T.56.275
Probably not written by Piron.

Lettre d'un sot ignorant, sur la tragédie de Catilina [de Crébillon]. À
Bruxelles. 1748. 48 pp. **T.58.77

**Lettres critiques à un membre de l'Athénée de Lyon sur les cinq satires
de Joseph Despaze.** Paris. Brasseur. An x. — 1801. (1), v,
5-56 pp. **T.57.293

Lewes, Charles Lee.

Comic sketches; or, the comedian his own manager. London.
Symonds. 1804. xxxv, 194 pp. Portrait. **T.98.74

Lewis, Angelo John. (Professor Hoffmann.)

Modern magic. A practical treatise on the art of conjuring. Ameri-
can edition. London. Routledge. [189-?] xvii, 563, (1) pp.
Illus. Plate. Plan. Diagrams. **T.97.24

Lewis, Matthew Gregory.

Alfonso, King of Castile: a tragedy in five acts. Philadelphia. Brad-
ford & Inskeep. 1810. 22 pp. No. 6 in **T.26.34.1

Venoni, or, the novice of St. Mark's: a drama, in three acts. Phila-
delphia. Bradford & Inskeep. [1810.] 16 pp.

No. 4 in **T.26.34.1
An adaptation of Boutet de Monvel's Les victimes cloîtrées.

Leyland, John.

The Shakespeare country illustrated. London. Country Life. [1903.] (7), 129, (3) pp. Illus. Portraits. Plates. Colored map. Manuscript facsimiles. [The "Country Life" library.] **T.54.3
Appended is The English homeland of George Washington and Benjamin Franklin.

Lheureux, Paul.

Pantomimes. Musique de Em. Schvarty. Illustrations de D'Allery, Decoprez. Paris. Ferreyrol. 1891. 271, (2) pp. Illus. Plates. Music. Manuscript facsimile. **T.37.131
Contents. — La veuve Pierrot. — Une piquère. — Trois heures du matin. — Taylor pour messieurs. — Pièces de musique. — Déjeuner bouffe. — Sans douleur. — La corde de pendu. — Le testament. — Crime et châtement.

Lhomme, Marie François. (F. Lefranc.)

Études sur le théâtre contemporain. Paris. Dupret. 1887. (5), 245, (1) pp. **T.47.9
Relates to French drama.

Liéby, Adolphe.

Corneille. Études sur le théâtre classique. Paris. Lecène, Oudin & cie. 1892. ix, (2), 440 pp. **T.57.237

Lintilhac, Eugène François.

Beaumarchais et ses œuvres. Précis de sa vie et histoire de son esprit d'après des documents inédits. Paris. Hachette & cie. 1887. (3), v, 447 pp. Portrait. Manuscript facsimile. **T.56.32
Conférences dramatiques (Odéon, 1888-1898). Avec des observations techniques sur l'art de la parole. Paris. Ollendorff. 1898. xii, 402 pp. **T.47.59

Lion, Henri.

Les tragédies et les théories dramatiques de Voltaire. Paris. Hachette & cie. 1895. xi, 476, (1) pp. **T.56.56

Liston's Drolleries; a choice collection of tit bits, laughable scraps, comic songs, tales, and recitations. Collection 3. London. Duncombe. [182-?] 47-70 pp. Colored portrait. **T.97.105

Littledale, Harold.

The two noble kinsmen. By William Shakspeare and John Fletcher. Edited from the quarto of 1634 by Harold Littledale. Part 2. General introduction and list of words. London. The New Shakspeare Society. 1881. 82, 145-150 pp. **T.56.159
Proof. — To be read at the 66th meeting of the New Shakspeare Society, January 21, 1881.

Litzmann, Berthold.

Das deutsche Drama in den litterarischen Bewegungen der Gegenwart. Vorlesungen, gehalten an der Universität Bonn. 4. Auflage. Hamburg. Voss. 1897. xii, 240 pp. **T.45.5

Lockman, John.

Rosalinda, a musical drama. As it is performed at Hickford's Great Room, in Brewer's Street. By Mr. Lockman. Set to music by Mr. John Christopher Smith. London: Printed by W. Strahan for the author; and sold by C. Corbett. 1740. 19 pp. **T.35.24
Words only.

London drolleries; or, comedian's pocket book. Songs, tales, anecdotes, epigrams, riddles, epitaphs, &c. Collection 4. London. Lowndes. [18-?] 59-82 pp. Colored portrait. **T.97.281
All in verse.

- London oddities; or, the theatrical cabinet; being neat tit bits for the lovers of humour and eccentricity, and a glorious collection of songs, recitations, duets, glees, and comic stories. [1 unnumbered no.] London. Hodgson & Co. [1823.] 24 pp. Colored plate. **T.97.202
- Lord Dundreary and his brother Sam: the strange story of their adventures and family history. 5th edition. London. Thomson. 1862. 95 pp. Plates. **T.87.96
- Loti, Pierre, *pseud.* See Viaud, Louis Marie Julien.
- Lottery literature. A unique collection of songs, parodies, circulars and other lottery publications issued in London. 1807-17. Scrap-book. (22) pp. **T.13.3
- Louis xvi., of France.
Lettres patentes du roi, qui permettent à M. le Duc de Chartres d'acenser les terrains et bâtimens qui sont au pourtour du jardin du Palais Royal. [Paris. Houry & Debure. 1788.] 6 pp. **T.75.32
There is no title-page. Dated 13 août 1784.
- Testament de Louis xvi, roi de France et de Navarre. [Paris. 179-?] 7 pp. **T.97.7
There is no title-page.
- Lovati, Gaetano.
Guida per gli esordienti nell' arte melodrammatica dell' artista Gaetano Lovati. Milano. Lamperti. 1850. 69, (1) pp. **T.97.130
- Love and jealousy. A tragedy for the million. London. Spon. 1844. 30 pp. **T.36.103
- Lovell, George William.
Look before you leap: or, wooings and weddings. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [185-?] 79 pp. [Modern standard drama. No. 34.] **T.37.46
- Love's sacrifice: or, the rival merchants. A play. In five acts. With the stage directions and costumes, marked and corrected by J. B. Addis. 1st American edition. New York. French. [1846?] 3-72 pp. [French's Standard drama. No. 12.] **T.37.22
- Lowell, James Russell.
The old English dramatists. London. Macmillan & Co. 1892. (5), 132 pp. Portrait. **T.47.52
Contents. — Introductory. — Marlowe. — Webster. — Chapman. — Beaumont and Fletcher. — Massinger and Ford.
- Lucas, Hippolyte Julien Joseph.
Le foyer du Théâtre-français. Molière.—Dancourt. 1. Paris. Barba. [1840.] (1), 110 pp. **T.56.172
- Luce de Lancival, Jean Charles Julien. (M. L***)
Folliculus, poème en quatre chants. Paris. Laurent. 1812. (3), 51 pp. **T.96.276
- Ode à son excellence Monsieur R.-J. Schimmelpenninck. Paris. Lenormant. An xiii. — 1805. 16 pp. **T.97.141
- Lyly, John.
The dramatic works of John Lilly (the Euphuist). With notes and some account of his life and writings by F. W. Fairholt. London. Smith. 1858. 2 v. [Library of old authors.] **T.37.4
Contents. — 1. John Lilly and his works. — Endimion. — Campaspe. — Sapho and Phao. — Gallathea. 2. Mydas. — Mother Bombie. — The woman in the moone. — Love's metamorphosis.

M

M——, *Dr., pseud.*

A genuine narrative of the sad and deplorable case of the independant electors of Westminster. Annexed, the last speech, dying words, and confession of their president, when he and they yielded up the ghost at Covent-Garden, upon the 1st of July last. By Dr. M—— [pseud.] who attended them during their mad fit. London: Printed for W. Owen. 1747. 3-24 pp. ****T.97.45**

Mabie, Hamilton Wright.

William Shakespeare: poet, dramatist, and man. New York. The Macmillan Co. 1900. xviii, (1), 421 pp. Illus. Portraits. Plates. Manuscript facsimiles. ****T.55.72**

McArdle, J. F.

Robinson Crusoe; a grand Christmas pantomime. December 26, 1876. London. Rimmel. [1876.] 34 pp. ****T.37.222**
Words only.

Macauley, Elizabeth Wright.

Mary Stuart. [Poem.] London. Macauley. 1823. xiii, 138 pp. ****T.96.262**

Tales of the drama. Exeter, N. H. Robinson & Towle. 1833. 426 pp. ****T.49.1**

Contents. — Duke of Milan. — The inconstant. — The good-natured man. — Introduction to Shakespeare's plays. — King John. — The Quaker. — Edward the Black Prince. — The belle's stratagem. — Winter's tale. — George Barnwell. — The conscious lovers. — King Richard II. — The Grecian daughter. — The brothers. — Lady Jane Grey. — The merchant of Venice. — Coriolanus. — The way to keep him. — The gamester. — The hypocrite. — Julius Cæsar. — Conclusion.

McClatchie, Thomas Russell Hillier.

Japanese plays (versified). Edited by Ernest S. Mc Clatchie. With illustrations by Japanese artists. New edition. London. Allen & Co. 1890. viii, (3), 141, (1) pp. Plates. ****T.46.8**

Contents. — Hayano Kampei. — The fatal error. — Lady Kokonoyé. — The haunted mansion. — The enchanted palace. — The fencing master.

M'Dermot, Martin.

A philosophical inquiry into the source of the pleasures derived from tragic representations: from which is deduced the secret of giving dramatic interest to tragedies intended for the stage. Preceded by a critical examination of the various theories adopted by the English, French, and German philosophers. London. Sherwood, Jones, & Co. 1824. viii, 405 pp. ****T.46.13**

Macdonald, Rev. John.

May I go to the ball? London. Snow. 1855. 39 pp. ****T.96.121**
In opposition to dancing.

Macé, Jean.

Théâtre du Petit-Château. Illustrations par Froment. Paris. Hetzel & cie. [1879.] (4), 290, (2) pp. [Bibliothèque d'éducation et de récréation.] ****T.35.2**

Contents. — Préface. — L'année nouvelle. — A brebis tondue Dieu mesure le vent. — Une lettre. — Les ricochets. — La révolte des fleurs. — Les larmes d'une mère. — La leçon de géographie. — La composition d'histoire. — Le palais du temps. — L'utilité de la douleur. — Souvenirs de pension. — Plays for children.

MacGregor, Robert.

Pastimes and players. London. Chatto & Windus. 1881. (9), 203 pp. [The Mayfair library.] ****T.98.59**

Mackay, Charles.

New light on some obscure words and phrases in the works of Shakespeare and his contemporaries. London. Reeves & Turner. 1884. 68 pp. **T.56.160

Mackaye, James Steele.

Hazel Kirke. A domestic comedy-drama in four acts. New York. [1880.] 64 pp. **T.37.129

Maclaren, Archibald.

The battle of the dandies; or, the half-way house. A dramatic piece, with songs, in two acts. London. The Author. 1818. 24 pp. **T.37.158

The debating club; or, the noble revenge. A dramatic piece, with songs. London. The Author. 1816. 24 pp. **T.37.153

Filial duty; or, the maid of Oban. A dramatic piece, with songs. London. The Author. 1819. 24 pp. **T.37.160

Good news! Good news! or, the case is altered. A dramatic piece, in two acts. Added, Mr. Boney's reception in Paris. [Farce.] London. The Author. 1814. 24 pp. **T.37.151

The Highland robbers; or, such things were: a dramatic piece, with songs. Added, Health to the rich, and work to the poor: an interlude. London. The Author. 1817. 24 pp. **T.37.154

The Highland wedding; an interlude: being an accurate representation of the ceremonies used at the contracts, marriages and weddings of the Highlanders. Added, The Highland funeral; a farce. London. The Author. 1819. 24 pp. **T.37.161

The Isle of Mull; or, the lady on the rock. A dramatic piece, with songs. London. The Author. 1820. 24 pp. **T.37.162

Mr. Bonny's wedding. [Drama. London. 1810?] 3-24 pp. **T.37.150

Oliver Cromwell; or, the Scotch regalia. A dramatic piece, with songs. In two acts. Added, Imitation tea; or, death in disguise. An interlude. London. The Author. 1818. 74 pp. **T.37.157

The private theatre: or, the Highland funeral. A musical drama. London. The Author. 1809. 24 pp. **T.37.163

Retaliation; or, an hour and a half in Paris. A musical entertainment, founded upon facts. In two acts. London. The Author. 1815. 24 pp. **T.37.152

The second sight; or the force of superstition. A dramatic piece, with songs. In two acts. London. The Author. 1817. 24 pp. **T.37.155

The siege of Berwick; or, the brothers devoted; a musical drama. In two acts. London. The Author. 1818. 24 pp. **T.37.156

Wallace the Brave; or, the siege of Perth. A dramatic piece, with songs, in two acts. London. The Author. 1819. 24 pp. **T.37.159

McMillan, B., publisher.

The genuine rejected addresses, presented to the committee of management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the committee. [Verse.] London: printed and sold by B. McMillan. 1812. ix, 130 pp. **T.97.342

Madan, Martin.

Christian and critical remarks on a droll, or interlude, called The minor. In which the blasphemy, falshood, and scurrility of that piece is properly considered, answered, and exposed. By a

Madan, Martin. (*Continued.*)

minister of the Church of Christ. London: Printed for, and sold by Mr. Keith. 1760. (1), 41 pp. ****T.56.134**
At the time of publication this work was attributed to George Whitefield. It is a defense of Methodism.

A letter to David Garrick; occasioned by the intended representation of The minor at the Theatre-Royal in Drury-Lane. London: Sold by Mr. Field. 1760. 48 pp. ****T.97.122**
Signed, Anti-Profanus. Halkett and Laing attribute this work to Abraham Portal.

A letter to Mr. Foote, occasioned by his letter to the reverend author of the Christian and critical remarks on The minor, containing a refutation of Mr. Foote's pamphlet, and a full defence of the principles and practices of the Methodists. By the author of the Christian and critical remarks. London: Printed for P. Wicks. 1760. (1), 28 pp. ****T.96.44**
Another copy is on shelf-number ****T.96.87.**

Maeterlinck, Maurice.

Aglavaine and Selysette. [Drama in five acts.] Translated by Alfred Sutro. (Acting version.) London. Allen. 1904. (5), 104 pp. ****T.37.139**

Alladine and Palomides, Interior and The death of Tintagiles. Three little dramas for marionettes. London. Duckworth & Co. 1899. 126 pp. [Modern plays.] ****T.36.102**
Interior is translated by William Archer; The death of Tintagiles and Alladine and Palomides, by Alfred Sutro.

Maglione, Benedetto.

Catalogue de [sa] bibliothèque. Partie 1. Paris. Huard & Guillemin. 1894. xii, 315 pp. ****T.65.2**
Pp. 136-159 include books on theatrical matters.

Magnier, Maurice.

La danseuse. Lettre-préface de J. Claretie. Illustrations de A. Guillaumot fils. Paris. Marpon & Flammarion. 1885. (3), iv, 36 pp. ****T.95.100**
Verses.

Mahalin, Paul.

Au bal masqué. Paris. Pache. [1868.] (3), 230 pp. Illus. ****T.97.215**
Sketches of Parisian life as seen at the masqued balls.

Mangin, Edward.

A letter to Thomas Moore, on the subject of Sheridan's "School for scandal." Bath. Wood. 1826. 24 pp. ****T.96.316**

Mansfield, Richard.

Blown away. A nonsensical narrative without rhyme or reason. Boston. Page & Co. 1897. 180 pp. Illus. Plates. ****T.97.217**
Don Juan. A play in four acts. New-York. The Author. 1891. 191 pp. ****T.35.14**

Marant, —.

Tout Paris en vaudevilles. Paris. Barba. An ix. — 1801. 194 pp. Plate. ****T.98.26**

Marguerite; ou, la robe perdue. Drame moral en un acte. [Guilford. 18—?] 3-46 pp. Music. ****T.98.113**
Contains English notes.

Marlowe, Christopher.

Marlowe's Faustus. Goethe's Faust, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] ****T.37.191**

Marriott, William.

A collection of English miracle-plays or mysteries. Prefixed, an historical view of this description of plays. Basel. Schweighauser & Co. 1838. lxiii, 271 pp. **T.35.16

Marshall, —, *alleged author*.

The German hotel; a comedy. See German hotel, The; a comedy.

Marshall, Francis Albert.

A study of Hamlet. London. Longmans, Green, & Co. 1875. xv, 9-205 pp. **T.56.87

Marshall, Julian.

Catalogue of [his] musical library, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 29th of July. [London.] 1884. (2), 76 pp. **T.65.10

Marsollier de Vivetières, Benoit Joseph.

Adolphe et Clara, ou les deux prisonniers: comédie en un acte et en prose, mêlée d'arriettes. Paroles de B. J. Marsollier. Musique du Citoyen d'Aleyrac. À Paris, au bureau général du Mercure de France, chez Cailleau. An VII [1799]. 80 pp. **T.97.69
Libretto only, in French.

Marston, John.

Works. Reprinted from the original editions. With notes, and some account of his life and writings, by J. O. Halliwell. London. Smith. 1856. 3 v. [Library of old authors.] **T.37.2
Contents. — 1. Preface. — Antonio and Mellida. — Antonios revenge. — The wonder of women; or, the tragedie of Sophonisba. — What you will. 2. Parasitaster; or, the fawne. — The Dutch courtezan. — The malcontent. 3. Eastward hoe. — The insatiate countesse. — The metamorphosis of Pigmaliions image and certaine satyres. — The scourge of villanie.

Marston, John Westland.

The dramatic and poetical works of Westland Marston. Collective edition. London. Chatto & Windus. 1876. 2 v. **T.37.195
Contents. — 1. Strathmore. — Marie de Méranie. — Life for life. — A life's ransom. — The patrician's daughter. — Anne Blake. 2. Donna Diana. — The favourite of fortune. — Pure gold. — The wife's portrait. — A hard struggle. — Borough politics. — Dramatic scenes and fragments. — Sonnets. — General poems.

Pure gold: a play, in four acts. Added, the costume and the stage business. New York. French. [185-?] 48 pp. [French's Standard drama. The acting edition. No. 328.] **T.37.25

Marston, Westland. See Marston, John Westland.

Martel de Janville, Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, *Comtesse de*. (Gyp.)

Ohé! les dirigeants! Images coloriées du Petit Bob [pseud.]. Paris. Chailley. [1896.] 195, (1) pp. Colored illus. Colored plates. A collection of short plays. **T.37.113

Martin, Helena Saville Faucit, *Lady*.

On some of Shakespeare's female characters. New edition. Edinburgh. Blackwood. 1887. ix, (1), 354 pp. Portrait. **T.55.113
Contents. — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. — Rosalind. — Beatrice.

Maskelyne, John Nevil.

'Sharps and flats.' A complete revelation of the secrets of cheating at games of chance and skill. London. Longmans, Green & Co. 1894. x, (3), 335 pp. Illus. Plates. **T.97.100
The bastard title is: The secrets of cheating.

Mason, Rev. William.

Caractacus, a dramatic poem: written on the model of the ancient Greek tragedy. York: Printed by A. Ward; and sold by R. Horsfield and J. Dodsley, in London. 1777. (8), 76 pp. **T.96.345
Lacks the bastard title and the dedication.

Massey, Gerald.

The secret drama of Shakespeare's sonnets. London. Kegan Paul, Trench & Co. 1888. viii, 482 pp. **T.56.120

Massinger, Philip.

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] **T.35.3

The bond-man: an antient storie. As it hath been often acted. Philadelphia. Bradford & Inskeep. 1810. 21 pp.

No. 5 in **T.26.34.2

The maid of honour. As it hath been often presented. Philadelphia Bradford & Inskeep. 1810. 23 pp. No. 6 in **T.26.34.2

Massinger. Traduit par Ernest Lafond. Précédé d'une notice sur la vie et les œuvres de Massinger. Paris. Hetzel. 1864. xvi, 498, (1) pp. [Contemporains de Shakspeare.] **T.36.1

Contents. — Notice sur la vie et les œuvres de Massinger. — La dot fatale (The fatal dowry), drame. — L'esclave (The bondman), tragi-comédie. — Le portrait (The picture), comédie. — La vierge-martyr (The virgin-martyr), tragédie.

A new way to pay old debts. A comœdie. Philadelphia. Bradford & Inskeep. 1810. 21 pp. No. 5 in **T.26.34.1

Same. London. Lowndes. 1816. (2), 70 pp. **T.37.112

Same. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] v, 9-75 pp. [French's Standard drama. No. 33.] **T.37.26

Massinger, Philip, and Nathaniel Field.

The fatall dowry: a tragedy. By Philip Massinger. Philadelphia. Bradford & Inskeep. 1810. 23 pp. No. 7 in **T.26.34.2

Mathers, John, *pseud.*

The history of Mr. John Decastro and his brother Bat, commonly called Old Crab. The merry matter written by John Mathers [pseud.]; the grave by a solid gentleman. London. Egerton. 1815. 4 v. **T.88.1.

Mathews, Charles.

The London Mathews; containing an account of the veteran's travels in air, on earth, & on water. With new and humorous songs. 30th edition. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. **T.99.15

The London Mathews; containing an account of this celebrated comedian's trip to America: being an annual lecture on peculiarities, characters, and manners. Prefixed, comic songs. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. **T.99.11

Mathews in America; or, the theatrical wanderer: a cargo of new characters, original songs and concluding piece of The wild goose chase, or the inn at Baltimore. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. **T.99.12

Mathews' Theatrical budget; or, the actor's multum in parvo: containing all the whim, frolic, and eccentricity in his Mail coach adventures, Trip to Paris, Travels in air, earth and water; with a variety of humorous songs, &c. London. Hodgson & Co. [182-?] 216 pp. **T.99.1

Mathews, Charles. (*Continued.*)

Mr. Mathews 'at home.' A lecture on character, manners, and peculiarities, called Home circuit; or, Cockney gleanings. Including all the laughable tales, anecdotes, and original comic songs. Also, a monopolylogue, called Mathews' dream; or, the theatrical gallery. 2d edition, with additions. London. Duncombe. [1826?] 26 pp. Colored portraits. **T.36.42

Mr. Mathews' Memorandum-book, of peculiarities, character, and manners, collected by him in his various trips. With tales, anecdotes, eccentricities, and original comic songs. 2d edition. London. Duncombe. [18—?] 7 parts in 1 v. **T.98.1

Appended are his The home circuit; Mr. Mathews' Invitations; Mr. Mathews in America; An accurate description of, and critical remarks on Mr. Mathews' Youthful days and adventures; The trip to Paris; The theatrical olio.

Mr. Mathews' new entertainment for 1826, called Invitations; including a variety of new comic songs, and an admirable monopolylogue, entitled The city barge. London. Cole. [1826?] 36 pp. Colored portraits. **T.99.13

Mathon, —.

La famille de Molière était originaire de Beauvais. Notes. Paris. Henaux. 1877. 13 pp. Illus. Portrait. **T.95.67

Mathews, Brander. See Mathews, James Brander.

Mathews, James Brander.

Books and play-books. Essays on literature and the drama. London. McIlvaine & Co. 1895. (7), 250, (1) pp. **T.96.349

Contents. — The evolution of copyright. — The dramatization of novels. — On certain parallelisms between the ancient and the modern drama. — The whole duty of critics. — Two French dramatic critics: Francisque Sarcey; Jules Lemaitre. — Two Scotsmen of letters: Andrew Lang, Robert Louis Stevenson. — The centenary of Fenimore Cooper. — Dissolving views: of Mark Twain's best story; Of François Coppée's prose tales; Of Ludovic Halévy's short stories; Of Cervantes, Zola, Kipling and Co.; Of Charles Dudley Warner as a writer of fiction.

French dramatists of the 19th century. New York. Scribner. 1881. xx, 301 pp. **T.46.36

Mathison, Arthur.

"A false step": the prohibited play, freely adapted from "Les lionnes pauvres" [by Émile Augier]. London. French. [187—?] 48 pp. **T.98.31

Maturin, Charles Robert.

Bertram: a tragedy in five acts. With the stage business, etc. New York. French. [185—?] iv, 7–49 pp. [French's Standard drama. No. 53.] **T.37.27

Mazères, Edouard Joseph Ennemond.

Comédies et souvenirs. Paris. Hachette & cie. 1858. 3 v. **T.36.12
Contents. — 1. L' enfant trouvé. — Héritage et mariage. — Le jeune mari. — Les trois quartiers. — Chacun de son côté. 2. L'espion. — Le bon garçon. — Un changement de ministère. — La mère et la fille. — La dame et la demoiselle. 3. Une liaison. — L' amitié des femmes. — Le collier de perles. — La maïse. — Le charlatanisme.

Meadows, Thomas.

Thespian gleanings, a collection of comic recitals, songs, tales, &c. Including a variety of comic sketches, from Dodd's Lecture on hearts; a farce called Who's to blame; or, no fool like an old one; and many originals by T. Meadows, comedian. Ulverston. Ashburner. 1805. 174 pp. Portrait. **T.96.304

Measure for measure; or, a proper reply to a late scurrilous pamphlet, entitled, A proper reply to a letter from the Honourable Thomas

Measure for measure. (*Continued.*)

Hervey to Sir Thomas Hanmer, Bart. By a friend of Mr. Hervey's. London: Printed for J. H. 1742. (1), 30 pp.

Catherine Douglas, Duchess of Queensberry's A proper reply to a letter from the Hon. T-----s H-----y, to Sir Thomas Hanmer may be found on shelf-number **T.57.146

Ménard, Auguste Louis.

Le livre abominable de 1665 qui courait en manuscrit parmi le monde, sous le nom de Molière (comédie politique en vers sur le procès de Fouquet) découvert & publié sur une copie du temps. Paris. Firmin-Didot & cie. 1883. 2 v. **T.37.125
This was probably written by Ménard.

Ménard, Louis Auguste. See Ménard, Auguste Louis.

Mendès, Catulle Abraham.

Pour lire au couvent. Paris. Marpon & Flammarion. [1887.] (3), 251, (1) pp. [Auteurs célèbres.] **T.98.98
A collection of short stories.

Menken, Adah Isaacs.

Infelicia. [Poems.] London. 1869. viii, 141 pp. Portrait. Manuscript facsimile. **T.99.17

Mercade, *pseud.*

Hamlet; or, Shakespeare's philosophy of history. A study of the spiritual soul and unity of Hamlet. London. Williams & Norgate. 1875. xxix, (2), 208 pp. **T.56.141

✓ Mercier, Louis Sébastien.

Du théâtre, ou nouvel essai sur l'art dramatique. [Anon.] À Amsterdam, chez E. van Harreveld. 1773. xiv, (2), 372 pp. **T.46.9

Meredith, George.

The tragic comedians. A study in a well-known story. London. Chapman & Hall, Ltd. 1880. 2 v. **T.87.91
The well-known story is that of the tragic fate of Ferdinand Lassalle.

Mérimée, Prosper.

The plays of Clara Gazul [*pseud.*], a Spanish comedian; with a memoir of her life. London. Whittaker. 1825. xiii, (1), 326, (1) pp. **T.37.202
The memoir is signed Joseph L'Estrange, also a pseudonym used by Prosper Mérimée.

Méry, Joseph Pierre Agnès, and Auguste Marseille Barthélemy.

La censure. Scène historique. Paris. 1827. 32 pp. **T.97.12

Meyer, A. C. T.

Origin and progress of the dramatic art in France. Dissertation, Rostock. Göttingen. Kaestner. 1872. 48 pp. **T.97.98

Mézières, Alfred Jean François.

Contemporains et successeurs de Shakspeare. Paris. Charpentier. 1864. vii, 424 pp. **T.46.2
Shakspeare: ses œuvres et ses critiques. Paris. Charpentier. 1860. xv, 511 pp. **T.56.48

Michelet, Zilia.

Bluettes antimondaynes d'une danseuse. Paris. Ledoyen. 1857. 64 pp. Relates to religion. **T.98.105

Michell, Nicholas.

The Shakspeare Festival; or the birth of the world's poet. An ode. London. Tegg & Co. 1864. 13 pp. **T.96.266

Millevoye, Charles Hubert.

Le voyageur. [Poème.] Paris. Renouard. 1807. 15 pp. **T.96.246

Milman, Henry Hart.

Fazio: or, the Italian wife: a tragedy, in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] (2), v-60, (1) pp. [French's Standard drama. No. 2.] **T.37.28

Miln, Louise Jordan.

When we were strolling players in the East. London. Osgood, McIlvaine & Co. 1894. xiv, 354 pp. Plates. **T.55.69

Milner, Henry M.

Mazeppa; or, the wild horse of Tartary. A romantic drama, in three acts. Dramatised from Lord Byron's poem, and adapted to the stage under the direction of Mr. Ducrow. Added, the costume and the stage business. New York. French. [185-?] 7-52 pp. Plate. [French's Standard drama. The acting edition. No. 184.] **T.37.29

Mirabaud, Albert.

Théâtre de la rue. La plèbe. Études populaires. Paris. Chamuel. 1898. 252. (2) pp. Plates. **T.36.7

Contents. — Les noctambules. — Un lys dans le ruisseau. — Le Lovelace du Quartier. — Sur le pavé. — Les meurt de faim. — Nocturne—à deux voix.

Mirval, Jean.

Théâtre scientifique. Avec une préface par Louis Figuier. Paris. Lévy. 1879. (3), xx, 395, (1) pp. **T.37.130

Contents. — Préface. — Gutenberg à Harlem. — Une heure de la vie de Keppler. — La fille de Denis Papin. — Le mariage de Franklin. — Le jardin de Trianon. — Le premier voyage aérien. — La république des abeilles. — La femme fossile. — La rêve d'un bachelier.

Miscellany, A. &c. Canticle in morning-service; On the death of his Royal Highness, Frederick, Prince of Wales; On his Grace John, the late Duke of Marlborough; Shobdon-Court; To a Lady; Colin and Chloe [and other poems. London. 1751]. 48 pp. **T.97.346

There is no title-page.

Moeser, Justus.

Harlequin: or, a defence of grotesque comic performances. Translated from the German by Joach. Andr. Fred. Warnecke. London: Printed and sold by W. Nicoll. 1766. xv, (1), 104 pp. Plate. **T.48.21

Molière.

Deuxième centenaire de la fondation de la Comédie française. L'im-promptu de Versailles. Le bourgeois gentilhomme. Précédés d'une notice par P. Regnier et d'un à-propos en vers par F. Coppée. Paris. Librairie des bibliophiles. 1880. (3), xxvii, 184. (1) pp. Portraits. **T.37.110

Le Tartuffe. [Anon.] Avec de nouvelles notices historiques, critiques et littéraires par M. Étienne. Paris. Panckoucke. 1824. (243) pp. [Théâtre français avec un nouveau commentaire.] **T.36.59

Molloy, Joseph Fitzgerald.

Famous plays: their histories and their authors. New edition. London. Ward & Downey. 1888. xvi, 313 pp. **T.47.44

A list of books and pamphlets consulted, pp. xi, xii.

Contents. — Congreve's Love for love. — Addison's Cato. — John Gay's Beggar's opera. — Dr. Johnson's Irene. — Oliver Goldsmith's She stoops to conquer. — Richard Brinsley Sheridan's Rivals and School for scandal. — Sheridan Knowles' Virginius and The hunchback. — Lord Lytton's plays.

Moncrieff, William Thomas.

[Green in France.] Songs, parodies, duets, chorusses, &c., in an extravaganza called Green in France; or Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Monday, Jan. 6, 1823. London. The author. 1823. 42 pp. **T.36.49
A sequel to the author's Tom and Jerry.

Selection from [his] dramatic works. London. Lacy. 1851. 3 v. Portrait. Autograph facsimiles. **T.36.54
Contents. — 1. Giselle. — The scamps of London. — Tarnation strange. — Monsieur Mallet. — One fault. — The heart of London. — Bringing home the bride. — Borrowing a husband. — 2. Sam Weller. — The peer and the peasant. — The somnambulist. — The Tobit's Dog. — The Winterbottoms. — The kiss and the rose. — How to take up a bill. — The birthday dinner. 3. Tom and Jerry. — Rochester. — Giovanni in London. — Monsieur Tonson. — All at Coventry. — Zoroaster. — Home for the holidays. — The secret.

[Tom and Jerry.] Songs, &c. in an extravaganza called Tom & Jerry; or, life in London. Founded on Pierce Egan's work of the same name, by a celebrated extravagant erratic author. (First performed at the Adelphi Theatre, Strand, Nov. 26, 1821.) [Anon.] London. Lowndes. [1821?] 23 pp. Colored portrait. **T.36.40
Words only.

Monmerqué, Louis Jean Nicolas Desrochais.

Notice sur Jehan Bodel, d'Arras, accompagnée de recherches sur nos premiers essais dramatiques. Lue, le 2 mai 1838, dans la séance annuelle des cinq académies de l'Institut de France. Paris. Didot. 1838. 24 pp. **T.95.77

Monmerqué, Louis Jean Nicolas Desrochais, and Francisque Xavier Michel, editors.

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi. (XI^e-XIV^e siècles.) Paris. Firmin Didot. 1842. (3), xvi, 672 pp. **T.34.8
Bibliography, pp. vii-xvi.

Monod, Gabriel Jacques Jean.

Portraits et souvenirs. 2e édition. Paris. Lévy. 1897. (3), viii, (1), 360, (1) pp. **T.57.275
Contents. — Victor Hugo et son siècle. — Michelet à l'école normale. — John Richard Green et l'histoire du peuple anglais. — Georges Waitz et le séminaire historique de Göttingue. — Victor Duruy. — Fustel de Coulanges. — James Darmesteter. — Alexandre Vinet. — Un disciple de Vinet: Edmond de Pressensé. — Un explorateur philosophe: N. de Mikluho-Maclay. — Richard Wagner et Bayreuth en 1876. — Le jubilé des Nibelungen; l'Allemagne en 1896. — Le mystère de la Passion à Ober-Ammergau.

Mons, François.

Le dernier klephte. Pochade grecque. (In Saynètes et monologues. Série 1, pp. 207-243. Paris. 1877.) **T.37.246

Un livre lesté. Dialogue en deux scènes. (In Saynètes et monologues. Série 1, pp. 133-151. Paris. 1877.) **T.37.246

Petits mémoires littéraires. Paris. Charpentier & cie. 1885. (3), 356 pp. **T.57.197

Les premières représentations célèbres. Paris. Faure. 1867. (5), ii, 319 pp. **T.47.3

Théâtre du Figaro. Paris. Sartorius. 1861. (3), iii, 280 pp. Plate. **T.97.225
Contains plays for marionettes.

Les tréteaux de Charles Monselet. Paris. Poulet-Malassis & De Broise. 1859. (3), 268, (3) pp. Plate. **T.37.164

Contents. — L'Académie. — Le siège de La revue des deux-mondes. — La bibliothèque. — Le vaudeville du crocodile. — Les pastilles de Richelieu. — Les deux Dumas. — Les fils. — Quatre hommes et un caporal. — La police littéraire. — L'enfer des gens de lettres. — Le semaine d'un jeune homme pauvre. — Le duel — La distribution des prix du concours. — Mon ennemi.

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Voyage dans mes poches. Monologue. (*In Saynètes et monologues.*
Série 1, pp. 43-51. Paris. 1877.) **T.37.246

Montégut, Émile. See **Montégut**, Jean Baptiste Joseph Émile.

Montégut, Jean Baptiste Joseph Émile.

Dramaturges et romanciers. Paris. Hachette & cie. 1890. (3),
419, (1) pp. **T.97.166

Contents. — Le théâtre de Théodore Barrière. — Le roman en 1861. — Octave Feuillet. — Victor Cherbuliez. — Le roman en 1876. — Victorien Sardou. — Émile Augier. — Petites feuilles dramatiques.

Montifaud, Marc de, *pseud.* See **Quivogne de Montifaud**, Marie Amélie.

Montjoie, Christophe Félix Louis Ventre de La Touloubre.

Récit fidèle et complet de tout ce qui a précédé et suivi la découverte
du testament de la reine [Marie Antoinette], avec le facsimile de
ce testament. 2^e édition. Paris. Lepetit. 1816. 24 pp. Manu-
script facsimile. **T.97.6

Montjoie, Galart de. See **Montjoie**, Christophe Félix Louis Ventre de
La Touloubre.

Moorat, Joseph.

[Songs from Shakespeare's *Tempest*, with pianoforte accompani-
ment.] (*In Shakespeare*, William. *The tempest*. Pp. 27-31;
33-37; 115-118. London. 1908.) **T.34.3

Contents. — Come unto these yellow sands. — Full fathom five. — Where the
bee sucks.

Moore, Edward.

Dramatic works. London: Printed for W. Lowndes. 1788. xii, 58,
(2), 69, (1), 84 pp. Portraits. **T.37.117

Contents. — The life of Edward Moore. — The foundling. A comedy. — The
gamester. A tragedy. — Gil Blas. A comedy.

Moore, George.

The strike at Arlingford. Play in three acts. London. Walter
Scott, Ltd. 1893. 175 pp. **T.37.184

Moore, Thomas.

Tom Crib's Memorial to Congress. With a preface, notes and
appendix. By one of the fancy [*pseud.*]. London. Longman,
Hurst, Rees, Orme, & Brown. 1819. iii-xxxii, 88 pp. **T.98.100

Relates to pugilism.

Moral tales, from the Arabian. London. Maurice. 1813. 34 pp.
Colored plate. **T.97.208

Morgan, Appleton. See **Morgan**, James Appleton.

Morgan, James Appleton.

Shakespeare in fact and in criticism. New-York. Benjamin. 1888.
(4), vii, 355 pp. **T.56.236

Contents. — William Shakespeare and his esthetic critics. — Much ado about
sonnets. — "Whose sonnets?" — "Something touching the Lord Hamlet." —
William Shakespeare's literary executor. The first Shakespearean revival. —
Law and medicine in the plays. — The growth and vicissitudes of a Shake-
spearean play. — Queen Elizabeth's share in the "Merry wives of Windsor." —
Have we a Shakespeare among us? — The Donnelly and prior ciphers, and the
Furnivall verse-tests.

The Shakespearean myth, William Shakespeare and circumstantial
evidence. Cincinnati. Clarke & Co. 1881. 342 pp. **T.56.301

Morgann, Maurice.

Morgann's Essay on the dramatic character of Sir John Falstaff.
Edited by William Arthur Gill. London. Frowde. 1912. xvi,
(3), 185, (1) pp. **T.48.29

Morris, Charles.

Tales from the dramatists. London. Griffith, Farran & Co. [1892.]
3 v. **T.47.108

- Morris, William.**
The story of Sigurd the Volsung and the fall of the Niblungs.
Boston. Roberts. 1879. vii, 345 pp. **T.97.75
- Mortimer, Thomas.**
Die and be damned. Or an antidote against every species of Methodism; and enthusiasm. [Anon.] 2d edition, enlarged. London: Printed for S. Hooper, and A. Morley. 1758. (4), 51, (1) pp. **T.95.219
- Morton, John Maddison.**
Harlequin Blue Beard, the great bashaw; or, the good fairy triumphant over the demon of discord! A grand comic Christmas pantomime. [Anon.] New York. French. [1857?] 16 pp. [The minor drama. The acting edition. No. 146.] **T.97.317
A husband to order. A serio comic drama in two acts. London. Lacy. [185-?] 43 pp. **T.37.82
- Morton, Thomas.**
Speed the plough. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 67 pp. [French's Standard drama. No. 41.] **T.37.83
Town and country. A comedy in five acts. With the stage business; etc. New York. French. [185-?] iv, 7-68 pp. Diagram. [French's Standard drama. No. 70.] **T.37.84
- Moses, E., & Son.**
The Tercentenary; or the three hundredth birthday of William Shakespeare. London. 1864. 29 pp. **T.96.269
Comments on passages in Shakespeare containing allusions to articles of dress, etc. A tailor's advertisement.
- Moulton, Richard Green.**
Shakespeare as a dramatic artist. A popular illustration of the principles of scientific criticism. Oxford. The Clarendon Press. 1885. x, (1), 320 pp. **T.57.126
- Mourguet, Laurent, *the Elder*, and others.**
Théâtre lyonnais de guignol. [Anon.] Nouvelle édition, annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly. Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates. **T.34.7
These plays were written by Laurent Mourguet, the Elder, Laurent Mourguet, the Younger, Louis Mourguet, Jacques Mourguet, Louis Jausserand and Victor Napoléon Vuillerme-Durand. They are edited by Claude Anne François Brouchoud.
- Mowatt, Anna Cora.** See Ritchie, Anna Cora.
- Muench-Bellinghausen, Eligius Franz Joseph, *Freiherr* von.** (F. Halm.)
Ingomar, the barbarian: a play, in five acts. Translated from the German, and adapted to the English stage by Maria Lovell. New York. French. [185-?] 65 pp. Diagram. [French's Standard drama. No. 89.] **T.37.23
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- Murphy, Arthur.**
Works. London: Printed for T. Cadell. 1786. 7 v. Portrait. **T.36.58
Contents. — 1. The orphan of China. — Zenobia. — The Grecian daughter. — Alzuma. 2. The apprentice. — The upholsterer. — The old maid. — The citizen. — No one's enemy but his own. — Three weeks after marriage. 3. The way to keep him. — All in the wrong. — The desert island. 4. Know your own mind. — The school for guardians. — The choice. — News from Parnassus. 5, 6. Gray's-

Murphy, Arthur. (*Continued.*)

Inn Journal. 7. A poetical epistle to Dr. Johnson. — The expostulation. — Prologues, epilogues, &c. — The game of chess. — Templum Famæ. — Pope's ode on solitude, translated into Latin. — Busy curious thirsty fly. — Gray's Churchyard elegy, in Latin. — The rival sisters. — Prologue, occasioned by the death of Mr. Henderson. — Postscript.

The Grecian daughter; a tragedy. [London. 1826.] 12 pp. [The London stage. 3.] **T.96.289

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Musée Molière, Paris.

Catalogue. Paris. 1873. 8 pp. **T.56.235

Muses, Les, du foyer de l'opéra. Choix des poésies libres, galantes, satyriques et autres, les plus agréables qui ont circulé depuis quelques années dans les sociétés galantes de Paris. Bruxelles. Kistemaekers. 1883. (2), 236 pp. [Étrennes aux joyeux.]

**T.95.143

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Nadaud, Gustave.

Le conte du garde. (*In* Saynètes et monologues. Série 1, pp. 35-41. Paris. 1877.) **T.37.246

L'examen de conscience d'une jeune fille. (*In* Saynètes et monologues. Série 1, pp. 153-158. Paris. 1877.) **T.37.246

L'oraison funèbre de Madame Bourgeois. (*In* Saynètes et monologues. Série 1, pp. 125-131. Paris. 1877.) **T.37.246

Un proverbe manqué. Scène à deux personnages. (*In* Saynètes et monologues. Série 1, pp. 15-26. Paris. 1877.) **T.37.246

Nana, Judith, Lolo et cie. Avec une préface par Eugène Gailliet. Paris. 1884. 142 pp. **T.98.15

Napoli-Signorelli, Pietro.

Discorso storico-critico da servire di lume alla Storia critica de' teatri, e di risposta all' autore del Saggio apologetico. *In* Napoli. 1783. Nella stamperia di Amato Cons. (8), 240 pp. **T.46.42

Storia critica de' teatri antichi e moderni. *In* Napoli. 1787-90. Presso Vincenzo Orsino. 6 v. **T.46.40

Same. Addizioni. Napoli. 1798. Presso Michele Migliaccio. (8), 344. (8) pp. **T.46.41

Nares, Robert.

A glossary; or, collection of words, phrases, names, and allusions to customs, proverbs, etc., in the works of English authors, particularly Shakespeare and his contemporaries. New edition, with additions by James O. Halliwell and Thomas Wright. London. Reeves & Turner. 1888. 2 v. **T.96.136

Contents. — 1. A-J. 2. K-Z.

Neilson, Francis.

Madame Bohemia. [A novel.] Illustrated by Charlotte Harding. Philadelphia. J. B. Lippincott Co. 1901. (3), 419 pp. Plates. **T.87.11

Neue Thalia, herausgegeben von Schiller. Band 1. Leipzig, bey Georg Joachim Göschen. 1792. (4), 420 pp. **T.98.52

A collection of prose and poetry.

Neville, Thomas.

Remarks on Mr. Mason's Elfrida, in letters to a friend. [Anon.] London: Printed for J. and R. Tonson and S. Draper, and sold by J. Roberts. 1752. 61 pp. **T.97.64

Neville, Henry G.

The yellow passport. A melodrama, in prologue, and four acts. Taken from Victor Hugo's 'Les misérables' by Henry Neville. [London?] Printed, at home, for private circulation. 1872. 71 ff.

**T.37.166

New English drama, The, with prefatory remarks, biographical sketches, and notes, with the stage business and stage directions. Edited by W. Oxberry. London. Simpkin & Marshall. 1818[-1825]. 20 v. Portraits. Diagrams.

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Contents. — 1. A new way to pay old debts. By Philip Massinger. — The rivals. By R. B. Sheridan. — The West Indian. By Richard Cumberland. — The hypocrite. Altered from Colley Cibber's Non-juror, by Bickerstaff. — The jealous wife. By George Colman. 2. The beggar's opera. By John Gay. — The duenna. By R. B. Sheridan. — Lionel and Clarissa. By Isaac Bickerstaff. — The maid of the mill. By Isaac Bickerstaff. — Love in a village. By Isaac Bickerstaff. 3. Richard the Third. By W. Shakspeare. — Hamlet. By W. Shakspeare. — Is he jealous. By Samuel Beazley. — Alexander the Great. By Nathaniel Lee. — The way to keep him. By Arthur Murphy. 4. She stoops to conquer. By Oliver Goldsmith. — Venice preserved. By Thomas Otway. — The wonder. By Mrs. Susanna Centlivre. — The castle spectre. By M. G. Lewis. — The woodman's hut. 5. The clandestine marriage. By G. Colman and D. Garrick. — The soldier's daughter. By A. Cherry. — O'hello. By William Shakspeare. — The distressed mother. By Ambrose Philips. — The provoked husband, or a journey to London. By Vanbrugh and Cibber. 6. Deaf and dumb. By Thomas Holcroft. — The busy body. By Mrs. Centlivre. — Romeo and Juliet. By W. Shakspeare. — The hells stratagem. By Mrs. Cowley. — The recruiting officer. By G. Farquhar. 7. A bold stroke for a wife. By Mrs. Centlivre. — The road to ruin. By T. Holcroft. — The beaux' stratagem. By George Farquhar. — As you like it. By W. Shakspeare. — King John. By William Shakspeare. 8. The country girl. Altered from Wycherley, by David Garrick. — Jane Shore. By Nicholas Rowe. — Coriolanus; or, the Roman matron. By W. Shakspeare. — The suspicious husband. By Dr. Hoadly. — The merry wives of Windsor. By W. Shakspeare. 9. The critic; or, a tragedy rehearsed. By R. B. Sheridan. — Rosina. By Mrs. Frances Brookes. — The honest thieves. By T. Knight. — The Mayor of Garratt. By Samuel Foote. — Three weeks after marriage. By Arthur Murphy. — The shipwreck. By Samuel James Arnold. — Rugantino; or, the bravo of Venice. By M. G. Lewis. 10. King Lear. Altered from Shakspeare, by Nahum Tate. — The inconstant; or, the way to win him. By G. Farquhar. — The merchant of Venice. By William Shakspeare. — Rule a wife and have a wife. Altered from Beaumont and Fletcher, by David Garrick. — Rob Roy Macgregor; or, auld lang syne. By J. Pocock. 11. The magpie; or, the maid of Palaiseau. [From the French of Caigniez and Baudouin d'Aubigny.] — The Quaker. By C. Dibdin. — The citizen. By Arthur Murphy. — The miser. By Henry Fielding. — The deserter. By C. Dibdin. — The lying valet. By Mr. Garrick. — Who's the dupe. By Mrs. Cowley. 12. Guy Mannering; or, the gipsy's prophecy! By Daniel Terry. — Cymbeline. By William Shakspeare. — Twelfth night; or, what you will. By William Shakspeare. — The confederacy. By Sir John Vanbrugh. — Douglas. By John Home. 13. The tobaccoconist. Altered from Ben Jonson, by Francis Gentleman. — The midnight hour. By Mrs. Inchbald. — Fortune's frolic. By J. T. Allingham. — Love laughs at locksmiths. By George Colman. — The review; or, the wags of Windsor. By George Colman. — The follies of a day. By Thomas Holcroft. 14. Know your own mind. By Arthur Murphy. — Macbeth. By William Shakspeare. — The Grecian daughter. By Arthur Murphy. — King Henry IV. By William Shakspeare. — Evadne; or, the statue. By R. Sheil. 15. Blue devils. By George Colman. — High life below stairs. [By James Townley.] — The spoiled child. [By Prince Hoare.] — Midas. By Kane O'Hara. — Bon ton; or, high life above stairs. [By David Garrick.] — The liar. By Samuel Foote. 16. Every man in his humour. Altered from Ben Jonson, by David Garrick. — Measure for measure. By W. Shakspeare. — Julius Cæsar. By William Shakspeare. — The man of the world. By Charles Macklin. — Every one has his fault. By Mrs. Inchbald. 17. The two gentlemen of Verona. By William Shakspeare. — The tempest. By W. Shakspeare. — Cato. By Joseph Addison. — George Barnwell. By George Lillo. — The travellers; or, music's fascination. By A. Cherry. 18. All in the wrong. By A. Murphy. — The winter's tale. By W. Shakspeare. — King Henry VIII. By W. Shakspeare. — One o'clock! or the knight and the wood demon. By M. G. Lewis. — The chapter of accidents. By Miss Lee. 19. The devil to pay.

New English drama, The. (*Continued.*)

By C. Coffey. — Kenilworth. — Lodoiska. By J. P. Kemble. — Pizarro. By R. B. Sheridan. — Love à la mode. By C. Macklin. — Tamerlane. By Nicholas Rowe. 20. Sylvester Daggerwood. By G. Colman. — Rich and poor. By M. G. Lewis. — The gamester. By Edward Moore. — Much ado about nothing. By W. Shakspeare. — King Henry V. By W. Shakspeare. — A trip to Scarborough. By R. B. Sheridan.

New Puppet Show, The. [Weekly.] Vol. 1-3; [new series] no. 1-6. Mar. 18, 1848—July 14, 1849. London. 1848, 49. 4 v. in 1. Illus. Plates. **T.23.15

A comic weekly. Vols. 1-3 have the title *The Puppet Show*.

New tale, A, of a tub, concerning one Goody Law, old Father Discipline, and young Master Nicodemus. London: Printed for Witwoud Wiseacre. [17—?] (1), 14 pp. **T.97.48

New York drama, The. A collection of tragedies, comedies, farces, etc. No. 1-17, 19-45, 47-60. New York. Wheat & Cornett [& Cornett. 1873-80]. 4 v. **T.34.5

The title-pages are missing.

Contents. — 1. The lady of Lyons. — To oblige Benson. — A kiss in the dark. — London assurance. — My husband's secret. — Two flats and a sharp. — The stranger. — Mr. Joffins' latch-key. — An unprotected female. — Richelieu. — The married rake. — A happy pair. — Brutus. — Delicate ground. — The persecuted Dutchman. — Julius Cæsar. — The plague of my life. — For better or worse. — Money. — A crimeless criminal. — I'll tell your wife. — Ion. — A husband in clover. — My uncle's suit. — Caste. — Slasher and Crasher. — A lame excuse. — The school for scandal. — My neighbor's wife. — The darkest hour. — She stoops to conquer. — My turn next. — Marry in haste. — The rent day. — Used-up. — Only somebody. — Douglas. — Captain of the 'watch. — The obstinate family. — The iron chest. — The good for nothing. — Love and rain. — The follies of a night. — My uncle's will. — Which is which. 2. Satan in Paris. — The absent man. — Two gentlemen in a fix. — Don Cæsar de Bazan. — His last legs. — Locked in with a lady. — Charles the Second. — Rip Van Winkle. — His own enemy. — The two orphans. — A fairy's father. — A silent woman. — The love chase. — The fast coach. — Brown the martyr. — Home. — The palace of truth. — Personation. — David Garrick. — Woodcock's little game. — Yankee peddler. — Camille. — Taming a tiger. — The blow in the dark. 3. Charity. — Raising the wind. — Plots for petticoats. — Virginius. — My very last proposal. — Lodgers and dodgers. — The rivals. — A lucky sixpence. — Under an umbrella. — Love's sacrifice. — A pleasant evening. — Trial by jury. — Frou-frou. — A night of suspense. — Sam Weller's visit. — Venice preserved. — Lend me five shillings. — Box and Cox. 3. The wife. — Blighted love. — John Wopps. — Ruy Blas. — My wife's bonnet. — Who speaks first. — Asmodeus. — Little Toddlekiss. — The last lily. — Pizarro. — The young scamp. — That rascal Pat. — Ingomar. — Tweedleton's coat-tail. — Locked out. — School. — A cup of tea. — Trott's troubles. — Fame. — A cure for the figdets. — Love. — Fazio. — A pretty piece of business. — The Old Guard. — Partners for life. — The dead shot. — Extremes meet. — The honeymoon. — Cut off with a shilling. — Pretty predicaments. — The fool's revenge. — A regular fix. — Should this meet the eye. — Les Fourchambault. — One too many. — Obliging a friend. — Ours. — The little vixens. — Kill or cure. — Deborah. — Monsieur Tonson. — The stage-struck Yankee. — The jealous wife. — A night at Notting Hill. — Bumble's courtship. 4. The hunchback. — Only a flirtation. — The masquerade. — Evadne. — A blighted being. — Going to the dogs. — Wild oats. — Go to Putney. — Picking up the pieces. — A new way to pay old debts. — Your vote and interest. — Gertrude's money-box. — Rienzi. — Sweethearts. — Cool as a cucumber. — Heroes. — A peculiar position. — Family pictures. — Coriolanus. — Forty winks. — Sold again. — Society. — That blessed baby. — His novice. — Pygmalion and Galatea. — Handy Andy. — A day's fishing. — Gabrielle de Belle Isle. — Just my luck. — Mabel's holiday. — Pride of the market. — Kenilworth. — The lost child. — No thoroughfare. — The manager's daughter. — A winning hazard. — Henry Dunbar. — The sentinel. — Peace and quiet. — The Lancashire lass. — Deeds of dreadful note. — Master Jones' birthday.

Newburgh expedition, The; or, musical catastrophe. Owre true a tale. With an epistle to a brother musician. Perth. Morison. 1823. 24 pp. **T.98.76

Nicholas, *pseud.* See Prowse, William Jeffery.

Noël, Eugène.

Souvenirs de Béranger. Paris. Pagnerre. 1857. 123 pp. Portrait.
**T.59.31

Non-juror, A, *pseud.*

The Theatre-Royal turn'd into a mountebank's stage. In some remarks upon Mr. Cibber's quack-dramatical performance, called The non-juror. By a Non-juror. London: Printed for John Morphew. 1718. (1), 38 pp.
**T.97.40

Another copy is on shelf-number **T.57.98.

Notice sur le monument érigé à Paris par souscription à la gloire de Molière. Suivie de pièces justificatives et de la liste générale des souscripteurs. Publiée par la Commission de souscription. Paris. Perrotin. 1844. xxxix, 96 pp. Plates. Plan.
**T.95.90

Nougaret, Pierre Jean Baptiste.

Les jolis péchés d'une marchande-de-modes. Roman gallant. Nouvelle édition conformé à la troisième. Paris. Samson. 1882. (6), 92, (1) pp.
**T.89.2

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O'Brien, Fitz-James.

A gentleman from Ireland. A comedy, in two acts. [New York. French. 186-?] 3-20 pp. [The minor drama. [The acting edition. No. 156.]
**T.37.253

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O'Connor, William Douglas.

Hamlet's note-book. Boston. Houghton, Mifflin & Co. 1886. 78 pp.
**T.57.35

A reply to Richard Grant White's review of Mrs. Henry Pott's edition of Bacon's Promus, entitled The Bacon-Shakespeare craze.

Office de pâques, ou de la résurrection. Accompagné de la notation musicale et suivi d'hymnes et de séquences inédites. Publié pour la première fois d'après un manuscrit du XII^e siècle de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserez. 1856. (3), xxxii, 70 pp. Musical facsimiles.
**T.35.19

The bastard title and half title read: Officium sepulchri et hymni Latini.

O'Hara, Kane.

Midas, a burletta. Printed from the acting copy, with remarks by D. — G. Added, the costume and the stage business. London. Cumberland. [1829?] 32 pp. Plate. [British theatre. Cumberland.]
**T.99.9

Ohnet, Georges.

Aux avant-postes. Comédie en un acte. (In Saynètes et monologues. Série 1, pp. 173-198. Paris. 1877.)
**T.37.246

O'Keeffe, John.

Wild oats: or, the strolling gentleman. A comedy. In five acts. With editorial remarks, costumes, and stage business. New York. French. [185-?] 73 pp. Diagram. [French's Standard drama. The acting edition. No. 244.]
**T.37.31

Olivier, Gabriel Raimond Jean de Dien François d'.

L'esprit d'Orphée, ou de l'influence respective de la musique, de la morale et de la législation. Paris, Charles Pougens. An vi. (1798.) (3), 92 pp.
**T.97.67

One of the fancy, *pseud.* See Moore, Thomas.

Onimus, Ernest Nicolas Joseph.

La psychologie dans les drames de Shakspeare. Paris. Claye. 1876. (3). 23 pp.
**T.94.15

Osmond, Ranulphe Marie Eustache, *Marquis d'*.

Le théâtre de l'à-peu-près. Changements à vue, trappes et praticables. Paris. Dentu. 1878. (3), 103, (1) pp. **T.97.328

Ossoli, Sarah Margaret Fuller, *Marchesa d'*.

Art, literature, and the drama. Edited by her brother, Arthur B. Fuller. New York. The Tribune Association. 1869. 449 pp.

**T.97.110
Contents. — A short essay on critics. — A dialogue. — The two Herberts. — The prose works of Milton. — The life of Sir James Mackintosh. — Modern British poets. — The modern drama. — Dialogue, containing sundry glosses on poetic texts. — Poets of the people. — Miss Barrett's poems. — Browning's poems. — Lives of the great composers. — Haydn, Mozart, Handel, Bach, Beethoven. — A record of impressions produced by the exhibition of Mr. Allston's pictures, in the summer of 1839. — American literature; its position in the present time and prospects for the future. — Swedenborgianism. — Methodism at the fountain. — A rhythmical translation of Goethe's Tasso.

Owen, Orville W.

A celebrated case. Bacon vs. Shakespeare. In the court of "The Arena." Request to reopen. Brief for plaintiff. [Detroit. 1893.] (2), 16 pp. **T.95.45

There is no title-page.

Owen, William.

Owen's New book of fairs. Being a complete and authentic account of all the fairs in England and Wales. New edition, with additions. London. Scatcherd. 1824. viii, 148 pp. **T.98.38

Oxberry, William, *compiler*.

Encyclopædia of anecdote: containing anecdotes of illustrious and eccentric characters of all nations. London. [1812.] (2), 356 pp. Plate. **T.59.2

The theatrical banquet; or, the actor's budget: consisting of monologues, prologues, addresses, tales, &c., serious and comic. With Collins's Evening brush, and a collection of theatrical anecdotes, comic songs, &c. London. Appleyards. 1809. 2 v. **T.99.2

Same. The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: theatrical anecdotes and comic songs. London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. **T.97.334

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Paccard, Jean Edme.

La chute des feuilles, élégie. Paris. L'auteur. 1818. 24 pp. **T.97.143

Young et Narcisse, élégie avec notes et anecdotes. Paris. L'auteur. 1818. 16 pp. Plate. **T.96.247

Packwood, George.

Packwood's Whim. The goldfinch's nest; or, the way to get money and be happy. Printed July 23, 1796. Sold by the author, London. 48 pp. Portrait. **T.96.221

Principally advertisements of Packwood's razor strops.

Pagès, Jean Pierre.

De la censure. Lettre à M. Lourdoueix. (France chrétienne.) 3^e édition. Paris. Bureau de la France chrétienne. 1827. 35 pp. **T.97.13

Paget, A. H.

Shakespeare's plays: a chapter of stage history. An essay on the Shakesperian drama. London. Wilson. 1875. 47 pp. **T.56.157
 Other copies are on shelf-numbers **T.56.80; **T.96.285; **T.97.32.

BROWN COLLECTION OF BOOKS ON THE STAGE

Palmer, John, compiler.

The new spouter's companion; or, a choice collection of prologues and epilogues. London: Printed for Alex. Hogg and sold by T. Lewis. [17—?] 112 pp. Plate. ****T.37.6**

Parigot, Hippolyte.

Émile Augier. Paris. Lecène, Oudin & cie. 1890. 238, (1) pp. Portraits. Plates. ****T.56.154**

Paringault, Eugène.

La langue du droit dans le théâtre de Molière. Paris. Durand. 1861. 51 pp. ****T.95.125**

Paris at night. Sketches and mysteries of Paris high life and demi-monde. Nocturnal amusements. How to know them! How to enjoy them!! How to appreciate them!!! Boston. Boston & Paris Publishing Co. 1875. 150 pp. ****T.97.189**

Parisis, pseud. See **Blavet, Émile Raymond.**

Parodi, Dominique Alexandre.

Le théâtre en France. Paris. Hennuyer. 1885. vii, 328 pp. ****T.47.77**

Parry, James.

The true Anti-Pamela: or, memoirs of Mr. James Parry, late organist of Ross in Hertfordshire. Inserted, his amours with the celebrated Miss — of Monmouthshire. Interspers'd with many love-letters which passed between them. 2d edition. London: Printed for the author. 1742. 359 pp. ****T.58.107**

Pasquin, Anthony, Esq., pseud. See **Williams, John.**

Paté, Lucien.

À Corneille. Poésie dite à la Comédie-française par M. Maubant le 6 juin 1876 pour le 270^e anniversaire de la naissance de Corneille. Paris. Tresse. 1876. 8 pp. ****T.57.61**

Patterson, Robert.

The natural history of the insects mentioned in Shakspeare's plays. London. Newman & Co. 1841. xv, 270 pp. Illus. Portrait. ****T.58.12**

Paul, Adrien.

Les usuriers. Fleurs et floués. Dessins par Benassis. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] ****T.99.38**

Paul Pry. [Weekly.] Vol. 1 (no. 19). June 24, 1826. [London. 1826.] 289-304 pp. Illus. ****T.25.25**

Paul Pry, in which are all the peculiarities, irregularities of Paul Pry, as performed by Liston. London. Hughes. [182-?] 24 pp. ****T.87.35**

Payne, John Howard.

Brutus; or, the fall of Tarquin. A tragedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 53 pp. [French's Standard drama. No. 50.] ****T.37.32**

Peele, George.

Works. Edited by A. H. Bullen. London. Nimmo. 1888. 2 v. [The English dramatists.] ****T.36.27**
Contents. — 1. Introduction. — The arraignment of Paris. — Edward the First. — The battle of Alcazar. — The old wives' tale. — The device of the pageant, etc. — Descensus Astræ. 2. David and Bethsabe. — Sir Clyomon and Sir Clamides. — A farewell to Sir John Norris and Sir Francis Drake, etc.; and a tale of Troy. — An eclogue gratulatory. — Polyhymnia. — Speeches to Queen Elizabeth at Theobald's. — The honour of the Garter. — Anglornia ferie, England's holidays. — Miscellaneous poems. — Merry conceited jests of George Peele. — Index.

- Peeping Tom and Lady Godiva. A brief account of the origin and mode of conducting the show fair at Coventry. Coventry. Rollason. 1839. 41 pp. Plate. **T.98.108
- Péladan, Joséphin.
Le Prince de Byzance. Drame romanesque en cinq actes. Paris. Chamuel. 1896. (4), 137 pp. [Théâtre de la rose † croix.] **T.35.12
- La Prométhéide. Trilogie d'Eschyle en quatre tableaux. Paris. Chamuel. 1895. xiii, (3), 163 pp. Portrait. [Théâtre de la rose † croix.] **T.35.13
- Pellet, Jean François.
Vicissitudes des empires. Ode. Neufchâteau. Beaucolin. [1810.] 8 pp. **T.96.244
- Pelletier-Volméranges, Benoit.
Le devoir et la nature; drame en cinq actes et en prose. À Paris, au bureau général du Mercure de France, chez Caillean. An vii [1798/99]. 131 pp. **T.97.68
- Penn, John.
Letters on the drama. [Anon.] London: Printed for Elmsly. 1796. 80 pp. **T.96.184
- Pennell, Joseph, and Elizabeth Robins Pennell.
Play in Provence: being a series of sketches. London. Unwin. 1892. 202 pp. Illus. Plates. Music. **T.97.74
- Pérez Galdós, Benito.
Electra. A drama in five acts. [Translated from the Spanish.] Portrait. (In Drama, The. 1911, no. 2, pp. 12-138. Chicago. 1911.) **T.15.17.1
Preceded by an account of the author.
- Perlet, Adrien.
De l'influence des mœurs sur la comédie. Discours suivi de deux études sur les rôles du Misanthrope et du Tartufe. 2e édition. Paris. Dauvin & Fontaine. 1848. (4), 221, (1) pp. **T.97.137
- Perret, Paul.
La parisienne. Dessins par Vernier. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] **T.99.34
- Perring, Sir Philip, Baronet.
Hard knots in Shakespeare. 2d edition. London. Longmans, Green & Co. 1886. xiv, 477 pp. **T.56.28
- Persigny, Jean Gilbert Victor de Fialin, Duc de.
Lettre sur la liberté de la presse adressée aux journaux. Paris. Dentu. 1868. 31 pp. **T.95.131
- Person, Léonce.
Histoire du Venceslas de Rotrou. Suivie des notes critiques et biographiques. Paris. Cerf. 1882. 148 pp. **T.57.329
The author maintains that Rotrou's Venceslas was inspired by Rojas Zorrilla's No ay ser padre siendo rey.
- Peter Wilkins; or, the flying islanders. A melo dramatic spectacle in two acts. Manuscript. [Birmingham? 1845?] (47) ff. **T.35.11
A dramatization of The life and adventures of Peter Wilkins [pseud. of Robert Paltock].
- Peterson, Henry.
Cæsar; a dramatic study in five acts. Philadelphia. Peterson & Co. 1879. 72 pp. **T.97.288
- Petit de Julleville, Louis.
Histoire du théâtre en France: La comédie et les mœurs en France au moyen âge. Paris. Cerf. 1886. (3), 361, (1) pp. **T.47.64

Petit de Julleville, Louis. (*Continued.*)

Le théâtre en France. Histoire de la littérature dramatique depuis ses origines jusqu'à nos jours. Paris. Colin & cie. 1889. xi, 132, (1) pp. **T.47.16

Petite biographie des chansonniers du XIX^e siècle. Par un restaurateur très connu de ces messieurs. Paris. 1826. 63 pp. **T.99.57

Philippe, Adolphe.

Don César de Bazan. A drama in three acts. [By Dumanoir and Philippe.] With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. **T.37.45
Translated by G. A. A Beckett and Mark Lemon.

Philips, Ambrose.

The distressed mother. See Racine, Jean. The distressed mother.

Phillips, Teresa Constantia.

An apology for the conduct of Mrs. T. C. Phillips. London: Printed for the author. 1748, 49. 3 v. Portrait. **T.57.66

Phipson, Emma.

The animal-lore of Shakspeare's time. Including quadrupeds, birds, reptiles, fish and insects. London. Kegan Paul, Trench & Co. 1883. xvi, 476 pp. Plate. **T.56.27
Authors and editions quoted, pp. xi-xvi.

Picot, Auguste Émile.

Le monologue dramatique dans l'ancien théâtre français. Paris. 1886-1888. (3), 240 pp. **T.44.4

Picot, Émile. See Picot, Auguste Émile.

Piedagnel, Alexandre.

Jules Janin. 1804-1874. Paris. Librairie des bibliophiles. 1874. 106, (1) pp. Portrait. **T.58.134

Pinchbeck, William Frederick.

The expositor; or many mysteries unravelled. Delineated in a series of letters. Comprising the learned pig, — invisible lady and aconstic temple . . . and various other curiosities on similar principles: also, a few of the most wonderful feats as performed by the art of legerdemain: with some reflections on ventriloquism. Boston. The Author. 1805. 3-100 pp. **T.97.354

Pinero, Sir Arthur Wing.

Iris. A drama in five acts. New York. Russell. 1902. (6), 224 pp. Plates. **T.37.197

The magistrate. A farce in three acts. London. Heinemann. 1892. x, (3), 164 pp. **T.38.32
Introductory note by Malcolm C. Salaman.

The notorious Mrs. Ebbsmith. A drama in four acts. London. Heinemann. 1895. (7), 224 pp. **T.38.9

Robert Louis Stevenson as a dramatist. With an introduction by Clayton Hamilton. New York. 1914. (5), 78, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 1. Papers on play-making. No. 4.] **T.46.60.4
Bibliographical appendix, pp. 73-78.

Pitt, George Dibdin.

Susan Hopley; or, the vicissitudes of a servant girl: a domestic drama, in three acts. Printed from the acting copy, with remarks, by D — G. Added, the costume and the stage business. London. Davidson. [184-?] 3-50 pp. **T.99.10

Plagiary, Peter, pseud.

The song smith, and story stitcher; or, the humours of a strolling player: a dramatic olio. London. King. 1818. (1), 227 pp. **T.98.107

Planché, James Robinson.

The extravaganzas of J. R. Planché. 1825-1871. Edited by T. F. Dillon Croker and Stephen Tucker (Rouge croix). Testimonial edition. London. French. 1879. 5 v. Portraits. **T.36.38
Contents. — 1. Author's preface. — Success; or, a hit if you like it. — Olympic revels; or, Prometheus and Pandora. — Olympic devils; or, Orpheus and Eurydice. — The Paphian bower; or, Venus and Adonis. — High, low, Jack, and the game; or, the card party. — The deep deep sea; or, Perseus and Andromeda. — Telemachus; or, the Island of Calypso. — Riquet with the tuft. — Puss in Boots. 2. The drama's levée; or a peep at the past. — Blue Beard. — The Sleeping Beauty in the wood. — Beauty and the Beast. — The white cat. — Fortunio, and his seven gifted servants. — The fair one with the golden locks. — The drama at home; or an evening with Puff. — Graciosa & Percinet. 3. The golden fleece; or, Jason in Colchis, and Medea in Corinth. — The bee and the orange tree; or, the four wishes. — "The birds" of Aristophanes. — The invisible prince; or, the island of tranquil delights. — The new planet; or Harlequin out of place. — The golden branch. — Theseus and Ariadne; or, the marriage of Bacchus. — The king of the peacocks. — The seven champions of Christendom. 4. The island of jewels. — Cymon & Iphigenia. — King Charming; or, the blue bird of Paradise. — The Queen of the Frogs. — The Prince of Happy Island; or, the faun in the forest. — The good woman in the wood. — Mr. Buckstone's ascent of Mount Parnassus. — The camp at the Olympic. — Once upon a time there were two kings. 5. Mr. Buckstone's voyage round the globe (in Leicester Square). — The Yellow Dwarf and the King of the Gold Mines. — The new Haymarket spring meeting. — The discreet princess; or, the three glass distaffs. — Young & handsome. — Love and fortune. — Orpheus in the Haymarket. — King Christmas. — A complete list of the dramatic productions of J. R. Planché.

Faint heart never won fair lady. A comedy in one act. With the stage business, costumes, &c. New York. French. [185-?] 5-31 pp. [French's Standard drama. No. 68.] **T.37.33

Pocock, Isaac.

John of Paris; a comic opera, in two acts. The overture, songs, &c., composed by Mr. Bishop; the rest of the music by Boieldieu. London. Miller. 1814. 45 pp. Colored portrait. **T.36.52
Libretto only. An adaptation of Saint-Just's Jean de Paris.

Rob Roy Macgregor; or, "auld lang syne." An operatic play, in three acts. New-York. French. [185-?] 60 pp. [French's Standard drama. No. 87.] **T.37.34

Poitou, Eugène Louis.

Du roman et du théâtre contemporains et de leur influence sur les mœurs. Paris. Durand. 1857. (3), vi, (1), 351 pp. **T.46.12

Polkmall, Nick.

Les polkeuses. Poème étique sur les célébrités de la polka. Portraits et jambes d'après nature par H. Druard. Paris. Masgana. 1844. 68, (3) pp. Illus. Plates. **T.97.272

Pollard, Alfred William, *editor*.

English miracle plays, moralities and interludes. Specimens of the pre-Elizabethan drama, with an introduction, notes, and glossary. Oxford. The Clarendon Press. 1890. lx, 250 pp. **T.37.213
Contents. — Introduction. — York play: The barkers. — Chester plays: Noah's flood; The sacrifice of Isaac. — Towneley play: Secunda pastorum. — Coventry play: The salutation and conception. — Mary Magdalene. — The Castell of Perseverance. — Everyman. — Interlude of the four elements. — Skelton's Magnificence. — Heywood's The pardoner and the frere. — Thersytes — Bale's King John. — Mysterium Resurrectionis D. N. Jhesu Christi. — Ludus super Iconia Sancti Nicolai. — The harrowing of hell. — Broome play of Abraham and Isaac. — Notes. — Glossarial index.

Polozzi, Giuseppe.

Haydée. Ballo fantastico in 9 quadri. Musica del maestro Cav. Romualdo Marengo. Genova. Armanino. 1904. 12 pp. **T.36.18

Ponte, Lorenzo da.

The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of *La folle journée*, and on *The follies of a day*. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas, and new music composed by Mr. Bishop. London. Miller. 1819. v, (2), 56 pp. ****T.96.207**

Lihretto only, in English.

Same. 2d edition. 1823. ****T.36.41**

Poole, John.

The comic miscellany. London. Tegg & Co. 1851. (4), 340 pp. Illus. Portrait. Autograph facsimile. ****T.97.104**

Contents. — A Cockney country-gentleman. — A discourse of bores. — Mislaying an idea. — The advantages of belonging to a club. — Twenty-three minutes past two. — The school for horse-play. — "Appleby's the man!" — My uncle and his bequest. — Better never than late. — A tale of mystery. — The Newgate annual.

Hamlet travestie: in three acts. With annotations by Dr. Johnson and George Steevens and other commentators. [Anon.] 2d edition. London. Richardson. 1811. xiv, (2), 109, (1) pp. ****T.38.30**

The annotations are a part of the travestie, imitating the styles of the various commentators.

Same. Lacy. [185-?] 48 pp. ****T.37.85**

A nabob for an hour; a farce, in two acts. Marked from the prompter's book. Added, the costume, stage business. London. Duncombe. [18-?] 7-30 pp. Plate. ****T.39.8**

Paul Pry. A comedy in three acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-69 pp. [French's Standard drama. No. 76.] ****T.37.86**

Simpson and Co. A comedy in two acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-39 pp. [French's Standard drama. No. 60.] ****T.37.87**

Porto, Luigi da.

The original story of Romeo and Juliet from which Shakespeare evidently drew the subject of his drama, text of 1530, and an English translation. With a critical preface, historical and bibliographical notes and illustrations. By G. Pace-Sanfelice. Cambridge. Deighton, Bell, & Co. 1868. lxiii, 80 pp. ****T.97.302**

Possart, Ernst, Ritter von.

Über die Gesamtaufführung des Goetheschen Faust. 4. Auflage. München. Bruckmann. 1909. 32 pp. ****T.77.222**

Pott, Mrs. Henry.

Did Francis Bacon write "Shakespeare?" [Part 1.] By the editor of Bacon's "Promus of formularies and elegancies." London. Guest & Co. [1884.] 28 pp. ****T.97.77**

Pourvoir, Le, de la poésie, chant lyrique. À Paris, chez le citoyen Desenne. De l'imp. de la c^e Lacroix. An v, 1797, (v. s.). 11 pp. ****T.96.255**

Power, Tyrone.

Impressions of America, during the years 1833, 1834, and 1835. London. Bentley. 1836. 2 v. Plates. ****T.56.150**

Practical magician, The, and ventriloquist's guide. A practical manual of fireside magic and conjuring illusions: containing also complete instructions for acquiring & practising the art of ventriloquism. New York. Hurst & Co. [1876.] 92 pp. Illus. [The "magnet" hand books. No. 8.] ****T.97.352**

Preston, J., *pseud.*

Genuine letters from a gentleman to a young lady his pupil. Revised with notes by Thomas Hull. London: Printed for J. Bell. 1772.
2 v. **T.98.73

Preston, Mary.

Studies in Shakspeare. A book of essays. Philadelphia. Claxton, Remsen & Haffelfinger. 1869. 5-181 pp. **T.58.71

Price, Morton, *pseud.* See Rhys, Charles Horton.

Prior, Sir James.

Life of Edmond Malone, editor of Shakspeare. With selections from his manuscript anecdotes. London. Smith, Elder & Co. 1860. xii, 476 pp. Portrait. Autograph facsimile. **T.55.63

Prompt, Pierre Inès.

Le jeu public et Monaco. Paris. Dentu. 1882. (3), x, 293, (3) pp. Plates. **T.97.278

Prowse, William Jeffery.

Nicholas's Notes and sporting prophecies, with some miscellaneous poems, serious and humorous. Edited, with a brief biographical notice, by Tom Hood. London. Routledge. [1870.] 153 pp. Portrait. Autograph facsimile. **T.98.84
Relates to Great Britain.

Publicola, *pseud.* See Evans, Robert Harding.

Pulszky, Terézia.

Three Christmas plays, for children. With music by L. Jansa, and illustrations by Charles Armytage. London. Griffith & Farran. 1858. vi, 106, 24 pp. Colored plates. Music. **T.38.15
Contents. — The sleeper awakened. — The wonderful bird. — Crinolina.

Q

Quin, James.

Quin's Jests; or, the facetious man's pocket-companion. Containing every species of wit, humour, and repartee, with a compleat collection of epigrams, bon-mots, &c. London: Printed for S. Bladon. 1766. (4), 96 pp. **T.57.54
Some pages are missing at the end.

Quivogne de Montifaud, Marie Amélie. (Marc de Montifaud.)

Racine et la Voisin. Paris. [Bardin.] 1878. (3), 85, (1) pp. Portrait. **T.97.169

Quizzical valentine writer, The. A choice collection of comic valentines suited to both sexes. London. Johnson. [18—?] (8) pp. Colored plate. **T.97.236

R

R., J. See Ritson, Joseph.

Rabone, John.

A lecture on some portraits of Shakspeare, and Shakspeare's brooch, delivered to the members of the Birmingham Natural History and Microscopical Society, Nov. 15th, 1883. [Birmingham.] 1884. 21, iv pp. Plates. Plan. **T.96.270

Racine, Jean.

Andromaque. Andromache, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp. **T.34.11

Racine, Jean. (*Continued.*)

Bajazet, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 38 pp. ****T.34.17**

Phèdre. *Phædra*: a tragedy in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp. ****T.34.10**

Ramsay, Allan.

The gentle shepherd. A Scots pastoral comedy. London: Printed for John Bell. 1777. 92 pp. Portrait. ****T.98.25**

Randall, Jack.

Rival managers; or, the elements of horsewhipping. A serio-comic poem. London. [18—?] 32 pp. Colored plate. ****T.56.59**

[*Ranelagh House*: a satire in prose, in the manner of Monsieur Le Sage. London. 1747.] iii-iv, 28 pp. ****T.97.49**

The title-page is missing. The title is supplied from the British Museum Catalogue.

Raynaud, Maurice.

Les médecins au temps de Molière. Mœurs, institutions, doctrines. Paris. Didier & cie. 1862. (5), 464, (1) pp. ****T.56.39**

Reach, Angus Bethune.

The natural history of humbugs. Illustrated by A. Henning. London. Bogue. 1847. 126 pp. Illus. Plate. ****T.99.44**

Rebell, Hugues.

Victorien Sardou. *Le théâtre et l'époque*. Paris. Juven. [1903.] (3), 316, (1) pp. ****T.57.193**

Reciter's album, The, or, actor's utility book; being a collection of recitations, stories, selections from dramas, and parodies. Collected and arranged by a gentleman of the Theatres Royal. London. Arliss. 1832. vi, 350, (4) pp. Illus. Plates. ****T.39.6**

Red Riding-Hood and her sister Little Bo-Peep. A pantomime. [London. 187—?] 5-29 pp. ****T.37.221**
Words only.

Rees, James.

Foot-prints of a letter-carrier; or, a history of the world's correspondence: containing biographies, tales, sketches, incidents, and statistics connected with postal history. Philadelphia. Lippincott & Co. 1866. 420 pp. ****T.97.23**

Reeve, Wybert.

Romance of reality; or, tales from a wanderer's diary. Sheffield. Pawson & Brailsford. 1862. xi, 198 pp. Portrait. Autograph facsimile. ****T.58.16**

Reichard, Heinrich August Ottokar.

H. A. O. Reichard. (1751-1828.) *Seine Selbstbiographie überarbeitet und herausgegeben von Hermann Uhde*. Stuttgart. Cotta. 1877. vi, 553 pp. ****T.56.174**

Remarks on an historical play, called, The fall of Mortimer. Shewing wherein the said play may be term'd a libel against the present administration. 2d edition. London: Printed for E. Rayner. [1731.] 24 pp. ****T.97.62**

Remarks on Clarissa, addressed to the author. Occasioned by some critical conversations on the characters and conduct of that work. With some reflections on the character and behaviour of Prior's Emma. London: Printed for J. Robinson. 1749. 56 pp. ****T.97.41**

Renard, Athanase.

De l'imitation théâtrale à propos du romantisme. [Anon.] Paris. Féret. 1830. (1), 140 pp. **T.98.139

Études littéraires et dramatiques. Paris. Guyot & Scribe. 1842. 204 pp. **T.96.158

Contents. — Les Pélopidés. Tragédie. — Les Vêpres siciliennes. Tragédie. — De l'imitation théâtrale à propos du romantisme.

Révérend Du Mesnil, Edmond.

La famille de Molière et ses représentants actuels. D'après les documents authentiques. Paris. Liseux. 1879. xi, 110, (2) pp. **T.57.63

Reynolds, Frederick.

The exile, a comedy, in three acts. [Anon.] Philadelphia. Bradford & Inskeep. 1810. 16 pp. No. 3 in **T.26.34.2

An adaptation of Sophie Cottin's *Élisabeth*, ou, les exilés de Sibérie.

The free knights: or the edict of Charlemagne. A drama, in three acts, interspersed with music. (From the 1st London edition of 1810.) Philadelphia. Bradford & Inskeep. 1810. 16 pp.

No. 7 in **T.26.34.1

Rhys, Charles Horton. (Morton Price.)

A theatrical trip for a wager! through Canada and the United States. London. Dudley. 1861. (3), 140 pp. Portrait. Plates. Autograph facsimile. **T.56.20

Some of the plates are colored.

Rhys, Horton. See **Rhys, Charles Horton.**

Richard-Desaix, Ulric.

La relique de Molière du cabinet du Baron Vivant Denon. Paris. Vignères. 1880. 43. (1) pp. Portrait. **T.55.11

Ripon, Watts.

Spirito-mania, a lively serio-comic satire, on the deflections of spiritualism, insane follies of "mejums," and ridiculous extremes resorted to for their defense. Philadelphia. Jordan. 1881. 34 pp. Illus. Plates. **T.97.269

Ritchie, Anna Cora. (Anna Cora Mowatt.)

Fashion: or, life in New York. A comedy, in five acts. London. Newbery. 1850. (8), 62, (1) pp. **T.37.189

Same. With stage business, costumes, &c. New York. French. [1854.] (4), 62 pp. [French's Standard drama. No. 215.]

**T.37.30

Ritchie, James Ewing.

About London. London. Tinsley. 1860. vi, 213 pp. **T.97.212

Ritson, Joseph.

The quip modest: a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare: occasioned by a republication of that edition, revised and augmented by the editor of Dodsley's Old plays [Isaac Reed]. London: Printed for J. Johnson. 1788. viii, 32 pp.

**T.96.210

Rival ball rooms. The, or, a collection of all the pieces published in favour of the New and Old Assembly-Rooms, at Bath, during the disputes about settling the public amusements, in the autumn season, 1774. Printed by R. Cruttwell, and sold by all the book-sellers in Bath. [1774.] (3). 104 pp. **T.97.339

Robert-Houdin, Jean Eugène.

The sharper detected and exposed. London. Chapman & Hall. 1863. xii, 268 pp. Illus. **T.97.159

Robertson, Thomas William.

Principal dramatic works. With memoir by his son. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1889. 2 v. Portraits. Diagrams. Autograph facsimiles. **T.37.194

Contents. — 1. Memoir. — List of works. — Birth. — Breach of promise — Caste. — David Garrick. — Dreams. — Home. — Ladies' battle. — M. P. 2. The nightingale. — Ours. — Play. — Progress. — Row in the house. — School. — Society. — War.

Rodocanachi, Emmanuel Pierre.

Courtisanes et bouffons. Étude de mœurs romaines au xvi^e siècle. Paris. Flammarion. 1894. (6), 199. (3) pp. Illus. **T.97.300

Contents. — Les courtisanes. — Les bouffons. — Frère Mariano. — Notes et éclaircissements.

Roger-Ballu. See Ballu, Roger.

Rogers, Henry Munroe.

I make it hearts! [Verses.] A souvenir of the seventieth birthday of Henry M. Rogers. [Boston. 1909.] (6) pp. **T.57.88

Ronzani, Domenico.

Il cavallo d'oro (the golden horse), a fantastic fairy ballet, in four tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 18. (1) pp. **T.34.6

Faust: a grand fantastic ballet, in three acts and ten tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 23 pp. **T.35.10

Roqueplan, Louis Victor Nestor.

Regain. La vie parisienne. Paris. Librairie nouvelle. 1853. (3), vi, 272 pp. **T.97.299

Roqueplan, Nestor. See Roqueplan, Louis Victor Nestor.

Roquet, Antoine Ernest. (Ern. Thoinan.)

Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des xvi^e et xvii^e siècles, alliés de la famille Popuelin. Paris. Claudin. 1878. 58. (2) pp. Plates. Genealogical chart. **T.59.11

Rosenthal, Ludwig. *bookseller*.

Shakespeare: his works, his times, his influence. Including emblem books and dances of death. Munich. [Erlacher. 1907?] 45 pp. [Catalogue 118.] **T.66.27

Rosimond, Claude La Rose. *Sieur de, alleged author*.

Les intrigues de Molière et celles de sa femme. See *Intrigues*, Les, de Molière et celles de sa femme.

Rossi, L.

Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. **T.57.394

Contents. — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Caesar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

Rostand, Edmond. See Rostand, Eugène Alexis Edmond.

Rostand, Eugène Alexis Edmond.

Cyrano de Bergerac. A play in five acts. Translated from the French by Gladys Thomas and Mary F. Guillemard. New York. Munro. 1898. 11-250 pp. **T.37.182

Souvenir of Castle Square Theatre, in commemoration of the first production of Cyrano de Bergerac in Boston, week of Oct. 24, 1898.

Roulet, —.

Récit historique des événements qui se sont passés dans l'administration de l'Opéra la nuit du 13 février 1820. (Assassinat du Duc de Berry.) Paris. Poulet-Malassis. 1862. (3). 93 pp. Plate. **T.98.126

Rowe, Nicholas.

The dramatick works of Nicholas Rowe. Vol. 2, 3. London: Printed for W. Feales. 1733. 2 v. Plates. **T.38.17

Contents. — 2. The ambitious step-mother. — Tamerlane. — The fair penitent. — Ulysses. 3. The royal convert. — Jane Shore. — Jane Gray. — The bitter.

Jane Shore. A tragedy in five acts. London. Lacy. [185-?] 51 pp. **T.37.56

Miscellaneous works. 3d edition. London printed: and sold by W. Feales. 1733. xvii, (3), 100, 36. (18), 162 pp. Plates. **T.98.144

Contents. — Poems on several occasions. — An essay on the manner of living with great men. — Some account of Boileau's writings. — Musarum lacrymæ. — The golden verses of Pythagoras. — A poem on the late glorious successes. — Ode for the new year MDCCLVI. — Callipædia. — Quillet's Epistle to Endoxus. — Elegy on the death of Gassendus.

Roy, Just Jean Étienne.

Histoire de Jean Racine contenant des détails sur sa vie privée et sur ses ouvrages et des fragments de sa correspondance. 3e édition. Tours. Mame. 1868. 239 pp. Portrait. [Bibliothèque de la jeunesse chrétienne.] **T.56.99

Royal condescensions: or, Dublin out of its senses! An irregular cracker; consisting of all sorts of rhymes about the Irish visit. London. Hodgson & Co. 1821. 24 pp. **T.36.47

A satire on George IV's visit to Ireland in 1821.

Royer, Alphonse.

Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875. Paris. Ollendorff. 1878. 2 v. **T.46.24

Histoire universelle du théâtre. Paris. Franck [& Ollendorff]. 1869-78. 6 v. **T.46.23

Tomes 5 and 6 have the sub-title Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875.

Rump: or an exact collection of the choicest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London. Printed for Henry Brome. 1662. [Reprinted, 1874.] 2 v. Plate. **T.97.305

Ruphy, J. F.

Appel à l'impartialité, dans le procès intenté à l'auteur des Deux gendres. Paris. Bureau du Journal des arts. 1812. 31 pp.

Signed, R. P. Y.

**T.56.277

Rushton, William Lowes.

Shakespeare an archer. Liverpool. Lee & Nightingale. 1897. (1), 118 pp. Plate. **T.56.121

Shakespeare and 'The arte of English poesie.' Liverpool. Young. 1909. v. 167 pp. **T.57.272

Obscure passages, and words and expressions of doubtful meaning in Shakespeare are explained by reference to The arte of English poesie, which has been attributed to both George and Richard Pattenham.

Shakespeare's legal maxims. Liverpool. Young. 1907. 61 pp.

**T.57.50

Russell, Sir Edward Richard.

The religion of Shakspeare. [London. 1876.] 27 pp. **T.56.81

From the Theological Review, October, 1876.

Russell, Sir Edward Richard, and Percy Cross Standing.

Ibsen on his merits. London. Chapman & Hall, Ltd. 1897. viii, 189 pp. **T.57.140

Russell, William Clark.

"Frà" Angelo: a tragedy. In five acts. London. Hotten. 1865.
78 pp. **T.37.165
On the reverse of the title-page Charles Walcot and William Clark Russell are
called joint authors of the play.

Rymer, Thomas.

A short view of tragedy; its original excellency, and corruption.
With some reflections on Shakespear, and other practitioners for
the stage. London, Printed and are to be sold by Richard Bald-
win. 1693. (14), 182 pp. **T.47.103

S

S., *Madame Constance de, pseud.*

Épître à un jeune auteur, sur l'indépendance et les devoirs de l'homme
de lettres. Paris. Vente. 1806. 14 pp. **T.97.144

Épître sur les inconvénients du séjour de la campagne. Paris. Sajou.
1808. 12 pp. **T.97.145

Sabin, Joseph F.

The home of Shakespeare. A letter, May, 1869. (*In* Fairholt,
Frederick W. Shakespeare's home. Pp. 53-80. New York.
1877.) **T.57.76

Sadakichi Hartmann, C.

Shakespeare in art. Boston. Page & Co. 1901. (4). 371 pp. Por-
traits. Plates. Autograph facsimile. [Art lovers' series.]
**T.57.170

St. George, George.

The sires and sons from Albion sprung. A musical masque in four
scenes. The man of thought and the man of action. A drama in
five acts. Added, a dream play entitled Don't book your make
ups. In three acts. London. Matthews. 1876. 136 pp. Colored
plates. **T.36.16

Saint-Georges, Jules Henri Vernoy de, and Alfred Bunn.

[The enchantress.] A new and original opera, in three acts, preceded
by a prologue: The enchantress. The music by M. W. Balfe.
The libretto by M. de St. Georges and Mr. Bunn. London.
Johnson. [1845.] 44 pp. **T.36.79
Libretto only.

The Sicilian bride. A grand opera, in four acts. The music by M.
W. Balfe. The libretto by Mr. St. Georges and Mr. Bunn. [Lon-
don.] Chappell. [1852.] 32 pp. **T.36.85
Libretto only.

Sardou, Victorien.

Mes plagiats! Réplique à Mario Uchard. Paris. Imprimerie et
librairie universelle. 1882. (3), 187 pp. **T.57.262

Saynètes et monologues. Série 1. Paris. Tresse. 1877. **T.37.246

Contents. — Professeur de déclamation. Préface-monologue par G. Gletschy. —
Un proverbe manqué. Scène à deux personnages par G. Nadaud. — La famille
Dubois, par Ch. Cros. — Le conte du garde, par G. Nadaud. — Voyage dans
mes poches. Monologue par Ch. Monselet. — La porte est close. Monologue à
trois personnages, par L. Supersac. — Lélia. Comédie en un acte par O. Gas-
tineau. — Chez la cliente. Monologue en vers libres par P. Ferrier. — Le premier
billet. Monologue par J. de Biez. — L'oraison funèbre de Madame Bouffgeois,
par G. Nadaud. — Un livre lesté. Dialogue en deux scènes par Ch. Monselet. —
L'examen de conscience d'une jeune fille, par G. Nadaud. — Une larme d'Au-
vergnat, par P. Ferrier. — L'affaire de la rue Beaubourg, par Ch. Cros. — Aux
avant-postes. Comédie en un acte par G. Ohnet. — Ruses et trucs. Conférence
non politique par Chauvin. — Le dernier klephte. Pochade grecque par F. Mous.

Scarron, Paul.

The whole comical works of Mons. Scarron. Translated by Thomas Brown, Savage, and others. 6th edition, corrected. Dublin: Printed for Henry Hawker [etc.]. 1751, 52. 2 v. **T.98.87
Contents. — 1. Scarron's Comical romance. Parts 1 and 2. 2. Scarron's Comical romance. Part 3. — Avarice chastised: or, the miser punished. — The useless precaution. — The hypocrites. — The innocent adultery. — The generous lover: or, the man of deeds, and not of words. — Select letters of Scarron.

Schiller, Johann Christoph Friedrich von.

The robbers. A tragedy, in five acts. Translated from the German of Frederick Schiller. New York. French. [185-?] 3-57 pp. [French's Standard drama. No. 103.] **T.37.35

Schlegel, August Wilhelm von.

A course of lectures on dramatic art and literature. Translated by John Black. Revised, according to the last German edition, by A. J. W. Morrison. London. Bohn. 1846. viii, 535. (1) pp. Portrait. [Bohn's Standard library.] **T.47.106

Schnitzler, Arthur.

Light-o'-love. A drama in three acts. Translated by Bayard Quincy Morgan. (*In Drama, The.* 1912, no. 7, pp. 14-77. Chicago. 1912.) Preceded by an account, by the translator, of the author's works. **T.15.17.2

Scipion, consul, drame héroïque en un acte et en vers. Paris. Gillé. An XII. [1804.] 20 pp. **T.96.256

Scott, Clement William.

The wheel of life. A few memories and recollections. ("De omnibus rebus.") London. Greening. 1897. (9), 120, (1) pp. Portrait. Autograph facsimiles. **T.97.94

Scribe, Augustin Eugène.

[The bronze horse.] Songs, duets, trios, chorusses, etc., in the new grand fairy opera of The bronze horse! Adapted from Monsieur Scribe's drama of "Le cheval de bronze." The music by Auber, arranged for the English stage by T. Cooke. [Translated] By Alfred Bunn. London. Wright. [1836.] 28 pp. **T.36.70
 Libretto only, in English.

[Lestocq.] Songs, duets, chorusses, etc., in the new grand opera of Lestocq: or, the fête of the Hermitage! (With a preface.) The music by Auber, arranged for the English stage by Cooke. [Translated] By Alfred Bunn. London. Miller. [1835.] 43 pp. **T.36.69
 Libretto only, in English.

The syren; a comic opera, in three acts. The music by Auber. — The libretto by Scribe, adapted from the French by Alfred Bunn. London. Johnson. [1844.] 50 pp. **T.36.77
 Libretto only, in English.

Scribe, Augustin Eugène, and Gabriel Jean Baptiste Ernest Wilfrid Legouvé.

Adrienne Lecouvreur, a drama in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 79 pp. **T.34.16

Same. Adapted by H. Herman. London. French. [1883.] 56 pp. **T.37.144

Same. [The Bernhardt edition. Translated by Frederick A. Schwab.] New York. Rullman. [1896.] 48 pp. Plate. Autograph facsimile. **T.34.24

The original French and an English translation on opposite pages.

- Sea, The, of ice; or, a thirst for gold, and the Wild flower of Mexico: a romantic drama, in five tableaux. Added, the costume and the stage business. New-York. French. [185-?] 40 pp. [French's American drama. The acting edition. No. 114.] **T.37.44
- Second, Albéric.
La comédie parisienne. Paris. Bureaux. 1857. 2 v. **T.97.33r
- Seguin, L. G. See Strahan, Lisbeth Gooch.
- Selby, Charles.
The marble heart; or, the sculptor's dream. A romance of real life. In five chapters. With costumes, and stage business. Boston. Spencer. [185-?] 53 pp. [Spencer's Boston theatre. No. 63.]
An adaptation of *Les filles de marbre* by Barrière and Thiboust. **T.37.52
- Senex, *pseud.*
A letter to the young gentlemen who write in the Edinburgh Review. London. Hatchard. 1809. 29 pp. **T.96.334
- Shakespeare, William. *Quotations.*
The light of Shakespeare. Passages illustrative of the higher teaching of Shakespeare's dramas. By Clare Langton. London. Stock. 1897. xx, 116 pp. **T.37.143
The mind of Shakspeare, as exhibited in his works. By Aaron Augustus Morgan. 2d edition. London. Chapman & Hall. 1861. xxiii, 268 pp. **T.58.10
The modern characters from Shakespear alphabetically arranged. 2d edition. London: Brown. 1778. 80 pp. **T.38.19
Quotations from Shakespeare applied to persons living at the date of publication.
The Shakespeare reference-book: being some quotations from Shakespeare's plays. Selected and arranged by J. Stenson Webb. London. Stock. 1898. (5), 117 pp. **T.37.142
- Shakespeare, William. *As you like it.*
As you like it, a comedy in five acts. With the stage business, etc. New York. French. [185-?] iv, 7-65 pp. [French's Standard drama. No. 66.] **T.37.98
Same. The comedy of As you like it. East Aurora, N. Y. Roycroft Shop. 1903. (5), 122, (1) pp. **T.34.27
- Shakespeare, William. *Coriolanus.*
Coriolanus; or, the Roman matron, a tragedy. With costumes, and stage business. Marked and arranged by J. B. Wright. Boston. Spencer. [185-?] 49 pp. [Spencer's Boston theatre. 174.] **T.37.102
Same. William Shakespeare's Coriolanus. Edited by F. A. Leo. With a quarto-facsimile of the tragedy of Coriolanus from the Folio of 1623, and extracts from North's Plutarch. London. Smith. 1864. ix, 127, (1), 30, (1), 10 pp. Portrait. Facsimiles. **T.34.1
- Shakespeare, William. *Hamlet.*
Hamlet, Prince of Denmark. A tragedy, in five acts. London. Lacy. [186-?] (2), vi, 3-80 pp. Plate. **T.37.88
Same. Shakespeare's tragedy of Hamlet, Prince of Denmark. East Aurora, N. Y. Roycroft Shop. 1902. (5), 172, (1) pp. **T.34.26
Same. Hamlet, Prince of Denmark. Printed from the prompt book With remarks by Mrs. Inchbald. London. Longman, Hurst, Rees, Orme, & Brown. [181-?] 93 pp. Plate. **T.38.31
Same. Shakespeare's tragedy of Hamlet as presented by Edwin Booth. New-York. Hart & Co. 1878. 136 pp. [The prompt-book.] **T.38.18
Same. The E. H. Sothern acting version. New York. McClure, Phillips & Co. 1901. v, (1), 136 pp. Portraits. Plates. **T.36.6

Shakespeare, William. *Julius Cæsar*.

Julius Cæsar. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. **T.37.89

Prompt-book of Shakespeare's tragedy of Julius Cæsar, as performed by Edwin Booth and Lawrence Barrett, season of 1888 and 1889, under the direction of Mr. Arthur B. Chase. Philadelphia. The Penn Publishing Co. 1898. 85 pp. [Dramatic Library. Vol. 1. No. 35.] **T.37.250

Shakespeare, William. *King Henry IV. Part I.*

King Henry IV. Part 1. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. **T.37.90

Shakespeare, William. *King Henry IV. Part I, II. Selections.*

Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts 1 and 11. Readings in costume, by Mark Lemon. London. Bradbury, Evans & Co. 1869. iv, (28) pp. **T.97.78

Shakespeare, William. *King Henry V.*

The Richard Mansfield acting version of King Henry V. A history in five acts. Which version was for the first time presented by Mr. Rich^d Mansfield & his company of players on the stage of the Garden Theatre, October 3rd M C M. New York. McClure, Phillips & Co. 1901. vi-xviii, 124 pp. Portraits. Coats of arms. **T.35.26

Shakespeare, William. *King Henry VIII.*

King Henry the Eighth. An historical play, in five acts. London. Lacy. [186-?] (2), xxvi, 3-64 pp. **T.37.91

Shakespeare, William. *King John.*

King John. A play, in five acts. London. Lacy. [186-?] 72 pp. Plate. **T.37.92

Shakespeare, William. *King Lear.*

King Lear. A tragedy, in five acts. London. Lacy. [186-?] 80 pp. Plate. **T.37.93

Shakespeare, William. *King Richard III.*

King Richard the Third. A tragedy. Adapted by Colley Cibber. London. Lacy. [186-?] 68 pp. Plate. **T.37.94

Same. As produced at the Globe Theatre, London, March 16th, 1889, and at the Globe Theatre. Boston, October 21st, 1889. Richard Mansfield appearing as Richard, Duke of Gloster. New York. Metropolitan Job Print. [1889.] 29 pp. Illus. **T.35.5

Shakespeare, William. *Macbeth.*

Macbeth. A tragedy. London. Lacy. [186-?] 63 pp. **T.37.95

Same. Shakespeare's tragedy of Macbeth as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, &c., by Henry L. Hinton. New York. Hinton. [1868.] 80 pp. Portrait. Autograph facsimile. [Booth's Series of acting plays. No. 2.] **T.95.38

Shakespeare, William. *Merchant of Venice.*

The merchant of Venice. A comedy. London. Lacy. [186-?] 64 pp. **T.37.96

Shakespeare, William. *Merry wives of Windsor.*

The merry wives of Windsor, a comedy in five acts. With editorial remarks, costumes and stage business. Boston. Spencer. 1855. 71 pp. [Spencer's Boston theatre. No. 21.] **T.37.103

Shakespeare, William. *Midsummer night's dream.*

A midsummer nights dreame. Illustrated by J. Moyr Smith. London. Quaritch. 1892. xviii, (1), 36, (3) pp. Illus. Plates. **T.31.1

- Shakespeare, William.** *Much ado about nothing.*
 Much ado about nothing. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 61 pp. [French's Standard drama. No. 55.] **T.37.99
- Shakespeare, William.** *Othello.*
 Othello, the Moor of Venice. A tragedy, in five acts. London. Lacy. [186-?] 3-76 pp. **T.37.97
 Same. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1893.] (3), 42 pp. Illus. Colored plate. **T.31.2
 The illustrations, some of which are colored, are by Ludovic Marchetti.
 Same. The Italian version as performed by Signor Salvini, during the American tour. New York. Nesbitt & Co. 1873. 135 pp. English text and Italian translation on opposite pages. **T.95.44
- Shakespeare, William.** *Romeo and Juliet.*
 Romeo and Juliet, a tragedy, in five acts. With the stage business, costumes, &c. New-York. French. [185-?] 69 pp. [French's Standard drama. No. 42.] **T.37.100
 Same. With illustrations by Ludovic Marchetti, Lucius Rossi, and Oreste Cortazzo. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [189-?] (2), 43 pp. Illus. Colored plate. **T.31.3
- Shakespeare, William.** *Sonnets.*
 Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert. London. Sampson Low, Marston, Searle, & Rivington, Ltd. [1888.] (43) pp. Illus., some colored. **T.36.3
 A reproduction in miniature of the edition of 1862.
 The sonnets of William Shakspeare. Rearranged and divided into four parts. With an introduction and explanatory notes [by Robert Cartwright]. London. Smith. 1859. 120 pp. **T.97.268
- Shakespeare, William.** *Tempest.*
 The tempest. Arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. July 1, 1857. 3d edition. London. Chapman & Co. [1857.] 74. (1) pp. **T.56.158
 Same. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat. London. Chapman & Hall, Ltd. 1908. (7), 129, (2) pp. Colored plates. **T.34.3
- Shakespeare, William.** *Winter's tale.*
 The winter's tale. As arranged by Mary Anderson, with illustrations by Edwin John Ellis & Joseph Anderson, and selections from the incidental music by Andrew Levey. London. Field & Tuer. [1888.] (1), 56, (2) pp. Illus. Portraits, some colored. **T.38.26
 Same. The Viola Allen acting version of The winter's tale. Arranged by Frank Vernon. New York. McClure, Phillips & Co. 1905. xii, 97 pp. Portraits. **T.36.4
- Shakespeare Memorial Association.** *Stratford-upon-Avon.*
 Shakespeare Memorial, Stratford-on-Avon. London. Cassell, Petter & Galpin. [1878.] 80 pp. Portrait. Plates. Map. **T.57.264
 The title on the cover reads: A history of the Shakespeare Memorial, Stratford-on-Avon.
- Shaw, George Bernard.**
 Three plays for Puritans. Chicago. Stone & Co. xxxviii, 315 pp. **T.37.203
Contents. — Preface. — The devil's disciple: a melodrama.—Cæsar and Cleopatra: a history. — Captain Brassbound's conversion: an adventure.
- Shebbeare, John.**
 Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp. **T.57.291

Sheil, Richard Lalor.

The apostate. A tragedy, in five acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 57.] **T.37.36

Sheridan, Richard Brinsley Butler.

The rivals, a comedy. London. Lacy. [185-?] 72 pp. Plate. **T.37.105

Same. Illustrated by Frank M. Gregory. London. Sampson Low, Marston, Searle & Rivington, Ltd. [1889.] xx, 61 pp. Illus. Plates, some colored. **T.31.4

The school for scandal. A comedy. London. Lacy. [185-?] 85 pp. **T.37.106

Same. With illustrations by Lucius Rossi. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1891.] iv, 35, (1) pp. Illus., mostly colored. Portrait. Colored plates. **T.31.5

Sheridan's comedies. The rivals and The school for scandal. Edited with an introduction and notes to each play and a biographical sketch of Sheridan by Brander Matthews. Boston. Osgood & Co. 1885. 333 pp. Portraits. Plate. Manuscript facsimile. **T.35.22

Siebecker, Édouard.

Cocottes et petits crevés. Dessins par Grévin. Paris. Le Chevalier. 1867. 128 pp. Plates. [Physionomies parisiennes.] **T.99.39

Simpson, C. H.

The life and adventures of C. H. Simpson, master of the ceremonies at the Royal Gardens, Vauxhall. London. Strange. [1835.] (3), ii, 28 pp. Portrait. **T.57.367

Simpson, John Palgrave.

Dreams of delusion. A drama, in one act. Adapted from the French drama [by Duveyrier] "Elle est folle." With costumes and stage business marked and arranged by J. B. Wright. Boston. Spencer. [186-?] 28 pp. [Spencer's Boston theatre. No. 165.] **T.37.53

Simpson, Richard, *editor*.

The school of Shakspeare. Edited, with introductions and notes, and an account of Robert Greene, by Richard Simpson. London. Chatto & Windus. 1878. 2 v. **T.37.200

This book contains plays, not included in Shakespeare's works, which have been assigned to him by tradition, or in which it has been believed by many critics that he had a hand.

Mr. Simpson had issued *A larum* for London in a single volume, but died before the publication of the other plays which he contemplated. The editorial work was completed by J. W. M. Gibbs under the oversight of F. J. Furnivall.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley. — The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. *Histrion-mastix*: or, the player whipt. — The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspeare and the players. — Index and glossary.

Sinks of London laid open: a pocket companion for the uninitiated.

Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves. Illustrations by George Cruikshank. London. Duncombe. 1848. 131 pp. Illus. Colored plate. **T.97.171

Six Indiens rouges de la tribu des Grands Osages, arrivés du Missouri au Havre, le 27 juillet 1827, sur le navire américain New-England, cap. Hunt. 3e édition, augmentée. Paris. Delaunay. 1827. 36 pp. Colored plate. **T.97.15

BROWN COLLECTION OF BOOKS ON THE STAGE

- Sketch, A**, of The wanderer: or the rights of hospitality. An historical drama. London. Scales. [1808?] 5-28 pp. Colored plate.
**T.97.207
- Skottowe, Augustine.**
The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v.
**T.56.206
- Sleeping beauty, The**, in the wood; or, Harlequin and the spiteful fairy. A grand comic Christmas pantomime, founded on the fairy tale. Performed at the Theatre Royal, Haymarket, December 26th, 1857. London. Johnson. 1857. 30, (1) pp.
**T.36.48
- Society of Antiquaries, London.**
Catalogue of a collection of works on pageantry bequeathed to the Society by Frederick William Fairholt. London. 1869. 40 pp.
**T.96.169
- Small, George G.**
Bricktop's Comic history of America. Illustrated by Thomas Worth. New York. Ivers & Co. [1884.] 63 pp. Illus. Plates. **T.95.43
- Smith, Charles Roach.**
Remarks on Shakespeare, his birth-place, etc. Suggested by a visit to Stratford-upon-Avon in the autumn of 1868. 2d edition. London. Bell. 1877. 31 pp.
**T.56.79
- Smith, Egerton.**
Mr. Egerton Smith. [Liverpool. 1821.] 28 pp. **T.98.54
Relates to his controversy with T. B. Johnson. Issued in seven instalments.
- Smith, George A.**
The cabinet gallery and compendium of Shakespeare's dramatic works. Each drama illustrated and briefly outlined. Philadelphia. Gebbie & Co. 1890. (6), 238 pp. Portraits. Plates. **T.55.42
- Soames, C.**
Hamlet. An attempt to ascertain whether the queen were an accessory, before the fact, in the murder of her first husband. [Anon.] London. Smith. 1856. 48 pp.
**T.56.82
- Sotheby, Samuel Leigh.**
A few words by way of a letter addressed to the directors of the Crystal Palace Company. London. Smith. 1855. 39 pp. **T.96.35
- Soury, Jules Auguste.**
Études de psychologie. Portraits du XVIII^e siècle. Paris. Charpentier. 1879. (3), xix, 335, (1) pp.
**T.97.111
- Spedding, James.**
Reviews and discussions; literary, political, and historical, not relating to Bacon. London. Kegan Paul & Co. 1879. vi, (1), 419 pp.
**T.96.137
- Spouter's companion, The**; or, theatrical remembrancer. A collection of prologues and epilogues. Added, the spouter's medley: containing select parts of the most celebrated comedies and tragedies. With The Spouting-Club in an uproar; or the battle of socks and buskins. London: Printed for J. Cooke and sold by T. Lewis. [1770?] (4), 104 pp. Portrait.
**T.38.3
- Spry, H.**
Aladdin and the wonderful lamp, or, Harlequin & the forty thieves and the flying horses of Lambeth. [Pantomime.] 1874-75. As produced at Sanger's National Amphitheatre. London. Rascol. [1874.] 26 pp.
**T.37.228
Words only.

Spry, H. (*Continued.*)

Lady Godiva and Peeping Tom of Coventry; or Harlequin St. George and the dragon of India. [Pantomime.] 1875-76. As produced at Sanger's National Amphitheatre. London. Rimmel. [1875.] (1), 44, (1) pp. ****T.37.229**
Words only.

Stapfer, Paul.

Molière et Shakespeare. Nouvelle édition. Paris. Hachette & cie. 1887. (5), 392 pp. ****T.57.400**

Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. Translated from the French by Emily J. Carey. London. Kegan Paul & Co. 1880. x, 483 pp. ****T.56.26**

Starr, Frank.

Stage theology: or colloquy of clowns. Written upon reading the brave speech made by the Bishop of Manchester, on the stage of the Theatre Royal in that city, before Wm. Sidney and his company. London. Southwell. 1878. 39, (1) pp. ****T.96.183**

Stevens, George.

Dramas for the stage. London. Ineditus. 1846. 2 v. ****T.36.2**
Contents. — 1. Nero. A historical tragedy. — Forgery. A domestic tragedy. — Sensibility. A tragedy. 2. Self-glorification. A Chinese play for the times. — Rebecca and her daughters. A comedy for the times. — Philip Basil; or, a poet's fate. A tragedy for the times. — Remarks upon the presentation of the tragedy of "Martinuzzi."

Stevens, George Alexander.

The celebrated lecture on heads. [Anon.] London: Printed for Richard Bond. 1765. (1), 20 pp. ****T.96.330**
A skit in the form of a series of characterizations upon the reigning follies of the day.

Same. A lecture on heads, with additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. Added, An essay on satire. With heads by Nesbit, from designs by Thurston. London: Printed by T. Bensley for Vernor and Hood. 1799. ix, (2), 114, (2) pp. Illus. ****T.98.123**

Stodare, Colonel —.

Stodare's Fly-notes; or, conjuring made easy. London. Routledge. 1867. (2), 126 pp. Illus. ****T.98.116**

Stopes, Charlotte Carmichael.

The Bacon Shakspeare question. London. Johnson. 1888. xii, 149 pp. ****T.56.171**

Strahan, Lisbeth Gooch. (L. G. Seguin.)

The country of the Passion-Play. The highlands and highlanders of Bavaria. London. Strahan & Co., Ltd. [1880.] xii, (3), 361 pp. Illus. Plates. ****T.47.31**

Student, A, of Oxford, *pseud.*

A dissertation on comedy: in which the rise and progress of that species of the drama is particularly consider'd and deduc'd from the earliest to the present age. London: Printed for T. Lownds. 1750. 55 pp. ****T.96.47**
This work has been ascribed to William Guthrie.

Styles, John, *D.D.*

The temptations of a watering place, and the best means of counter-acting their influence. A sermon, preached at Brighton, August 13, 1815. Brighton. The Author. 1815. 40 pp. ****T.96.59**

Suckling, Sir John.

Poems, plays and other remains. New edition. With a copious account of the author, notes, and an appendix of illustrative pieces. London. Kerslake. 1874. 2 v. Portraits. **T.37.116
 Edited by W. C. Hazlitt.

Supersac, Léon.

La porte est close. Monologue à trois personnes. (*In* Saynètes et monologues. Série 1, pp. 53-67. Paris. 1877.) **T.37.246

Syle, Louis Du Pont.

Essays in dramatic criticism with impressions of some modern plays. New York. Jenkins. [1898.] (9), 101 pp. **T.48.24

T

Tagore, Rabindranath.

The king of the dark chamber. [Play.] Translated into English by the author. (*In* Drama, The. 1914, no. 14, pp. 177-237. Portrait. Chicago. 1914.) **T.15.17.4
 Preceded by an account of the author by Alice Corbin Henderson.

Tales of the drama. No. 1-10, 12, 17-57. [London. 18-?] 456 pp. **T.46.18

Illus.
 There is no title-page. Nos. 8 and 10 are of a different edition and have their own pagination. They are bound at the end of the volume.

Talfourd, Francis.

Alcestis, the original strong-minded woman: a classical burlesque, in one act. Being a most shameless misinterpretation of the Greek drama of Euripides. By the author of the travesties of "Macbeth," and the "Merchant of Venice." Oxford. Spiers. 1850. 27 pp. **T.97.291

Talfourd, Sir Thomas Noon.

Ion. A tragedy. In five acts. With stage business, costumes, etc. New York. French. [185-?] iii-vii, 11-80 pp. [French's Standard drama. No. 1.] **T.37.37

Tanner, Anodyne, M.D., pseud.

The life of the late celebrated Mrs. Elizabeth Wisebourn, vulgarly call'd Mother Wybourn, containing secret memoirs of several ladies of the first q—y who held an assembly at her house. With her last will and testament. [Satire.] London: Printed for A. Moore. [1721?] vii, 43 pp. **T.97.270

Taylor, Joseph.

Antiquitates curiosæ: the etymology of many remarkable old sayings, proverbs, and singular customs, explained. London. Allman. 1818. (3), 156 pp. **T.98.124

Taylor, Tom.

Historical dramas. London. Chatto & Windus. 1877. viii. (1), 466, (1) pp. **T.37.205

Contents. — The fool's revenge. — Jeanne Darc. — 'Twixt axe and crown. — Lady Clancarty. — Arkwright's wife. — Anne Boleyn. — Plot and passion.

Still waters run deep. An original comedy, in three acts. With costumes, and stage business. New York. French. [185-?] 58 pp. [French's Standard drama. No. 276.] **T.37.108

The ticket-of-leave man: a drama, in four acts. Added, the costume and the stage business. New York. French. [186-?] 56 pp. [French's Standard drama. The acting edition. No. 329.] **T.37.109

Taylor, Tom, and Charles Reade.

The king's rival; or, the court and the stage. A drama, in five acts. Added, the costume and the stage business. New-York. French. [185-?] 50 pp. [French's American drama. The acting edition. No. 33.] **T.97.313

Masks and faces; or, before and behind the curtain. A comedy in two acts. London. Bentley. 1854. (5), 71, (1) pp. **T.38.11

Same. With editorial remarks, costumes and stage business. New-York. French. [185-?] 50 pp. [French's Standard drama. The acting edition. No. 240.] **T.37.107

Terry, Daniel.

Guy Mannering; or the gipsy's prophecy. A musical play in three acts. Also the stage business, costumes, etc. New-York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 77.]

A dramatization of Scott's novel of the same title. **T.37.38

Texier, Edmond.

Le journal et le journaliste. Dessins par Bertall. Paris. Le Chevalier. 1868. (3), 123, (1) pp., Plates. [Physionomies parisiennes.] **T.99.42

Thabaud, Hyacinthe Joseph Alexandre. (M. de Latouche.)

La mort de Rotrou. [Poème.] Paris. Feugueray. 1811. 10 pp. **T.96.250

Thacher, George H. (Clericus.)

A letter to the Synod of Albany, on the subject of dancing: wherein is discussed the question, Ought the Synod to take action on this subject, which shall bind the conscience of the Church. Albany. Munsell. 1847. 30 pp. **T.96.280

Thacher, John Boyd.

Charlecote; or, the trial of William Shakespeare. Illustrated by Charles Louis Hinton. New York. Dodd, Mead & Co. [1895.] (1), xx, (3), 125, (1) pp. Plates. **T.36.24

Thalberg, Sigismund.

Catalogue of [his] collection of autographs. To be sold [by] Detken and Rocholi. Naples. Stamperia dell' Iride. 1872. 31 pp.

The collection consists chiefly of manuscripts of music. **T.65.16

Thayer, Ella Cheever.

Lords of creation. Woman suffrage drama in three acts. Boston. Baker & Co. 1883. 39 pp. [The globe drama.] **T.37.192

Theatrical bouquet, The: containing an alphabetical arrangement of the prologues and epilogues, which have been published from the time that Colley Cibber first came on the stage to the present year. London: Printed for T. Lowndes. 1780. (1), 333 pp. Plate. **T.38.12

Theatrical budget; or, actor's regalia. Being an excellent collection of recitations, etc. New York. Circulating Library and Dramatic Repository. 1823. 11 v. in 1. **T.79.28

Theatrical campaign, The, for MDCCLXVI and MDCCLXVII. Consisting of tragedy, comedy, farce, interlude, pantomime, anecdote, and secret history. London: Printed for S. Bladon. 1767. (3), 44 pp. **T.96.88

Theatrical museum, The; or, fugitive repository. A collection of interludes. Added, some petite-pieces, of one act each, altered from Molière. With prologues and epilogues, facetious songs, tales, droll epitaphs, epigrams, and poetical anecdotes. Prefixed, Hip-pesley's Drunken man. London: Sold by E. Johnstone. 1776. 63 pp. **T.36.8

Thénard, Jenny.

Une présentation. Monologue. Paris. Ollendorff. 1880. 5-13 pp.
**T.97.129

Theobald, Robert Masters.

Dethroning Shakspeare. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald. London. Sampson Low, Marston, Searle, & Rivington. 1888. xii, 231, (1), 4 pp.
Relates to Ignatius Donnelly's The great cryptogram.
**T.57.309

Thespian olio, The; or, dramatic casket: containing comic, burlesque, and other pieces, original and selected. London: Printed for the editors, by J. Rhynd. 1796. iv, 9-48 pp.
**T.98.58

Thibault, Jacques Anatole. (Anatole France.)

Jean Racine. Paris. Lemerre. [1874.] (3), lviii pp. **T.98.95
"Cette notice est tirée à part de l'édition des Œuvres de Racine, texte original avec variantes, édition Alphonse Lemerre, 1874."

Thiboust, Lambert.

Je dine chez ma mère. Comédie en un acte mêlée de couplets. Par A. Decourcelle et L. Thiboust. Paris. Lévy. 1856. (4), 28 pp.
**T.37.118

Thierry, Édouard.

F. Ponsard. Discours prononcé pour l'inauguration de la statue de Ponsard. Paris. Claye. 1870. (3), 36 pp. **T.95.107
La seconde interdiction de Tartuffe. Avec la lettre sur la comédie de l'imposteur. 1667. Cherbourg. Mouchel. 1874. 39 pp.
**T.96.21

Thimm, Franz.

Shakspeariana from 1564 to 1864. An account of the Shakspearian literature of England, Germany, France and other European countries during three centuries, with bibliographical introductions. 2d edition, containing the literature from 1864 to 1871. London. Thimm. 1872. (6), 118, (2), x pp. **T.56.118
There is also a title-page in German.

Thoinan, Ern., pseud. See Roquet, Antoine Ernest.

Thoms, William John.

Three notelets on Shakespeare. London. Smith. 1865. viii, 136 pp.
**T.57.93
Contents. — Shakespeare in Germany. — The folk-lore of Shakespeare. — Was Shakespeare ever a soldier?

Thomson, William.

On Renaissance drama; or, history made visible. Melbourne. Sands & McDougall. 1880. (8), 359 pp. **T.56.122
Upholds the Baconian authorship of Shakespeare's plays.

Thorndike, Augustus.

Catalogue of [his] collection of pictures, to be sold by auction, Oct. 25. Leonard & Co., auctioneers. Boston. Mudge. 1860. 22 pp.
**T.65.4

Thorpe, William George.

The hidden lives of Shakespeare and Bacon and their business connection; with some revelations of Shakespeare's early struggles, 1587-1592. London. The Author. 1897. xxvi, 89 pp. **T.56.132

Tickell, Richard.

Anticipation: containing the substance of His M——y's most gracious speech to both H—s of P——l——t, on the opening of the approaching session, with a full and authentic account of the

Tickell, Richard. (*Continued.*)

debate which will take place in the H—e of C—s, on the motion for the address, and the amendment. [Anon.] New edition, corrected. London: Printed for T. Becket. 1794. 51 pp.
**T.96.217

Tiepler, —.

Coup-d'œil impartial sur Les deux gendres. Paris. Dentu. 1812. (3), 23 pp.
**T.56.306
Etienne's Les deux gendres may be found on shelf-number **T.56.271.

Time, A, to dance. [London. 18—?] 4 pp.

**T.96.111

In opposition to dancing.

Tissot, Pierre François.

Les trois conjurés irlandais, ou l'ombre d'Emmet. Paris. Fain. An xii. — 1804. (3), 16 pp.
**T.97.151

Tivier, Henri.

Histoire de la littérature dramatique en France depuis ses origines jusqu'au Cid. Paris. Thorin. 1873. x, 632 pp.
**T.46.17

Tobin, John.

The curfew. A play, in five acts. 2d edition. London. Phillips. 1807. iii-vi, (1), 62, (2) pp.
**T.96.339

The honey-moon: a play, in five acts. With the stage business, costumes, &c. New York. French. [185-?] 5-63 pp. [French's Standard drama. No. 6.]
**T.37.39

Another copy is on shelf-number **T.97.315.

Tomlins, Frederick Guest.

The nature and state of the English drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. 1841. 24 pp.
**T.98.4

The relative value of the acted and the unacted drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. [1841.] 14 pp.
**T.96.192

Topham, Captain Edward.

The life of the late John Elwes, member in three successive Parliaments for Berkshire. First published in the paper of The World. London: Printed for J. Ridgway. 1790. vii, 88 pp. Genealogical chart.
**T.56.181

Torch, The. [Monthly.] Vol. 1 (no. 1). Oct., 1896. Memphis, Tenn.

The Torch Publishing Co. 1896. 104 pp.
**T.95.103

Townsend, George Alfred.

The life, crime, and capture of John Wilkes Booth, with a full sketch of the conspiracy of which he was the leader, and the pursuit, trial and execution of his accomplices. New York. Dick & Fitzgerald. [1865.] 79, (1) pp. Map. Plans. Autograph facsimile.
**T.55.51

Townsend, George Henry.

William Shakespeare not an impostor. By an English critic. London. Routledge & Co. 1857. vi, 122 pp.
**T.98.23
Relates to the Shakespeare-Bacon controversy.

True key, A, to Odd Fellowship. Containing all the signs, tokens, grips, passwords and obligations, and an explanation of the five degrees, as now practised under the late revised work of the Order. New York. [1849.] 16 pp. Illus. Plates.
**T.96.12

Turnbull, William Robertson.

Othello. A critical study. Edinburgh. Blackwood. 1892. xii, (2), 392 pp.
**T.56.239

Two metrical romances; and other original pieces; with a parody from Shakspeare, and a translation of a part of the fourth act of Kotzebue's celebrated tragedy, entitled *Die Spanier in Peru*, oder *Rolla's Tod*. London: Printed for the author and sold by M. Allen. 1799. 35 pp. **T.94.8

Tyler, Royal.

The contrast. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. (1), xix, (1), 107 pp. Plate. Music. [Dunlap Society. Publications.] **T.95.1

Contains a reproduction of the title-page of the edition of 1790.

Tyler, Thomas.

The philosophy of "Hamlet." London. Williams & Norgate. 1874. 32 pp. **T.56.162

U

Uchard, Mario.

Un dossier. *La Fiammina contre Odette*. Paris. Dentu. 1882. (3), 103 pp. **T.57.260

Uchard accuses Sardou of having taken the vital situations of *Odette* from his *La Fiammina*. Sardou's reply, having the title *Mes plagiats*, is on shelf number **T.57.262.

Udall, Nicholas.

Ralph Royster Doyster. [London? 1831?] xxi, 76 pp. **T.39.7
The title-page is lacking. Prefixed is Wright's *Historia histrionica*.

Ulrici, Hermann.

Shakspeare's dramatic art: and his relation to Calderon and Goethe. Translated from the German [by A. J. W. Morrison]. London. Chapman. 1846. xiv, (1), 554 pp. **T.55.61

Uzanne, Louis Octave.

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A burlesque of Lord Byron's poem of the same name.

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Whole art, The, of boxing: replete with instruction in the manly art of self-defence. To which is added, the art of swimming and bather's companion, with full directions for learners. Philadelphia. Fisher. [185-?] 65-128 pp. Plate. No. 2 in **T.99.61
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Fragmenta Scoto-dramatica. 1715-1758. Edinburgh. 1835. 48 pp.

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[Portraits of actors, musicians, artists, writers, and other public characters, chiefly those of note during the early '70's. 571 carte-de-visite and 16 cabinet photographs, in albums. Boston. 187-?] **T.53.25

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The people's theater. Translated from the French by Barrett H. Clark. New York. Holt & Co. 1918. viii, (1), 146 pp. 4677.104
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